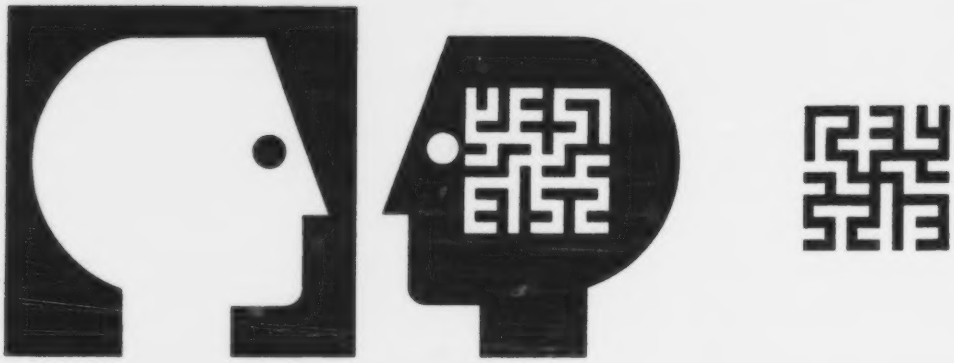
Saskatchewan
Learning

Arts Education
A Bibliography for the Elementary Level (K-5)



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2003

Arts Education:
A Bibliography for the Elementary Level (K-5)

Prepared by:
Instructional Resources Unit
Curriculum and Instruction Branch
Saskatchewan Learning
2003

Arts education: A bibliography for the elementary level (K-5)

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Table of Contents

Acknowledgements iv

Foreword vi

Starting Points for Purchase of Resources xi

How to Use the Bibliography xii

Titles and Descriptions 3

Currently Out of Print but Still Useful Resources 77

Index of Suggested Uses 81

Media Index 95

Distributor Directory 101

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Kerrobert

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Gravelbourg

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Dorintosh

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Carlyle

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Pilot Butte

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Battleford

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Cadillac

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Yorkton

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Abbey

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Coronach

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Foreword

This bibliography lists materials that have been evaluated by Saskatchewan educators for the support of *Arts Education: A Curriculum Guide for the Elementary Level (K-5).* The purpose of this listing is to provide teachers with suggested starting points toward building a wide range of suitable instructional resources.

The titles of materials in this bibliography are offered only as suggestions; teachers are encouraged to investigate other applicable resources and to select additional suitable materials.

Saskatchewan Learning has provided one copy of this bibliography to every school that has students at the Elementary Level. Additional copies are available from **Saskatchewan Learning Resources Distribution Centre (LRDC)**, formerly known as the Book Bureau. This publication may be photocopied and is also available on the Saskatchewan Learning website at:

http://www.sasked.gov.sk.ca/
curr_inst/iru/index.html

Resource-based Learning

The items listed are intended to promote the philosophy of resource-based learning in which the students gain knowledge and understandings through the use of a variety of resources and instructional approaches. In addition to various print materials, the bibliography lists compact discs, audiocassettes, videos, CD-ROMs and kits. This multiresource approach provides students with opportunities to interact with a wide range of current materials to suit varied learning styles and to address individual students' needs, interests and abilities.

Teachers are reminded that resource-based courses of study can be enhanced through the use of additional materials such as the following:

- newspapers and magazines
- pamphlets and brochures
- television and radio programming
- environmental print, such as posters
- students' work
- Internet sites, such as those of professional organizations, as well as sources of texts for research and enjoyment
- public library collections
- local resources, such as community art galleries.

It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences. Local and provincial personnel include visual artists, musicians, dancers, actors and elders.

As outlined in Saskatchewan Learning's *Indian and Métis Education Policy From Kindergarten to Grade XII*, 1995 and *Multicultural and Heritage Language Education Policies*, 1994, teachers and teacher-librarians are reminded to include works by and about people from various cultures in their units of studies.

Background Review: Selection Policy and Criteria for Selection

This bibliography provides suggestions for resources; however, it remains the responsibility of classroom teachers, in consultation with teacher-librarians, to preview and select materials. Selection should be based on the philosophy and objectives of the curriculum, students' prior knowledge and experience as well as the interests and needs of the community.

Also, material should be considered in terms of the following characteristics:

- literary quality
- cultural relevance and accuracy
- country of origin
- equity regarding gender, age, and race
- accuracy
- ease of reading
- relevance to current issues
- adaptability.

Materials should be chosen in accordance with the school division's materials selection policy. Several Saskatchewan Learning publications available from **LRDC** provide further assistance in the selection process. These include the following:

Diverse Voices: Selecting Equitable Resources for Indian and Métis Education, 1995 – suggests strategies for recognizing and dealing with bias in resources. (Order no. 1901).

Arts Education: A Curriculum Guide for the Elementary Level (K-5), 2003 - provides goals, contexts and strategies for using resources in the four strands of Arts education: dance, drama, music and visual art. (Order no. TBA).

Indian and Métis Education Policy From Kindergarten to Grade XII, 1995 – provides rationale and guidelines for integrating Indian and Métis materials into curricula. (Order no. 6962).

Learning Resource Centres in Saskatchewan: A Guide for Development, 1988 – provides guidance for developing a selection policy and suggests criteria for selection. (Order no. 5239).

Multicultural and Heritage Language Education Policies, 1994 – provides rationale for integrating multicultural materials into curricula. (Order no. 1219).

Selecting Fair and Equitable Materials, 1991 – suggests strategies useful for recognition of bias and stereotypes. (Order no. 751).

Please note that LRDC will be closing effective March 31, 2003. Educators who require assistance with acquiring curriculum guides, bibliographies and resources developed by Saskatchewan Learning after that date may contact 787-5987.

Analyzing Present Resources

The resources listed in this bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection. To support this process, the bibliography includes lists of older but still useful resources and out of print resources that many schools may have purchased in previous years.

The Media Index, Index of Suggested Uses and Author Index are useful checklists for identifying resources already present in the school library collection. Teachers may use these indexes to ensure a balance of print and non-print resources within each language strand. Materials in the present collection should be assessed based on the needs of the curriculum, the students and teachers.

Points for Consideration in Acquiring New Resources

Resource needs not met by the present collection could be identified by teachers and teacher-librarians working together. Some materials may be useful for several grade levels and courses. Teachers are encouraged to coordinate material selection at the school or school division level.

Previewing Resources

Teachers and teacher-librarians are urged to preview materials carefully before suggesting them for classroom use, and they are advised to refer to their school division's selection policy for guidance in making choices about materials.

If schools have not been able to preview the materials prior to purchase, it is advisable to order only one copy to review before placing orders for multiple copies. Return policies vary from company to company, but if inappropriate materials have to be returned, they must be in saleable condition.

Purchasing Resources

Schools interested in purchasing resources may order them from the distributors cited in the distributor directory.

Videos

Several of the videos listed are available from **Media Group**. These videos are high quality programs that can be acquired at a nominal cost. For more information, please consult the current **Media Group** catalogue. Schools are responsible for postage, a duplication charge of $1.00 per title, blank tapes and applicable taxes. Blank tapes may be supplied by the school or purchased from **Media Group**. Please refer to the Distributor Directory for the addresses (including e-mail and websites where available), fax and telephone numbers.

Media Group will also provide online services at the following address:

http://videodb.mg.sk.ca/index.html

Please note that to show classic movies or other videos in the classroom legally, schools must obtain public performance rights. These public performance rights are cleared for programs available from **Media Group** as well as for videos that are listed for sale in Saskatchewan bibliographies. However, if educators are unsure whether public performance rights are available for a video that is not included in a Saskatchewan Learning bibliography, the distributor should be contacted before using the video in the classroom.

Sometimes schools or school divisions choose to purchase a licence from a video collective. The benefit of having a licence is that teachers can show to their students any videos produced by the companies represented without violating copyright laws. If a general licence is purchased, teachers are responsible for renting or borrowing the videos. The distributor does not supply them.

Another option is for schools or school divisions to buy a single-title licence. This means that one copy of the video is supplied by the distributor and that teachers are allowed to show it to their students until the licence expires.

Examples of video collectives are listed below:

Audio Cine Films
1955 Cote-de-Liesse Rd
Suite 210
MONTREAL PQ H1L 1B2
(800) 289-8887
Fax: (514) 493-9058
E-mail: info@acf.film.com
NETSITE: http://www.acf-film.com

Visual Education Centre
41 Horner Ave, Unit 3
TORONTO ON M8Z 4X4
(800) 668-0749
Fax: (416) 251-3720
E-mail: brians@itf.ca
NETSITE: http://www.visualed.com

Online Databases: Infotrac, Ebscohost, CBCA/Repère

Saskatchewan Learning offers a number of online databases for periodicals and newspapers. Online databases are a powerful tool to assist teachers with integration of technology into teaching and learning. The databases provide teachers and students with access to current information on numerous topics.

Canadian content is featured in the **Canadian Business and Current Affairs (CBCA/Repère-French)** and Infotrac's **Canadian Periodical Index Quarterly (CPI.Q)**.

The databases are located at the following address:

http://www.sasked.gov.sk.ca/docs/databases.html

To access, please click on your region and enter the appropriate password. If you need the password, contact your teacher-librarian, local Resource-based Learning Consultant or Saskatchewan Learning at (306) 787-4431.

Internet Sites

Saskatchewan Learning is providing a forum through its homepage on the World Wide Web (WWW) for teachers to share educationally appropriate Internet sites at the following address:

http://www.sasked.gov.sk.ca/review/addsuggest.html

If teachers wish to evaluate websites that have been suggested by other teachers, they may do so at the following address:

http://www.sasked.gov.sk.ca/cgi-bin/urldb/urlreview

Information on sites that are recommended will be shared with teachers. Saskatchewan Learning will list the sites recommended for curriculum support at the following address:

http://www.sasked.gov.sk.ca/cgi-bin/urldb/urlsearch

Saskatchewan Learning also provides links to the provincial and territorial education websites at the following address:

http://www.sasked.gov.sk.ca/curr_inst/ltech/links.html

Also available for arts education educators is the Saskatchewan Learning arts education homepage:

http://www.sasked.gov.sk.ca/docs/artsed/artsmain.html

The discussion area for arts education is located at the following address:

http://www.sasked.gov.sk.ca/docs/discussion.html

Virus Alert

When downloading files and applications, Internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using an anti-virus utility. It is also advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

Community Resources

Many of the agencies listed below can provide brochures, videos or other arts education related information for use in the classroom. For example, the Organization of Saskatchewan Arts Councils provides education packages to accompany the *Saskatchewan…Arts on the Move Program.* The MacKenzie Art Gallery and the Saskatchewan Arts Board websites both contain virtual galleries. Teachers should preview content on art gallery sites as exhibitions and images change regularly. Educators may contact the agency directly or access the websites for more information.

CARFAC Saskatchewan Visual Artists
206, 2314 11th Avenue
REGINA SK S4P 0K1
Phone: (306) 522-9788
Fax: (306) 522-9783
E-mail: director@carfac.ca
Website: http://www.carfac.sk.ca

Dance Saskatchewan Inc.
Box 8789
205A Pacific Ave.
SASKATOON SK S7K 6S6
Phone: 1-800-667-8480
(306) 931-8480
Fax: (306) 244-1520
E-mail: dancesask@sasktel.net
Website: http://www.dancesask.com

Gabriel Dumont Institute
Room 387, Education Building
University of Regina
REGINA SK S4X 2Y3
Phone: (306) 347-4118
Fax: (306) 565-0809
Website: http://www.gdins.org

Internet Sites

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Virus Alert

When downloading files and applications, Internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using an anti-virus utility. It is also advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

Community Resources

[illegible]

[illegible]

Multicultural Council of Saskatchewan
369 Park Street
REGINA SK S4N 5B2
Phone: (306) 721-2767
Fax: (306) 721-3342
E-mail: wluzny@accesscomm.ca
Website: http://mcos.sask.com

Museums Association of Saskatchewan
(art galleries)
1836 Angus Street
REGINA SK S4T 1Z4
Phone: (306) 780-9279
Fax: (306) 780-9463
E-mail: mas@saskmuseums.org
Website: http://www.saskmuseums.org

New Dance Horizons
202 - 1801 Scarth Street
REGINA SK S4P 2G9
Phone: (306) 525-5393
Fax: (306) 569-4649
E-mail: n.dance.h@sk.sympatico.ca
Website: http://www.newdancehorizons.ca

Organization of Saskatchewan Arts Councils
1102 - 8th Avenue
REGINA SK S4R 1C9
Phone: (306) 586-1250
Fax: (306) 586-1550
E-mail: info@osac.sk.ca
Website: http://www.osac.sk.ca/

Saskatchewan Architectural Heritage Society
214 - 1808 Smith Street
REGINA SK S4P 2N4
Phone: (306) 359-0933
Fax: (306) 359-3899
E-mail: oldbuildings@sk.sympatico.ca
Website: http://www.sahs.sk.ca

Saskatchewan Arts Board
2135 Broad Street
REGINA SK S4P 3V7
Phone: 1-800-667-7526
Fax: (306) 787-4199
E-mail: sab@artsboard.sk.ca
Website: http://www.artsboard.sk.ca

Saskatchewan Band Association
34 Sunset Drive North
YORKTON SK S3N 3K9
Phone: (306) 783-2263
Fax: (306) 783-2060
E-mail: sask.band@sk.sympatico.ca
Website: http://www.saskband.org

Saskatchewan Drama Association
1100 Angus Street
REGINA SK S4T 1Y5
Phone: (306) 525-0151
Fax: (306) 525-6277
E-mail: sda@sk.sympatico.ca
Website: http://www.saskdrama.com

Saskatchewan Music Educators Association
Box 519
CUDWORTH SK S0K 1B0
Phone: (306) 256-3372
Fax: (306) 256-3489
E-mail: smea@sk.sympatico.ca
Website: http://www.musiceducationonline.org

Saskatchewan Professional Art Galleries Association
Box 661
REGINA SK S4P 3A3
Website: http://www.spaga.com

Saskatchewan Society for Education Through Art
Box 9497
326 - 11th Street East
SASKATOON SK S7K 7E9
Phone: (306) 975-0222
Fax: (306) 975-1262
E-mail: ssea_ssea@sasktel.net
Website: http://www.saskedthroughart.ca

Starting Points for Purchase of Resources

The following short list of resources supports *Arts Education: A Curriculum Guide for the Elementary Level (K-5)*. The intent of this listing is to help teachers begin to build a suitable collection of resources. The titles are annotated in the "Titles and Descriptions" section of the bibliography.

Dance Strand

Building Dances: A Guide to Putting Movements Together
Building More Dances: Blueprints for Putting Movements Together
Children Dancing (Practical Guide Series)
Creative Dance Inspirations: Facilitating Expression
Dance (Hodder Primary PE Series)
Fancy Dance: Volume I
Imaginary Dances: More Themes for Chidren Dancing (Practical Guide Series)
The Modern Fancy Dancer
Music for Creative Dance Volumes I-IV (Contrast & Continuum Series)
The Northern Traditional Dancer
Step Lively! Dances for Schools and Families
Step Lively 2: Canadian Dance Favourites

Drama Strand

Beginning Drama 4-11
The New Dramathemes
Role Drama
Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama

Music Strand

The Arts Propel Video Handbook
Canada Is…Music: 3-4
Canada Is…Music: 5-6
HandsOnMusic Series
Music Builders Series
Music Makers Series
Share the Music Series

Visual Art Strand

Adventures in Art Series
Art Connections Series
Art First Nations: Tradition and Innovation
Art Image
The Arts Propel Video Handbook
A First Book of Canadian Art
Our Children, Our Ways: Early Childhood Education in First Nations and Inuit Communities

How to Use the Bibliography

Titles and Descriptions

An example of a citation for print follows:

Title ↓ Media Designation ↓ Author ↓ Publisher ↓

A First Book of Canadian Art (Print-Non-Fiction). Rhodes, Richard. Owl Books
(FIR). 2001. 72 p. ISBN 1-894379-21-7 ($22.45 hdc.).

↑ Distributor ↑ Date ↑ Collation ↑ ISBN ↑ Price

Annotation ↓

(CAN, I/M) This visually appealing book provides a superb introduction to Canadian art. The history of art from the petroglyphs and masks of Canada's aboriginal peoples to various important artistic movements of the 19th and 20th centuries in both French and English Canada is presented. Lavishly illustrated with full-colour reproductions, the book provides an accessible overview of painting, sculpture, photography and installation art. Some background in Canadian art may be necessary for students using this resource. A glossary and an index are provided.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

An example of a citation for video follows:

Title ↓ Media Designation ↓ Series ↓ Producer ↓ Distributor ↓ Date ↓

Dance (Video). (Maximum Dimension Series II). Heartland Motion Pictures **(MGR)**. 1999.
24 min. Dup. order no. V332.

↑ Minutes ↑ Order no.

Annotation ↓

(SK) Jennifer and Max are determined to develop Zach's dancing ability in time for the school dance marathon. Braque traces his roots to square dancing only to have Pi and Max reveal the true roots of the square dance. This program explores the mathematical relationship between rhythm and movement. The topics included are sound, pattern-beat, steps, rate and square number pattern.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level; Mathematics: Middle Level

The abbreviation **hdc.** denotes hardcover edition; **pbk.** denotes paperback edition.

The abbreviation **unp.** denotes unpaged; **n.d.** denotes that no copyright date is available.

ISBN denotes the International Standard Book Number, usually the order number.

Dup. is an abbreviation indicating that a video is available for duplication from **Media Group**.

(CAN) indicates that a Canadian contributed to the development of the resource or that it includes Canadian content.

(I/M) indicates that the resource includes substantial Indian, Inuit or Métis content.

(SK) indicates that a Saskatchewan person contributed to the development of the resource or that it includes Saskatchewan content.

(WNCP) indicates that the resource has been recommended through the Western and Northern Canadian Protocol for Collaboration in Basic Education for English Language Arts or Mathematics.

Suggested Use provides suggestions for the grades and strands that the resource best supports.

Unless suggested for use as a teacher reference, all resources are appropriate for students.

Other Use indicates the other subject area(s) and level(s) that the resource **has previously been recommended** for in Saskatchewan Learning bibliographies.

Currently Out of Print but Still Useful Resources

This section includes resources that are currently out of print but may be available in school library collections.

Index of Suggested Uses

Titles are listed alphabetically according to the units that they best support. Teacher references and general reference materials are also included in this index.

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer represent the distributor. The full names, addresses (including e-mail and websites where available), fax and phone numbers of these companies are given in this section. Please note that some distributors provide a toll-free phone number.

Titles and Descriptions

Titles and Descriptions

A Is for Artist: A Getty Museum Alphabet (Print-Non-Fiction). Getty Trust Publications (CMG), 1997. unp. ISBN 0-89236-377-0 ($13.56 hdc.).

Details from paintings in the Getty Museum of Art are used in a delightful way to help children learn the alphabet. The letters of the alphabet are linked to art works that are identified on each page. The entire paintings are shown in a gallery of works at the end of the book. The cultural and historical value of art shines through in this beautiful book.
Suggested Use: Grade 1; Grade 2; Visual Art

ABC Pop! (Print-Non-Fiction). Isadora, Rachel. Viking Penguin (CDS), 1999. unp. ISBN 0-670-88329-8 ($22.99 hdc.).

This homage to pop art in the form of an alphabet book evokes the graphic look of Roy Lichtenstien and Andy Warhol. From *Airplane* to *Zing! Zoom! Zap!*, the vividly coloured images with the heavy black outlines make these child friendly visuals appealing. An everyday object familiar to children represents each letter of the alphabet. The images range in size from double-page spreads to single pages subdivided into as many as nine small images. Children will want to view this striking alphabet book more than once.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

Adventure-Net Series (Print-Fiction). Please refer to the title: *The Lost Sketch.*

Adventures in Art Series (Print-Non-Fiction). Davis Publications, Inc. (FHW), 1998. Order numbers follow.

Recommended components in this series developed by Laura H. Chapman include the following:

Adventures in Art: Level 1
ISBN 0-87192-263-0
($40.80 hdc.)
Adventures in Art: Level 1: Teacher's Edition
ISBN 0-87192-323-8
($75.95 coil-bound)
Adventures in Art: Level 1: Big Book
ISBN 0-87192-263-0
($427.50 coil-bound)
Adventures in Art: Level 1: Slides
AIA7165
($123.50)
Adventures in Art: Level 2
ISBN 0-87192-252-5
($40.80 hdc.)
Adventures in Art: Level 2: Teacher's Edition
ISBN 0-87192-324-6
($79.95 coil-bound)
Adventures in Art: Level 2: Big Book
ISBN 0-87192-264-9
($427.50 coil-bound)
Adventures in Art: Level 2: Slides
AIA7166
($123.50)
Adventures in Art: Level 3
ISBN 0-87192-253-3
($40.80 hdc.)
Adventures in Art: Level 3: Teacher's Edition
ISBN 0-87192-325-4
($75.95 coil-bound)
Adventures in Art: Level 3: Slides
AIA7167
($123.50)
Adventures in Art: Level 4
ISBN 0-87192-254-1
($40.80 hdc.)
Adventures in Art: Level 4: Teacher's Edition
ISBN 0-87192-326-2
($75.95 coil-bound)
Adventures in Art: Level 4: Slides
AIA7168
($123.50)
Adventures in Art: Level 5
ISBN 0-87192-255-X
($40.80 hdc.)

Adventures in Art: Level 5:
Teacher's Edition
ISBN 0-87192-327-0
($75.95 coil-bound)
Adventures in Art: Level 5: Slides
AIA7169
($123.50)
Adventures in Art:
Large Reproductions Set A:
Levels 1-3
ISBN 0-87192-265-7
($283.05)
Adventures in Art:
Large Reproductions Set B:
Levels 4-6
ISBN 0871922665
($283.05).

This multilevel sequential, program combines studio activities, perceptual awareness, art appreciation and art history.

Each level includes a student text, teacher edition and a choice of visual support components.

The student resource is thematically organized into four units. It is supported with questions for discussion, art vocabulary and suggestions for addressing multiculturalism.

Large colour reproductions are available, along with teacher's guides containing information to help the teacher and the student view and respond to each work of art.

Other visual support components for enrichment and extension include overhead transparencies and slide sets.

The teacher's edition provides lesson plans, teaching strategies, studio techniques, ideas for evaluation and cross-cultural connections.

Please note that this resource includes a great deal of information. It would be possible to extend the teaching of the concepts introduced over two years.

Also, please refer to the title *Elements of Art*, a CD-ROM that correlates with this series.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Adventures in Art Series (CD-ROM). Please refer to the title: *Elements of Art*.

Adventures in Art Series (Print-Non-Fiction). Please refer to the title: *Dreaming Pictures*.

Adventures in Creative Movement Activities: A Guide for Teaching. 2nd ed. (Print-Non-Fiction). Lloyd, Marcia L. Bowers, Eddie Publishing Co., Inc. (BEP), 1998. 330 p. ISBN 0-945483-71-6 ($34.95 U.S. pbk.).

This teacher's resource provides assistance and ideas for incorporating movement into the classroom. Chapters include "Creating Your Own Contemporary Folk Dance" and an entire chapter discussing "Assessment and Evaluation." A reference list, Internet links and an appendix with additional lessons help to make this resource very user friendly. The focus on creative dance will enable teachers to go beyond the suggested activities presented in the book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Adventures in Music: Opera (Print-Non-Fiction). Bennett, Roy. Cambridge University Press (GBW), 1996. 48 p. ISBN 0-521-56935-4 ($17.00 pbk.). Audiocassette - ISBN 0-521-56944-3 ($52.50).

This book gives an introduction to opera complete with definitions and black-and-white photographs. It then goes on to give short descriptions of the plots of 12 famous operas, along with printed music excerpts. There are suggestions and exercises to assist the students in engaging in the listening process, as well as follow-up questions and activities. Please note that answers are not given for the follow-up questions. This well-written, easy-to-understand summary of operas provides an excellent introduction to opera.

An audiocassette that contains recorded examples of the excerpts used in the book is available.
Suggested Use: Grade 5; Music; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

After School Series (Print-Non-Fiction). Hebach, Susan. Children's Press (SCH), 2001. 48 p. Order numbers follow. ($8.96 pbk.).

Recommended titles in this series include the following:

Modern Dance	ISBN 0-516-29556-X
Tap Dancing	ISBN 0-516-29560-8.

These easily read books provide an introduction to the world of dance. They feature bright photographs as well as information about the dance techniques used and costumes. Web resources, addresses of dance schools, suggestions for further reading, an index and a glossary make these books particularly useful for beginning researchers.

Teachers should supplement these books with Canadian content.
Suggested Use: Grade 3; Grade 4; Grade 5; Dance

All the Pretty Little Horses: A Traditional Lullaby (Print-Non-Fiction). Saport, Linda. Clarion Books (ALL), 1999. 32 p. ISBN 0-395-93097-9 ($17.96 hdc.).

The introductory note in this book explains that this classic lullaby is thought to have its origins in slavery in the American South. Dreamy illustrations in colourful pastel show an African American woman rocking a baby on the porch in the rural South long ago. The music for the lullaby is included on the back page.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level; Kindergarten

Alligator Pie. Collector's ed. (Print-Anthology). Lee, Dennis and Newfeld, Frank, illus. Key Porter Books Limited (FEN), 2001. 64 p. ISBN 1-55263-338-1 ($24.95 hdc.).

(CAN) Dennis Lee's book of poetry and rhymes for children has been reissued in a collector's edition. The famous poems reflect a Canadian child's world—children are invited to "skip to Casa Loma" or to imagine an Ookpik who can "dance on Niagara Falls." Children will easily identify with the universal themes in Lee's poetry. The delights, fears and interests of a young child are explored in the large variety of verses found in this wonderful anthology. The illustrations by Frank Newfeld are well designed and contribute to the humour in many of the selections. *Alligator Pie's* enormous success inspired much of the children's literature rooted in our own country, and that influence has continued to this day. Parents and teachers who enjoyed this poetry over 27 years ago will love sharing it with their own children or students.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General
Other Use: English Language Arts: Elementary Level

AlphaBasiCs Series (Print-Non-Fiction). Please refer to the title: *Musical Instruments From A to Z.*

The Alphabet Atlas. 1st ed. (Print-Non-Fiction). Yorinks, Arthur, Yorinks, Adrienne and Wong, Jeanyee, illus. Winslow Press Limited (PGW), 1999. unp. ISBN 1-890817-14-7 ($18.57 hdc.).

This alphabet book takes the reader to 26 different countries of the world. The illustrations for each region were made from many different fabrics, quilted and turned into textile art. Where possible, the fabrics were chosen from the countries that are depicted. The central focus of each quilt is the shape of the country bordered by depictions of common regional animals or vegetation. Each letter of the alphabet is designed in calligraphy and appears on the page along with one or two facts about the area. This is not so much a geography book as it is a beautiful art book.

Note: There is a teacher's guide that can be downloaded from an interactive website mentioned in the book. Neither the guide nor the website has been evaluated by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

The Amazing Art Adventures Series (Video). GPN - Great Plains National (CLC), 2001. 15 min. Order numbers follow.

Recommended titles in this series include the following:

Balance	Order no. 5-5063
Color	Order no. 5-5058
Line	Order no. 5-5059
Movement and Rhythm	Order no. 5-5065
Proportion, Harmony and Unity	Order no. 5-5066
Shape and Form	Order no. 5-5057
Space	Order no. 5-5060
Texture	Order no. 5-5061
Value	Order no. 5-5062
Variety and Emphasis	Order no. 5-5064.

Individual copy	($49.95)
Individual circulating copy	($89.95)
Series (10 programs)	($409.55)
Series (10 programs) - circulating copies	($809.55)

The programs in this American series are divided into three sections. The first section introduces the particular concept, the second section shows an artist creating an art work, and the third section features a tour of an art museum. The concepts of each video are looked at from a technical and creative approach, considering cultural, historic, critical and aesthetic values. This series provides an excellent introduction to various art concepts.

A teacher's guide is available at the following website: www.canlearn.com/. Passwords may be obtained by e-mailing info@canlearn.com.

Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Animals (Print-Non-Fiction). Dunn, Chris. (Looking at Art Series). Hodder & Stoughton Educational (BHU), 2000. 32 p. ISBN 0-340-66417-7 ($19.95 pbk.).

This book begins with a general introduction about animals. Concepts are outlined and then illustrated with art works that demonstrate the theme. Discussion points, vocabulary boxes and keyword explanations are highlighted on many of the pages. Suggested activities for both research and hands-on student projects encourage reflective and critical thinking. This resource supports the creative/productive, the cultural/historical and the critical/responsive components of the Arts Education Curriculum.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Around the World in Dance (Compact Disc). Glass, Henry "Buzz" and Hallum, Rosemary. Educational Activities, Inc. (CEM), 1998. Order no. CD542 ($31.98).

Around the World in Dance includes a variety of dance experiences for children. The dances include traditional ones that have been passed on from generation to generation, as well as others that provide a vehicle that will allow children to bring their own ideas, impressions and expressions into the world of dance.

Dance directions and suggestions are included in a separate booklet. The CD has vocal instructions as well as tracks with the music only.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance
Other Use: Kindergarten

Art (Video). (Maximum Dimension Series II). Heartland Motion Pictures (**MGR**), 1999. 24 min. Dup. order no. V339.

(SK) In this program, Max teaches Zach and Jennifer art basics and Braque reveals his secret past to a very curious Pi. An exploration of the relationship between math and visual art is examined through the following topics: scale

and proportion, geometric shapes, linear measurement, fractions, perspective drawing and vanishing point, grids and cubism.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level; Mathematics: Middle Level

Art Activity Pack Series (Print-Non-Fiction). Please refer to the title: *Monet: Art Activity Pack.*

Art Connections Series (Print-Non-Fiction). Ragans, Rosalind, et al. McGraw-Hill Ryerson Limited (MHR), 1998. Order numbers follow.

Recommended titles in this series include the following:

Art Connections: Level 1
ISBN 0-02-684512-1
($46.45 hdc.)
Art Connections: Level 1: Teacher's Guide
ISBN 0-02-684518-0
($91.45 coil-bound)
Art Connections: Level 1: Big Book
ISBN 0-02-684578-4
($484.93 coil-bound)
Art Connections: Level 1: Transparencies
ISBN 0-02-684572-5
($93.65 coil-bound)
Art Connections: Level 2
ISBN 0-02-684513-X
($46.45 hdc.)
Art Connections: Level 2: Teacher's Guide
ISBN 0-02-684519-9
($90.45 coil-bound)
Art Connections: Level 2: Big Book
ISBN 0-02-684579-2
($484.93 coil-bound)
Art Connections: Level 2: Transparencies
ISBN 0-02-684573-3
($93.65)
Art Connections: Level 3
ISBN 0-02-684514-8
($46.45 hdc.)
Art Connections: Level 3: Teacher's Guide
ISBN 0-02-684521-0
($90.45 coil-bound)
Art Connections: Level 3: Transparencies
ISBN 0-02-684574-1
($93.65)
Art Connections: Level 4
ISBN 0-02-684515-6
($46.45 hdc.)
Art Connections: Level 4: Teacher's Guide
ISBN 0-02-684522-9
($90.45 coil-bound)
Art Connections: Level 4: Transparencies
ISBN 0-02-684575-X
($93.65)
Art Connections: Level 5
ISBN 0-02-684516-4
($46.45 hdc.)
Art Connections: Level 5: Teacher's Guide
ISBN 0-02-684523-7
($90.45 coil-bound)
Art Connections: Level 5: Transparencies
ISBN 0-02-684576-8
($93.65).

Art Connections is a comprehensive easy-to-manage program that invites students to explore both the visual and performing arts. Lessons include art history and culture, aesthetic perception, art production and art criticism. They feature exemplary historical and contemporary art, student art work, hands-on activities and artist profiles. The lessons incorporate visual art into the study of music, dance and drama and indicate career connections to help students discover how art impacts careers. Each grade features a student edition, a teacher edition and several lesson enrichment resources.

The student editions are clearly written and contain large, colourful images that encourage students to experience art on a personal basis and to create, compare and contrast works of art.

Big book versions of the student books for Grades 1 and 2 provide a large-group alternative to individual student books.

The overhead transparency study prints for Grades 1-5 contain 36 transparencies of visual art, one for each lesson in the guide, and are designed to enhance large group art experiences and provide opportunities for discussion and comparison.

The teachers' editions feature self-contained lessons that allow for the presentation of topics in any order to suit individual teaching styles. A multiple intelligences section identifies the primary ways of learning in each lesson and an art background section provides the pronunciation of artists' names plus other necessary details to make teaching more enriching and meaningful. Cross-curricular connections are evident throughout.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Drama; Visual Art

Art Express Series (Print-Non-Fiction). Daniel, Vesta A. H., et al. Harcourt, Inc. (HBJ), 1998. 176 p. Order numbers follow. ($52.95 set). Teachers' Guides - Order numbers follow. ($123.95 set).

Recommended titles in this series include the following:

Art Express: Grade 1
    ISBN 0-15-309313-7
Art Express: Grade 1: Teacher's Guide
    ISBN 0-15-309069-3
Art Express: Grade 2
    ISBN 0-15-312654-X
Art Express: Grade 2: Teacher's Guide
    ISBN 0-15-312656-6
Art Express: Grade 3
    ISBN 0-15-309315-3
Art Express: Grade 3: Teacher's Guide
    ISBN 0-15-309076-6
Art Express: Grade 4
    ISBN 0-15-309316-1
Art Express: Grade 4: Teacher's Guide
    ISBN 0-15-309077-4
Art Express: Grade 5
    ISBN 0-15-309317-X
Art Express: Grade 5: Teacher's Guide
    ISBN 0-15-309079-8.

The *Art Express Series* uses contemporary and classic art works to help children come to a better understanding of themselves and the world around them. Visual art works serve as a springboard for the sequential, spiraling development of concepts and techniques. Critical thinking is promoted throughout the lessons, and activities encourage artistic expression of students' own culture and heritage. The program fosters creative thinking by offering a variety of options for imaginative expression and problem solving.

The teachers' guides offer suggestions for assessment, ideas for incorporating visual art across the curriculum and suggestions for meeting individual needs of students.

Saskatchewan Learning suggests that schools only purchase one copy of the teacher's guide and student text at each grade level. The ideas can then be incorporated with the objectives as stated in the curriculum guide.

Many ancillary resources—including large art prints—are available with this series, but they have not been evaluated by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Art First Nations: Tradition and Innovation (Kit). Bergland, Don L. and Zuk, William M. Art Image Publications (LIM), 1992. Order numbers follow. ($143.50/each).

(CAN, I/M) Recommended titles include the following:

Elementary Program 1
    Order No. 200138
Intermediate Program 2
    Order No. 200145.

Featuring both traditional and innovative art works, the posters in this kit are beautiful examples of painting, carving, clothing, basketry, jewellery and masks of aboriginal peoples from the Arctic to the American Southwest.

The manual contains thematic modules comparing traditional and modern artists and their works from each of the five major cultural regions. Activities are suggested for each of the curriculum components. Included are biographies of artists, maps, timelines, assessment activities, bibliographies and a glossary. These are quality resources with significant Canadian content. One module in each kit focuses on Plains art work, but the inclusion of Arapaho of Kansas and Oklahoma under the heading "Métis" causes confusion. Please note that, although the map on page 19 in each manual shows where individual artists are from, the actual cultures are more widespread.

Although designed for younger students, this kit is also useful for the Middle and Secondary Levels.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9, Arts Education: Secondary Level

Art Image: L'Image de l'Art (Kit-Reproductions). Monique Brière. Art Image Publications (LIM), 1985. Order numbers follow.

(CAN) Recommended titles in this series include the following:

Kits	
Grade 1 prints & guide	
Order no. 200036	$142.19
Guide 2 prints & guide	
Order no. 200038	$142.19
Guide 3 prints & guide	
Order no. 200040	$142.19
Guide 4 prints & guide	
Order no. 200042	$142.19
Guide 5 prints & guide	
Order no. 200044	$142.19
Guides (Only)	
Grade 1 guide	
Order no. 200000	$19.95
Guide 2 guide	
Order no. 200001	$19.95
Guide 3 guide	
Order no. 200002	$19.95
Guide 4 guide	
Order no. 200003	$19.95
Guide 5 guide	
Order no. 200004	$19.95
Mini Kits	
Mini Kit 1	
Order no. 200018	$25.95
Mini Kit 2	
Order no. 200019	$25.95
Mini Kit 3	
Order no. 200020	$25.95
Mini Kit 4	
Order no. 200021	$25.95
Mini Kit 5	
Order no. 200022	$25.95

This series offers the classroom teacher as well as the art specialist a program that integrates "seeing art" activities with "making art" activities.

Each full-size kit is composed of the following:

- a large corrugated plastic carrying case
- 27 to 33 full-colour art prints showing a wide selection of two-dimensional and three-dimensional works from various cultures, 40% of which are Canadian. Prints are 42 cm by 62 cm, laminated.
- a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists.

Mini Kits of 14 cm by 22 cm prints are also available. A small guide is included with each kit.

Some of the written text and chosen pieces of art show a lack of understanding of the Indian and Métis cultures. The works should be viewed as historical, not current depictions of Indian and Métis lifestyles.
Suggested Use: Grade 1; Grade2; Grade 3; Grade 4; Grade 5; Visual Art

Art in History Series (Print-Non-Fiction). Hodge, Susie. Heinemann Educational Bks (KRS), 1998. 32 p. Order numbers follow. ($21.68 hdc.).

Recommended titles in this series include the following:

Ancient Chinese Art
ISBN 1-58810-090-1
Ancient Egyptian Art
ISBN 1-57572-550-9
Ancient Greek Art
ISBN 1-57572-551-7
Ancient Roman Art
ISBN 1-57572-552-5

Art of the Middle Ages
ISBN 1-58810-091-X
Native American Art
ISBN 1-58810-092-8
Prehistoric Art
ISBN 1-57572-553-3.

This series explores art across the ages. Each book is full of large photographs that bring works of art to life. The clear text explains how changes and inventions affected art. Readers will learn about the beliefs that inspired the artists, how art developed and what materials the artists used. Interest boxes, full captions and timelines help to make these books particularly user friendly. Suggestions for student projects are included. Each book contains a glossary and an index.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Social Studies: Grades 7-9

Art in the Classroom: An Integrated Approach to Teaching Art in Canadian Elementary and Middle Schools (Print-Non-Fiction). Naested, Irene Russell. Harcourt Canada Ltd. (NEL), 1998. 336 p. ISBN 0-7747-3357-8 ($37.56 pbk.).

(CAN) This resource encourages teachers to place a greater emphasis on art in the general education of children. It advocates a holistic approach to integrating art with other curricula, so that one discipline can enrich another and students can learn to make connections between subjects. The book contains information on the history of art education, design and colour theory and art appreciation. Numerous children's art projects are included throughout to enhance understanding of the value of art as an instructional tool in the classroom. A detailed index and appendices that include resource lists for further study make this a useful resource for teachers.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Art Matters: Strategies, Ideas, and Activities to Strengthen Learning Across the Curriculum (Print-Non-Fiction). Prince, Eileen S. Zephyr Press (ZPR), 2002. 181 p. ISBN 1-56976-129-9 ($27.95 U.S. pbk.).

Art Matters is divided into two parts. Part 1 is fairly conceptual, and it covers thematic approaches to the integration of visual art across the curriculum. Part 2 gives suggestions and specific lesson ideas for integrating academic content with art. One of the primary aims of the book is to encourage teachers to think in new and creative ways about arts education. Teachers should note that objectives for arts education should be taken into consideration when integrating art into other areas of study. Although this teacher resource promotes integration, many of the ideas and suggestions are appropriate for the arts education specialist. The book contains a substantial resource list and a comprehensive index.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Art of Ancient Civilizations (Print-Non-Fiction). Baker, Elaine. (Folens Art Resource Packs Series). Folens Limited (BHU), 1992. 32 p. ISBN 1-85276-485-6 ($24.95 set).

This resource pack links the creative and practical aspects of art with the more theoretical and historical aspects. The pack contains 12 full-colour photographs of works of art—paintings, sculpture, ceramics or textiles, plus a 32-page teacher's book containing information on the works of art and artists, historical contexts and settings for each work of art and suggestions for student research and extension activities. This resource supports the cultural/historical component of the Arts Education Curriculum. There are several other titles available in this series.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

The Art of Teaching Art to Children: In School and at Home. 1st ed. (Print-Non-Fiction). Beal, Nancy and Miller, Gloria Bley. Farrar, Straus & Giroux, Inc. (UTP), 2001. 214 p. ISBN 0-374-52770-9 ($19.96 pbk.).

Nancy Beal's method involves encouraging long-term familiarity with art materials so that children ages five to ten can master the materials and use them to express their own life experiences. Chapters include such media as collage, painting, clay, drawing, printmaking and 3-D construction. The author discusses how to set up the art situation and how to talk to children about their art work. Short sections at the end of the chapters discuss what materials and techniques are best suited for use at home.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art; Teacher Reference
Other Use: Kindergarten

Art Projects for Educators and Students (Print-Non-Fiction). Andrus, Lynda E. Harcourt, Inc. (NEL), 2001. 167 p. ISBN 0-15-505907-6 ($35.50 pbk.).

Although this book was written with university art students in mind, it contains a wealth of ideas for classroom teachers. Fifteen lesson plans that include art history, aesthetics, art criticism and art production are outlined. Each lesson is an integrated, self-contained learning module that uses a variety of mixed media and knowledge-enhancing projects. Teachers should note that each project includes suggestions for art prints by various artists, and these are not included in the text. Prints from other sources would have to be accessed. The ideas in this book will help to expose children to the wonderful world of art in an interesting and creative manner.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: Kindergarten

The Art Room (Print-Fiction). Vande Griek, Susan and Milelli, Pascal, illus. University of Toronto Press (UTP), 2002. unp. ISBN 0-88899-449-4 ($12.76 hdc.).

(CAN) This delightful story-poem recreates the wonderful world of the "art room" where well-known Northwest Coast painter Emily Carr taught drawing and painting to children to support herself in the early 1900s. The author depicts Carr's love of animals, her insistence on painting from life and nature, and the sense of fun and freedom that she inspired in her students. The rich illustrations add to the fascinating glimpse of this extraordinary artist.
Suggested Use: Grade 1; Grade 2; Grade 3; Visual Art

Artists: Exploring Art Through the Study of Five Great Lives. Rev. ed. (Print-Non-Fiction). Brewer, Chris. (Creative Lives Series). Zephyr Press (ZPR), 1992. 79 p. ISBN 0-913705-36-5 ($25.00 U.S. pbk.).

Short biographical sketches are used to facilitate student growth in this user friendly resource. The five artists featured are Leonardo da Vinci, Vincent Van Gogh, Winslow Homer, Pablo Picasso and M.C. Escher. After each biography, students are encouraged to explore the ideas presented through reading, discussion, research or visual representation. This small book includes many concepts that support the objectives found in the Arts Education Curriculum.

Note: Many of the references cited in this resource are dated and may be out of print. Also, teachers should supplement the examples with Canadian and female artists.
Suggested Use: Grade 5; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

The Arts as Meaning Makers: Integrating Literature and the Arts Throughout the Curriculum. Canadian ed. (Print-Non-Fiction). Cornett, Claudia and Smithrim, Katharine. Prentice Hall Inc. (PRN), 2001. 454 p. ISBN 0-13-087380-2 ($51.81 pbk.).

(CAN) This teacher's resource offers practical strategies and conceptual bases for teaching about and through the four art strands—visual art, music, dance and drama. The text begins by providing historical and theoretical background supporting the benefits of arts education. Although the book focuses on integration in other subject areas, the information provided will be useful for arts education teachers. Special features include "quotes of the day" from artists and teachers, classroom vignettes, photographs, literature suggestions, take-action notes, post-it pages and lists of additional teacher resources. This

resource includes excerpts from Saskatchewan Learning's Arts Education Curriculum documents and references Canadian material and resources.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level; Kindergarten

Arts Education: Visual Art Resource for Grades 9 & 10 = Education Artistique Material de Ressource Pour les Arts Visuels en 9e et 10e Annees (Kit). Saskatchewan Learning **(LRDC)**, 1991. Order no. 6239 ($33.80 kit).

(SK) Although this kit was developed to support Grades 9 and 10, it is also a valuable resource for students in other grades. The 42 colour slides show Saskatchewan art work in a wide variety of media. The slides are organized in three sections: Saskatchewan artists, Saskatchewan Francophone artists and a final short section related to the Grade 9 unit on the visual environment.

The bilingual guidebook includes a small black-and-white photograph and physical description of each work, biographical information and the artist's statement about the work.

In 1991, one complimentary kit was sent to every Saskatchewan school with Grades 9 and/or 10 students.

One of the slides in this time-tested resource has been suggested as an example of an appropriate title to support a Grade 3 sample unit in the curriculum guide.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

The Arts Propel Video Handbook (Video). Harvard Project Zero (HPZ), 1993. 65 min. No order number is required. ($30.00 U.S.).

This program explains the Harvard University Project Zero PROPEL approach to student portfolio assessment in the area of arts education. It includes teacher testimonials, guiding principles, examples of projects, extensive information on portfolios and a discussion on the impact of PROPEL. A print index accompanies the video.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

Ballerinas Don't Wear Glasses (Print-Fiction). Manson, Ainslie and Griffiths, Dean, illus. Orca Book Publishers Ltd. (RAI), 2000. unp. ISBN 1-55143-176-9 ($7.16 pbk.).

(CAN) In her heart, Allison knows she is just as good at dancing as the other dancers in her class, but as they prepare for a recital, her fragile self-confidence keeps being snuffed out by the constant reminders of how she is "different." She wears glasses, is missing quite a few teeth and has scrawny pigtails. On the day of the recital, Allison's brother has the responsibility of looking after her because their mother has to work late. Ben's creative solutions to all of Allison's worries make this a heart-warming story that most children will identify with quickly.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level

A Band of Angels: A Story Inspired by the Jubilee Singers (Print-Fiction). Hopkinson, Deborah and Colon, Raul, illus. Atheneum Pubs. (DIS), 1999. unp. ISBN 0-689-81062-8 ($22.50 hdc.).

A family memoir is the framework for this inspiring story of the Fisk University Jubilee Singers. A young child hears the tale of her great-great-grandmother Ella, born into slavery, and who eventually worked her way into college, joined a choir and helped to introduce her musical heritage to the world. The wonderful scratchboard illustrations catch the harmony of the music and the spirit of the songs. An author's note at the end of the story gives information about the actual events, and the endpapers include sketches and information about some of the Jubilee singers.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Music

Bats on Parade (Print-Fiction). Appelt, Kathi and Sweet, Melissa, illus. William Morrow & Co. (HCP), 1999. unp. ISBN 0-688-15665-7 ($16.79 hdc.).

A bat parade doubles as an introduction to basic multiplication in this lively story. On a midsummer's eve, a group of 385 bats march in formation. Their groups illustrate multiplication facts—piccolos piping in twos, flautists marching three by three, and so on, until 385 bats are assembled, carefully grouped to show the sum of the products of 1x1, 2x2, 3x3, and on through 10x10. The numerical problems are pictured in separate illustrations in the corners of the pages. Younger children will enjoy the spunky rhyme, and the boisterous illustrations will give them opportunities to practise counting. Older children will be able to use the book to help them visualize what happens during the multiplication process.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level

Beginning Drama 4-11 (Print-Non-Fiction). Winston, Joe and Miles, Tandy. David Fulton Publishers Ltd (NEL), 2001. 144 p. ISBN 1-85346-702-2 ($40.16 pbk.).

This book provides an introduction for Elementary Level teachers who are new to the teaching of drama as well as to teachers who have taught drama before and have a special interest in this area. It offers step-by-step guidance to help teachers and children grow in confidence in their use of drama, and it provides a range of strategies to help with planning, guiding and controlling a drama lesson. The last chapter deals with the issues of progression, continuity and assessment in introductory drama.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Drama; Teacher Reference
Other Use: Kindergarten

Behind the Scenes Series (Video). Great Plains National T.V. Library (CLC), 1992. 30 min. Order numbers follow. Teacher's Guide for series - Order no. 5-40601 ($6.10 booklet).

Recommended titles in this series include the following:

Allen Toussaint: Melody
Order no. 5-4065
Carrie Mae Weems: Framing
Order no. 5-4063
David Hockney: The Illusion of Depth
Order no. 5-4060
David Parsons: Pattern
Order no. 5-4068
Joann Falletta: Texture
Order no. 5-4067
Julie Taymor: Setting a Scene
Order no. 5-4069
Max Roach: Rhythm
Order no. 5-4066
Nancy Graves: Balance
Order no. 5-4062
Robert Gil De Montes: Colour
Order no. 5-4061
Wayne Thiebaud: Line
Order no. 5-4064.

Individual copy	($49.95)
Individual circulating copy	($89.95)
Series (10 programs)	($409.55)
Series (10 programs) – circulating copies	($809.55)

Hosted by comic magicians Penn and Teller, *Behind the Scenes* is a 10-part series that instills creative and critical thinking through exploration of the visual and performing arts. Each program focuses on one artist creating a work: a blank canvas becomes a painting, a melody becomes a composition, random movements become the patterns of a dance or a bare stage is transformed into the magic of a theatrical production. Each program focuses on one aesthetic idea, such as line, colour or musical texture by exploring each idea from several viewpoints. Documentary segments are interspersed with animation, computer graphics, Penn and Teller's visual tricks and examples of works of art from numerous cultures.

The teacher's guide that accompanies the series contains numerous suggested activities that have been designed to extend the concepts addressed in the programs.

Suggested Use: Grade 5; General
Other Use: Arts Education: Grades 6 to 9

The Best Book of Ballet (Print-Non-Fiction). Wilkes, Angela. Larousse Kingfisher Chambers, Inc. (ALL), 2000. 32 p. ISBN 0-7534-5275-8 ($14.96 hdc.).

The simply written text in *The Best Book of Ballet* covers the history of ballet, famous ballets, what happens in a ballet class, basic positions of ballet and the life of professional dancers. Watercolour illustrations accentuate each page. The clear, relevant information will be useful for the cultural/historical component of the dance strand. A useful reference section includes an illustrated glossary and a comprehensive index.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance
Other Use: Kindergarten

Best of the Best: Romantic Tales and Other Whimsical Relationships (Video). National Film Board of Canada (NFB), 1999. 97 min. Order no. C9199 037 ($39.95).

(CAN) These short, animated tales from the National Film Board were all Academy Award nominees. One of the selections, "Pas de Deux," is cited as a video resource in a sample unit for Grade 2. Director Norman McLaren created a multiple image of a ballerina and her partner by exposing the same frames as many as 10 times. The other tales on this video could be used in many different areas of study. Teachers are cautioned to preview the videos and set a context for viewing before sharing them with students.
Suggested Use: Grade 2; Dance

Black Cat (Print-Fiction). Please refer to the section "Currently out of Print but Still Useful Resources."

Black Cat (Video). Myers, Christopher. Spoken Arts, Inc. (MCI), 1998. 9 min. Order no. 530025-11 ($99.95).

Chris Myers introduces his own story in this video titled *Black Cat*. He talks about exploring his New York City neighbourhood so he could see it from a cat's eye view. His book of the same title is then presented iconographically. Poetic captions accompany Myer's striking photo-collage images as the cat makes its way down to the subways and up to the rooftops. The original background music catches the syncopated feel of the city, adding just the right touch. The video and book of the same title (currently out of print) provide a wonderful combination of modern art, photography, rhythm and words.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Bling Blang (Print-Non-Fiction). Guthrie, Woody and Radunsky, Vladimir, illus. Candlewick Press (CDS), 2000. unp. ISBN 0-7636-0769-X ($14.39 hdc.).

This charmingly whimsical rendition of Woody Guthrie's song is presented visually through the use of blocky paper, cloth and photo illustrations accompanied by paintings drawn by children. An improvisational mood dominates this light-hearted number. The sheet music for the song is located on the reverse side of the book jacket.
Suggested Use: Grade 1; Grade 2; Music
Other Use: English Language Arts: Elementary Level

The Blues of Flats Brown. 1st ed. (Print-Fiction). Myers, Walter Dean and Laden, Nina, illus. Holiday House, Inc. (ALL), 2000. unp. ISBN 0-8234-1480-9 ($20.21 hdc.).

Mississippi junkyard dog Flats Brown loves singing and playing the blues with his beloved old friend Caleb. When mean owner A. J. Grubbs decides to make them fighting dogs, the friends hit the road. Their adventure becomes a road trip through an important musical genre. The unique roots of the blues and the ability it has to bestow comfort and healing are conveyed both through the text and the expressive illustrations. The words and music for "The New York City Blues" are appended. This picture book would make a wonderful

introduction to blues music and its ability to transcend time and place.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

The Blues Singers: Ten Who Rocked the World. 1st ed. (Print-Non-Fiction). Lester, Julius and Cohen, Lisa, illus. Hyperion Books for Children (FEN), 2001. 47 p. ISBN 0-7868-0463-7 ($22.99 hdc.).

Former folk singer and recording artist Julius Lester introduces 10 of the most beloved African American blues singers in this book. In the three pages devoted to each subject, Lester relates anecdotes of personal encounters with the performers, stories told to him by his grandparents and explanations about times gone by to help readers understand the context of each person's life. Significant details about the singers convey not only who they were but also the influence they had on the music culture. The full-page stylized portraits in bold, flat colours invoke the spirit and soul of each blues great. A brief bibliography and list of CDs are included. This title will be a valued resource in school libraries.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

A Boy Named Giotto (Print-Fiction). Guarnieri, Paolo and Landmann, Bimba, illus. Farrar, Straus & Giroux, Inc. (UTP), 1999. unp. ISBN 0-374-30931-0 ($22.36 hdc.).

Centuries ago, a shepherd boy drew pictures of his sheep in the sand and on stones while he was watching over them. Today, everyone knows him as Giotto, the pre-Renaissance master whose magnificent frescoes illuminate the church of Saint Francis in Assisi and Scrovegni Chapel in Padua. This picture book tells the story of how young Giotto might have met his teacher Cimabue and Giotto's subsequent rise to fame. The paintings throughout the book exude the pre-Renaissance spirit. This book makes a major contribution to any study of western art for young people of all ages.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Bridges Across the World: A Multicultural Songfest (Compact Disc). Barchas, Sarah. High Haven Music (HNM), 1999. ISBN 1-889686-14-X ($15.28 U.S.).

The focus of this sound recording is three fold: to share traditional folksongs from various cultures, to foster awareness and appreciation of others, to delight in learning words and phrases through song in many different languages. The CD contains 30 original and traditional multicultural songs that celebrate cultural diversity and vitality. The 60-page booklet includes illustrated song lyrics, a language appendix of 12 languages, and bibliographies. This could be used as a springboard for dance and movement creation or for research projects involving various cultures.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Bright Ideas for Learning Series (Print-Non-Fiction). Please refer to the title: *Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters.*

Bug City Series (Video). Please refer to the title: *Spiders and Scorpions.*

Building Big (Print-Non-Fiction). Macaulay, David. Houghton Mifflin Company (ALL), 2000. 192 p. ISBN 0-395-96331-1 ($26.25 hdc.).

This book is a companion to a PBS video series (see the following annotation). In sketches and engaging text, Macaulay deconstructs the design and engineering features that make each of the dams, domes, bridges, tunnels and skyscrapers so fascinating. Various views of the structures are presented—cross section, detailed study and elevation—to present the material in an easy-to-understand and appealing manner. The videos and the book can be used independently, but together they offer a highly entertaining, informative glimpse at some of construction's greatest stories. A glossary is appended.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level; Science: Middle Level

Building Big With David Macaulay (Video). WGBH Boston (KIN), 2000. 5 hr. Order no. 1927/2155 ($159.95 set).

This set of five videos includes the following titles:

Bridges
Dams
Domes
Skyscrapers
Tunnels.

This resource explores and pays tribute to some of the world's most impressive architecture and engineering feats. Hosted and narrated by David Macaulay, each video focuses on a particular type of structure by highlighting international examples. The videos are filmed on location, using detailed historical and modern footage and stills, dramatic re-enactments, animation and Macaulay's own on-camera sketches. Each video ends with a "Building Small" segment, in which viewers are challenged to build a model of a structure. An accompanying 40-page activity guide contains suggestions for projects suitable for individuals and groups.

Note: This set of videos has a companion book entitled *Building Big* (see the previous annotation).
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level; Science: Middle Level

Building Dances: A Guide to Putting Movements Together (Print-Non-Fiction). McGreevy-Nichols, Susan and Scheff, Helene. Human Kinetics Publishers, Inc. (HKB), 1995. 115 p. ISBN 0-87322-573-2 ($47.95 pbk.).

Created for the generalist, this resource will help teachers introduce, develop and assess the basics of dance. The book is a hands-on tool that will assist teachers in understanding the relationship between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. Numerous charts and figure drawings clarify the text. The book encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. A table of contents and a glossary of dance terms are provided.

The book is accompanied by 112 "Deal-a-Dance" cards that provide movement examples students can explore during warm-up or dance-making activities.

Teachers are advised to use this resource within the context of the objectives found in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Physical Education: Elementary Level

Building More Dances: Blueprints for Putting Movements Together (Print-Non-Fiction). McGreevy-Nichols, Susan, Scheff, Helene and Sprague, Marty. Human Kinetics Publishers, Inc. (HKB), 2001. 172 p. ISBN 0-88011-973-X ($39.95 pbk.).

Building More Dances expands on the information found in *Building Dances*. It contains 23 new dance construction models. Numerous charts and figure drawings clarify the text. This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. A table of contents and a glossary of dance terms are provided.

The book is accompanied by 108 new "Deal-a-Dance" cards that provide movement examples that students can explore during warm-up or dance-making activities.

Teachers are advised to use this resource within the context of the objectives found in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Building Works Series (Print-Non-Fiction). Please refer to the title: *Theater.*

Can I Play You My Song?: The Compositions and Invented Notations of Children (Print-Non-Fiction). Upitis, Rena. Heinemann Educational Bks (NEL), 1992. 187 p. ISBN 0-435-08705-3 ($35.06 pbk.).

Author Rena Upitis has written this book to help teachers recognize and foster children's attempts at notating music as they engage in improvisation and composition. Her book aims to help teachers offer children positive experiences by drawing on the basic interest and skills in music that children already have. Chapters include "Creating a Rich Music Setting," "The Development of Children's Invented Music Notation" and "Enhancing Children's Invented Notation." The book contains a table of contents, a glossary of musical terms and an extensive bibliography.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Canada Is... Music: 3-4. Rev. ed. (Print-Non-Fiction). Harrison, John and Harrison, Margaret. (Canada Is Music Series). Gordon V. Thompson Music (CPMD), 2000. 324 p. Student Edition - ISBN 0-7692-9766-8 ($19.96 hdc.). Teacher's Guidebook - ISBN 0-7119-7721-6 ($31.96 spiral-bound). Set of 9 compact discs - ISBN 0-7119-7517-5 ($140.00 set).

(CAN) *Canada Is...Music* is designed specifically for teachers in Canada. It consists of a student textbook, a teacher's guidebook and a set of CDs. This resource contains over 150 songs to enjoy and to help teach the elements of music. The units of study integrate music with other areas of the curriculum through various techniques including poetry, drama activities, movement suggestions and recipes. The new Grades 3-4 program is divided into units that include "Pioneers," "Native Legends" and "Instrument Making."

The recordings on the CDs include all the songs with separate accompaniment tracks.

The teacher's guide has step-by-step lesson plans and strategies including assessment ideas.

The listening materials and activities in this resource will help take children beyond the classroom to the world of music. New editions of other grades in this series are still in the pre-publication stage.
Suggested Use: Grade 3; Grade 4; Dance; Drama; Music

Canada Is... Music: 5-6. Rev. ed. (Print-Non-Fiction). Harrison, John, et al. (Canada Is Music Series). Gordon V. Thompson Music (CPMD), 1995. 287 p. Student Edition - Order no. V1480N ($23.96 hdc.). Teacher's Guidebook - Order no. V1481N ($31.96 coil-bound). Set of 9 compact discs - Order no. V1483N ($140.00 set).

(CAN) *Canada Is...Music* is designed specifically for teachers in Canada. It consists of a student textbook, a teacher's guidebook and a set of CDs. This resource contains over 150 songs to enjoy and to help teach the elements of music. The units of study integrate music with other areas of the curriculum through various techniques including poetry, drama activities, movement suggestions and recipes. The new Grades 5-6 program is divided into units that include "Making Musical Instruments," "Medieval Studies" and "Exploring Themes and Variations." The program provides a comprehensive study of the orchestra and its instruments with specific listening selections.

The recordings on the CDs include all the songs with separate accompaniment tracks.
The teacher's guide has step-by-step lesson plans and strategies including assessment ideas.

The listening materials and activities in this resource will help take children beyond the classroom to the world of music. New editions of other grades in this series are still in the pre-publication stage.
Suggested Use: Grade 5; Dance; Drama; Music
Other Use: Arts Education: Grades 6 to 9

Canada Is Music Series (Print-Non-Fiction). Please refer to the titles: *Canada Is... Music: 3-4* and *Canada Is... Music: 5-6.*

Canadian Art: Building a Heritage (Print-Non-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

A Candle for Christmas (Print-Fiction). Speare, Jean. Groundwood Books (UTP), 1986. unp. ISBN 0-88899-1495 ($4.95 pbk.).

(CAN) Tomas' parents have left him at the reserve in the care of Nurse Roberta and have promised to return home in time for Christmas. Tomas understands that they must help Uncle Alphonse, but he misses the comfort of his own home. When Nurse Roberta is called away during the tree decorating at Tomas' house, he lights a candle and takes it outside while he brings in more wood. In his dream that night, Tomas sees the candle lighting the way home for his parents. When he awakens, Tomas' mother says that on the long trip home, her thoughts about Tomas made the road seem brighter. This is a gentle story in which Tomas' candle symbolizes the warmth and strength of his family's love. Ann Blades' watercolours reflect the text's tenderness and provide effective contrast between the family's lonely separation and joyful reunion—wintry darkness and the candle's bright glow.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3; Visual Art
Other Use: English Language Arts: Elementary Level

Capturing Joy: The Story of Maud Lewis (Print-Non-Fiction). Bogart, Jo Ellen and Lang, Mark, illus. Tundra Books Inc. (RAN), 2002. unp. ISBN 0-88776-568-8 ($19.99 hdc.).

(CAN) Maud Lewis is one of Canada's best-known folk artists. Despite living a life of pain and poverty, she found unquenchable joy in her life—joy she expressed in her art. This picture book biography relates the story of Maud's life—from her carefree childhood to the hardships she faced because of a turbulent marriage and physical limitations caused by the onset of rheumatoid arthritis. Maud lovingly painted animals, children and her surroundings, and when she had no canvas, she painted everything from breadboxes to the walls of her house. Reproductions of Maud's paintings are available with permission of the Art Gallery of Nova Scotia, which houses her work—including the small, wonderfully painted house where she once lived.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

The Cello of Mr. O. 1st ed. (Print-Fiction). Cutler, Jane and Couch, Greg, illus. Dutton Books (CDS), 1999. unp. ISBN 0-525-46119-1 ($24.99 hdc.).

This is a touching story about hope, courage and the way people can surprise us. In a war-ravaged city, a young girl describes what it is like to try to survive. The high point of the girl's week is Wednesday, when the relief truck arrives with food and supplies. The rest of the week is spent taunting an unsociable musician named Mr. O. One day, after a rocket destroys the relief truck, Mr. O takes his cello into the town square and courageously plays his music. The spirits of the people are raised by the music, and even after his cello is destroyed, Mr. O continues to play by bringing a harmonica to the square. This moving and timely story tells of the healing power of music in wartime. The soft watercolour illustrations add to the tone of the story.
Suggested Use: Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level

Center Stage: A Curriculum for the Performing Arts: K-3 (Print-Non-Fiction). Cook, Wayne D. Seymour, Dale, Pubns. (PRN), 1993. 270 p. ISBN 0-86651-574-7 ($57.95 pbk.).

This American resource uses the philosophy of the play-building process to involve students in observing, communicating, comparing and categorizing, not only to better understand dramatic concepts, but also to understand themselves and their relationship to the world. The author states that "Creative dramatics is drama for the players, not the audience. A

student begins with what he or she knows, and using imagination, experiments with that knowledge to create something new and to gain more knowledge." The book contains many ideas for creating drama, but teachers are advised to consult the curriculum guide in order to incorporate the lessons. The ideas, when placed into a larger dramatic context, support many of the components of the arts education program. Suggestions for grouping and classroom management, dealing with children who have special needs and many options for extension are provided.
Suggested Use: Grade 1; Grade 2; Grade 3; Drama; Teacher Reference

Center Stage: A Curriculum for the Performing Arts: 4-6 (Print-Non-Fiction). Cook, Wayne D. Seymour, Dale, Pubns. (PRN), 1993. 318 p. ISBN 0-86651-575-5 ($57.95 pbk.).

This American resource uses the philosophy of the play-building process to involve students in observing, communicating, comparing and categorizing, not only to better understand dramatic concepts, but also to understand themselves and their relationship to the world. The author states that "Creative dramatics is drama for the players, not the audience. A student begins with what he or she knows, and using imagination, experiments with that knowledge to create something new and to gain more knowledge." The book contains many ideas for creating drama, but teachers are advised to consult the curriculum guide in order to incorporate the lessons. The ideas, when placed into a larger dramatic context, support many of the components of the arts education program. Suggestions for grouping and classroom management, dealing with children who have special needs, and many options for extension are provided.
Suggested Use: Grade 4; Grade 5; Drama; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Charlotte Diamond's Musical Treasures: A Songbook With Activities for Teachers and Families (Print-Non-Fiction). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 1998. 88 p. ISBN 0-9681999-2-5 ($20.00 pbk.).

(CAN) This book contains piano arrangements, vocal scores and guitar chords for 22 of Charlotte Diamond's most popular songs. The songs provide a variety of tempos, rhythms and styles of songs ranging from "songs to cheer us up" to "dream songs." Activities and suggestions for setting the context for the songs are a welcome addition. Sign language and actions for children to do while singing are included for many of the songs.

A well-designed website at www.charlottediamond.com contains information about Charlotte Diamond, more music resources and the opportunity to listen to clips from a number of songs.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Kindergarten

Charlotte Diamond's World (Compact Disc). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 2000. Order no. UPC 063941 03262 2 ($15.00).

(CAN, I/M) Charlotte Diamond is one of Canada's foremost music educators and entertainers. This CD will catch the attention of young children with its fine musicianship and catchy tunes. Many of the songs are written or adapted by Charlotte Diamond, and they reflect her passion for using music to support children's development of positive values. One of the selections is a song called "Skookumchuck" that uses First Nations' place names in British Columbia.

The lyric sheet includes the meanings of the names as well as the words to all the songs.

A well-designed website at www.charlottediamond.com contains information about Charlotte Diamond, more music resources and the opportunity to listen to clips from a number of songs.

Although no teacher support is included with the CD, teachers will find many ways to weave

these songs into various aspects of their classroom programs.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Kindergarten

Children and Their Art: Methods for the Elementary School. 7th ed. (Print-Non-Fiction). Hurwitz, Al and Day, Michael. Harcourt, Inc. (NEL), 2001. 460 p. ISBN 0-15-507438-5 ($83.50 hdc.).

This new edition of *Children and Their Art* addresses the needs of both experienced and beginning teachers of visual art. The text covers all aspects of teaching art in the elementary classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a subject, and all aspects of instruction—planning, sample lessons, classroom management and assessment. Attention is given to the use of computers as learning tools and as a medium for creating art. Over 300 illustrations, including examples of children's art from around the world, photographs of children creating in the classroom and fine art examples from every possible medium enhance the text. An annotated listing of websites and other resources follows each chapter. A comprehensive index and several appendices add to the usefulness of this resource. Although designed as a text for courses in Elementary Level art education, this is also useful for practising art teachers.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Children Dancing. 2nd ed. (Print-Non-Fiction). Shreeves, Rosamund. (Practical Guide Series). Ward Lock Educational (BHU), 1990. 144 p. ISBN 0-7062-4988-7 ($34.95 pbk.).

Children Dancing is a companion volume to *Imaginary Dances* (also annotated in this bibliography). It gives many explicit, useful examples of how to encourage creative dance, the nature of warm ups, movement development and the use of accompaniment. Over 200 practical ideas encourage movement and dance making, ranging from starting activities to exploring and developing movement, to imagery and movement patterns. The ideas in this book support the basic understanding of the dance strand in the Arts Education Curriculum. Many links between dance and other art forms are emphasized. This is an excellent source book for both experienced and beginning teachers of dance.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference

Children's Folk Dances (Compact Disc). Stewart, Georgiana. Kimbo Educational (CEM), 1998. Order no. KIM 9149 CD ($29.98).

The dances on this CD offer opportunities for movement, increasing coordination and rhythm and an introduction to the cultures of many countries. Circle dances, partner dances, jigs, walking songs, parades and scarf dances will give teachers many ideas to incorporate into the dance strand of arts education.

The liner notes include the lyrics to the songs and suggestions for dance.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance
Other Use: Kindergarten

Children's Songs Around the World (Compact Disc). Slonecki, Catherine. Educational Activities, Inc. (CEM), 1994. Order no. CD56 ($31.98).

Children's Songs Around the World introduces children to a wide variety of songs, movement and languages from all corners of the globe. Contemporary musical arrangements range from the lively Latin sounds of Brazil and the haunting Russian balalaika to the hypnotic sitar of India.

Liner notes include lyrics, suggested dance movements and creative extension ideas.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music

A Child's Book of Art: Great Pictures, First Words (Print-Non-Fiction). Micklethwait, Lucy. DK Publishing, Inc. (NEL), 1993. 64 p. ISBN 1-56458-203-5 ($18.66 hdc.).

The introductory note in this carefully selected roundup of stunning art states, "It is never too early to introduce children to art." The large format of this volume makes it easy for sharing with young children. The reproductions are beautiful, and the sampling includes Western art as well as some from Asia and other cultures. The pictures are grouped to illustrate broad subjects or concepts—work, family, colours, opposites—and each illustration is accompanied by a key word or phrase to guide the child who is looking at it. This is one way of introducing children to the many and beautiful ways art has evolved. A detailed table of contents, a note to parents and teachers and a picture list of the works help to make this an exceptional book.
Suggested Use: Grade 1; Grade 2; Grade 3; Visual Art

The Chinese Violin (Print-Fiction). Thien, Madeleine and Chang, Joe, illus. Whitecap Books Limited (WHI), 2001. unp. ISBN 1-55285-205-9 ($15.96 hdc.).

(CAN) When Lin Lin and her father immigrate to Canada from China, they bring with them one of their most treasured possessions—a traditional Chinese violin. Life is not easy for the two of them, but eventually the strange language and surroundings become more familiar, and life gets easier. The role that the Chinese violin has in this moving story proves once more that the power of music reaches across many boundaries.
Suggested Use: Grade 3; Grade 4; Music
Other Use: English Language Arts: Elementary Level

Circle Game: Folk Music for Kids (Compact Disc). Music for Little People (FVD), 2001. ISBN 1-56628-279-9 ($14.95).

A cast of child vocalists performs on this bright collection of popular folk tunes from the 1960s and early 1970s. Such standards as "The Circle Game," and "Both Sides Now" by Joni Mitchell and "Puff the Magic Dragon" and "If I Had a Hammer," both hits for Peter, Paul and Mary are among the best-known selections on the CD. Standout guitar work and supporting vocals help to make this a well-crafted and compelling recording. Children will enjoy these "oldies" sung by their contemporaries.
Suggested Use: Grade 1; Grade 2; Grade 3; Music
Other Use: Kindergarten

The City ABC Book (Print-Non-Fiction). Milich, Zoran. Kids Can Press (UTP), 2001. unp. ISBN 1-55074-942-0 ($12.76 hdc.).

(CAN) Zoran Milich is an award-winning photojournalist who, after the birth of his daughter, became fascinated with the way children see the world. *The City ABC Book* was inspired by that fascination and by his daily walks through his Toronto neighbourhood. A keen eye and a little imagination are all it takes to discover a secret world of letters hidden in the urban architecture of a bustling city. Black-and-white photographs with the letters of the alphabet highlighted in red make this a valuable resource to introduce students to the work of a Canadian photographer.

Please note that the objects highlighted in red do not begin with the letter of the alphabet featured.
Suggested Use: Grade 1; Grade 2; Visual Art
Other Use: English Language Arts: Elementary Level; Social Studies: Elementary Level

The Clay Ladies (Print-Fiction). Bedard, Michael and Tait, Les, illus. Tundra Books Inc. (RAN), 1999. unp. ISBN 0-88776-573-4 ($9.99 pbk.).

(CAN) This long picture-book story is based on the lives of two famous sculptors, Frances Loring and Florence Wyle, who worked and lived together in an old Toronto church from 1920 to 1960. The story is told through the eyes of a small girl who first came to the clay ladies for help in tending a wounded bird. She returned again and again to receive care for her bird and also to watch the sculptors work with clay. Inspired by their creativity, she grew up to be a sculptor too. In glowing detail, the full-

page illustrations capture the beauty and wonder of making art. This book could be used as a read-aloud for an introduction to working with clay.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Clothing and Jewelry (Print-Non-Fiction). Macdonald, Fiona and Pastorelli, Antonella, et al., illus. (Discovering World Cultures Series). Crabtree Publishing Company (CRA), 2001. 38 p. ISBN 0-7787-0236-7 ($19.96 hdc.). ISBN 0-7787-0246-4 ($9.86 pbk.).

(CAN) This beautifully illustrated book takes a close-up look at clothing and jewellery from ancient times to the modern world today. The information will allow students to compare their own clothing styles with those of various cultures around the world as well as clothing of the past. Topics range from footwear and feet, hairstyles and hats to the use of clothing and jewellery in celebrations and ceremonies. Key words are in bold throughout the book, and coloured photographs and detailed illustrations complement the text. A glossary and a table of contents are included.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Cloud Dance (Print-Fiction). Locker, Thomas. Harcourt, Inc. (RAI), 2000. unp. ISBN 0-15-202231-7 ($23.85 hdc.).

A lyrical text accompanies paintings of clouds of many shapes and sizes as they drift and dance across the sky. *Cloud Dance* reveals the natural beauty of clouds in every season as it skillfully blends fiction, science and art. This book could be used in visual art to inspire students to paint their own interpretations of clouds. An informative section at the book's end entitled "About Clouds" links the beauty of the sky to science. This notable children's book would be a welcome addition to any library collection.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level; Science: Elementary Level

Contrast & Continuum Series (Compact Disc). Chappelle, Eric. Ravenna Ventures, Inc. (RAV), 1993-2000. Order numbers follow. ($17.00 U.S.).

Recommended titles in this series include the following:

Music for Creative Dance: Volume I
Order no. 18191
Music for Creative Dance: Volume II
Order no. 18192
Music for Creative Dance: Volume III
Order no. 1326
Music for Creative Dance: Volume IV
Order no. 1369.

This excellent series of four CDs is Eric Chappelle's response to many requests to record pieces to accompany movement exploration and dance technique. Created over several years with guest musicians in a variety of styles and arrangements, the selections feature contrasts in tempo, texture and other musical elements that correspond to the elements of dance. The conceptual approach to teaching dance provides the framework for a booklet tucked in the front of each CD. Ideas on how to use the music and suggestions for extension and creativity are included. This is an excellent resource for supporting the dance strand of the Arts Education Curriculum.

Creative dance ideas for all volumes of *Music for Creative Dance* may be found at www.ravennaventures.com.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance
Other Use: Kindergarten

Crafts From the Past Series (Print-Non-Fiction). Please refer to the titles: *The Egyptians, The Greeks, The Romans* and *The Vikings.*

Crafts of the World Series (Print-Non-Fiction). Please refer to the titles: *Japanese Origami: Paper Magic* and *Ukrainian Egg Decoration: A Holiday Tradition.*

Creative Dance Inspirations: Facilitating Expression (Print-Non-Fiction). Drewe, Sheryle Bergmann. Detselig Enterprises Ltd. (TEMB), 1998. 155 p. ISBN 1-55059-160-6 ($19.95 pbk.).

(CAN) This resource includes an examination of aesthetic features related to creative dance as well as an explanation of the movement elements upon which creative dance is based. Potential stimuli for creative dance activities and the contexts a teacher should focus on are discussed, and suggestions for planning a creative dance lesson follow. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration and relating the explorations to a dance idea. The author cautions that every group of students and every teacher is different, and some ideas that work with one class will not work with another. She encourages teachers to take the ideas and adapt them to their particular situation. She views the creative dance lessons as a step on the road to creating original dance lessons.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Creative Elements (Print-Non-Fiction). Evans, Valerie. Belair Publications Limited (BHU), 2001. 72 p. ISBN 0-947882-86-3 ($19.95 pbk.).

Creative Elements provides ideas for creative writing, poetry, art, dance, drama and music. Each theme is inspired by the elements (Fire, Water, Earth and Air) and creates opportunities for learning through creation myths, stories, festivals, mythical creatures and gods. This resource would be valuable support for a unit about myths and legends. Many colour photographs and samples of student work enhance this book.
Suggested Use: Grade 4; Grade 5; General; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Creative Lives Series (Print-Non-Fiction). Please refer to the title: *Artists: Exploring Art Through the Study of Five Great Lives.*

Creature Crusade (Video). (Incredible Story Studio V Series, Vol. 65). Minds Eye Pictures **(MGR)**, 2001. 23 min. Dup. order no. V789. Story-writing Guide – Order no. G593 ($49.95 pbk.).

(SK) This video features the two programs annotated below:

The Fountain Pen of Doom stars Max who learns the real power of imagination when he encounters one of his grandfather's inventions.

To Paint or Not to Paint features Anna who learns about creativity when she is magically sent inside a painting to teach an aspiring Leonardo da Vinci how to paint.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art

The Cremation of Sam McGee (Print-Non-Fiction). Service, Robert W. and Harrison, Ted, illus. Kids Can Press (UTP), 1986. unp. ISBN 0-919964-92-3 ($15.16 hdc.). ISBN 1-55074-606-5 ($7.16 pbk.).

(CAN) Fans of Robert Service and Ted Harrison will appreciate this anniversary edition done with a soft French leaf paperback cover, glossy high quality paper and flexible binding. The classic poem is complemented by Ted Harrison's bold, vibrant, joyful paintings. This is a "must have" for any library that does not have the original hardcover edition.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Grades 6 to 9

Cubes and Squares (Video). (Shape Shape Shape Series). Landmark Films **(MGR)**, 1997. 15 min. Dup. order no. V6753.

The two characters (Bunyip and Swaggle), while attempting to build an object or carry out a task, explore the many properties of different shapes. While building a barbecue from boxes, the characteristics which distinguish cubes from other boxes, and squares from other rectangles are examined.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level

Cultural Instruments (Kit). (Take Two Series: Level R). The Wright Group/ McGraw-Hill (TWG), 2000. Student edition - ISBN 0-322-04170-8 ($9.01).

This kit includes a non-fiction book entitled *Cultural Instruments* and a fiction book entitled *The Rock Band*.

Cultural Instruments describes instruments from six locations—Hawaii, Africa, Australia, India, Japan and the Caribbean. Bright photographs and maps, a table of contents and an index make this book a good one for beginning researchers.

The Rock Band is an easily read chapter book that tells the story of students who decide to perform for the annual class concert. The instruments and costumes they choose reflect those in the non-fiction book.

The teacher's guide provides background information, before-, during-, and after-reading suggestions and vocabulary support.
Suggested Use: Grade 2; Grade 3; Grade 4; Music

Cylinders (Video). (Shape Shape Shape Series). Landmark Media Inc. **(MGR)**, 1998. 15 min. Dup. order no. V6757.

The two characters (Bunyip and Swaggle), while attempting to build an object or carry out a task, explore the many properties of different shapes. When required to roll out some dough, the two characters go in search of the best shape to use for the task. This leads them into an exploration of cylinders and their properties.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level

Dance (Print-Non-Fiction). Douglas, Maureen. (Hodder Primary PE Series). Hodder & Stoughton Educational (BHU), 1999. 122 p. ISBN 0-340-67374-5 ($34.95 pbk.).

This excellent book gives support and stimulus to teachers of dance and encourages the development of a movement vocabulary. It strives to make dance more accessible to both students and teachers and supports the development of dance within the school. This practical text includes lessons that are underpinned by theory. It provides checklists, questions, diagnostic assessments and a section on evaluation. Black-and-white photographs and a comprehensive index help to make this a user friendly resource. This is an excellent choice for both new and experienced teachers of dance.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference

Dance (Video). (Maximum Dimension Series II). Heartland Motion Pictures **(MGR)**, 1999. 24 min. Dup. order no. V332.

(SK) Jennifer and Max are determined to develop Zach's dancing ability in time for the school dance marathon. Braque traces his roots to square dancing only to have Pi and Max reveal the true roots of the square dance. This program explores the mathematical relationship between rhythm and movement. The topics included are sound, pattern-beat, steps, rate and square number pattern.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level; Mathematics: Middle Level

Dance as a Way of Knowing (Print-Non-Fiction). Zakkai, Jennifer Donohue. (Strategies for Teaching and Learning Professional Library Series). Stenhouse Publishers (PPL), 1997. 152 p. ISBN 1-57110-064-4 ($24.95 pbk.).

The author of this resource illuminates why and how movement and dance are powerful tools for learning and fostering creativity in Elementary and Middle Level classrooms. Zakkai addresses the challenges of engaging students in full-bodied motion in the classroom. She focuses first on helping students become responsible movers in the space, then offers structured learning experiences that demand concentration and creativity. Ideas and suggestions for continuous assessment of the students' learning are outlined. The book also

offers dialogue boxes that encourage teacher reflection, invite responses to self-evaluative questions and encourage experimentation with new instructional strategies. Tips from practising teachers offer a wide range of practical classroom strategies and techniques. Also included are bibliographies for children and teachers.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Dance Lexie Dance (Video). Cinema Guild (CIG), 1996. 15 min. No order number is required. ($59.95 U.S.).

This short film is set in Ireland. A young girl who is still grieving the death of her mother has dreams of becoming a River Dancer. Her father helps her to capture her dream. In the process, they come to accept the recent death in their family, and they grow closer as a father and daughter. This is a touching, realistic film. It does not include a great deal of dancing, but it addresses the reality of the hard work necessary to make a dream come true.
Suggested Use: Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

Dancing (Video). (Silver Burdett Ginn Music Magic Video Library Series). Prentice Hall Inc. (PRN), 1991. 15 min. ISBN 0-382-26714-1 ($54.95).

Various dances from Africa, Spain, Cambodia, Poland, Hawaii and Alaska are featured in this video. The importance of the oral tradition in preserving dances and the role dance plays in preserving traditions in culture are emphasized.

The teacher's guide provides excellent background information and includes vocabulary words.
Suggested Use: Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

Dancing Wheels (Print-Non-Fiction). McMahon, Patricia. Houghton Mifflin Company (ALL), 2000. 48 p. ISBN 0-395-88889-1 ($19.46 hdc.).

This inspiring photo-essay shares the vision of Mary Verdi-Fletcher, creator of a children's dance troupe that blends "sit-down" dancers in wheelchairs with "stand-up" performers. Colour photographs document the company's summer workshop through a rigourous practice schedule and rehearsals until the curtain rises on opening night. This outstanding volume presents unique content in a lively, attractive format. It opens readers' eyes to another dimension of dance, and it encourages the appreciation of desires and talents. This resource could be used when studying choreographers or to encourage students' participation in the dance-making process.
Suggested Use: Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

Diamonds & Dragons (Video). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 1989. 30 min. No order number is required. ($16.00).

(CAN) Charlotte Diamond ventures up into her Granny's attic and finds an old trunk. Each treasure she finds inside (her favourite Hug Bug, a pair of worn-out running shoes, a sash from her French-Canadian uncle Emile, a delicate crystal unicorn and a dinosaur named Dicky) leads to a magical world of memories and imagination. Ten songs from Charlotte's recordings are featured in this entertaining video.
Suggested Use: Grade 1; Grade 2; Music

Dimensions of Drama Series (Print-Non-Fiction). Please refer to the title: *Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education.*

Dirty Dog Boogie (Print-Anthology). Lesynski, Loris. Annick Press (FIR), 1999. 32 p. ISBN 1-55037-573-3 ($15.25 hdc.). ISBN 1-55037-572-5 ($6.25 pbk.).

(CAN) This collection is sure to be a hit with students for read-aloud, classroom choral speaking and quiet reading sessions. Loris Lesynski explores child friendly topics such as having a brother, doing homework, having wet feet and having to sit still. The whimsical, blue-ink drawings enhance the light-hearted, creative poems. The pleasures of music and movement

and their connection to poetry are stressed throughout the book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music
Other Use: English Language Arts: Elementary Level

Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters (Print-Non-Fiction). Kohl, MaryAnn F. and Solga, Kim. (Bright Ideas for Learning Series). Bright Ring Publishing (MON), 1996. 141 p. ISBN 0-935607-09-9 ($25.95 pbk.).

This book reveals many unique ideas that offer students hands-on activities to explore the styles and techniques of over 80 visual artists ranging from Giotto to Van Allsburg. The artists are introduced with a brief biography, discussion of their individual style, an art project, a list of needed materials and step-by-step directions. A photograph or drawing of a possible outcome is also included. Icons are used to indicate experience and preparation levels, art techniques and styles of art. A glossary of "Great Art Words" and indexes of materials, artist styles, techniques and activities make this a very user friendly resource.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Discovering World Cultures Series (Print-Non-Fiction). Please refer to the titles: *Clothing and Jewelry*, *Homes* and *Music and Dance*.

Dr. Seuss's My Many Colored Days (Video). (Notes Alive! Series). Minnesota Orchestra (MIO), 1999. 45 min. ISBN 1-893274-01-2 ($19.95 U.S.). Set of three programs - No order number is required. ($39.95 U.S. set).

An original musical score follows the adventures of a child and a dog as they experience a range of feelings through colour and music. As the protagonists journey from "happy pink days" to "quiet green days," children will develop an understanding of how the arts enhance the expression of feelings. The music by the Minnesota Orchestra and the 3-D animation add to the beauty of this wonderful video.

Please note that the videos *On the Day You Were Born* and *Nutracker: The Untold Story* (both annotated in this bibliography) may be purchased as a set that includes this program for $39.95 U.S.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Visual Art

Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education (Print-Non-Fiction). Heathcote, Dorothy and Bolton, Gavin. (Dimensions of Drama Series). Heinemann Educational Bks (NEL), 1995. 219 p. ISBN 0-435-08643-X ($39.95 pbk.).

The mantle of the expert approach starts with a problem or task, and then teachers and students explore, in role, the knowledge they already have while making new discoveries along the way. This book outlines the process by providing numerous examples and suggestions for using in the classroom. Although it reflects British standards, the ideas for drama strategies are excellent.
Suggested Use: Grade 4; Grade 5; Drama; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Draw Me a Story: An Illustrated Exploration of Drawing-as-Language (Print-Non-Fiction). Steele, Bob. Peguis Publishers Limited (PGE), 1998. 173 p. ISBN 1-895411-82-3 ($20.00 pbk.).

(CAN) The author of this book uses examples of children's drawings to explain the connection between drawing and language. *Draw Me a Story* points out how drawing can be used to enhance learning across the curriculum, how drawing encourages both written and verbal expression and how drawing can help children visually express otherwise inexpressible ideas, emotions and feelings.

The first five chapters focus on child art and drawing-as-language, and the remaining five chapters focus on teaching strategies and methods. The book is generously illustrated with art work done by children. The

combination of theory and practical ideas makes this text a good choice for teachers who wish to pursue a professional goal plan.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Dreaming in Colour: A Music Listening Program (Audiocassette). MacGougan, Sharon. Briarwood Publishing Ltd. (BRW), 1995. Booklet and cassette - ISBN 0-9695073-4-8 ($24.95 set).

(CAN) This valuable resource is designed to be a framework for any listening program. The package contains a music tape and teacher notes. The program could be used as an extension of a classical listening program or as a starting point for listening. It blends sound effects with contemporary musical styles.

The teacher notes describe how to set up a listening program in a classroom. This material includes descriptive information about the music as well as activities.
Suggested Use: Grade 4; Grade 5; Music; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Dreaming Pictures (Print-Non-Fiction). Klee, Paul and von Schemm, Jürgen. (Adventures in Art Series). Prestel Publishing (CMG), 1997. unp. ISBN 3-7913-1875-6 ($19.95 hdc.).

Dreaming Pictures provides an insight into the artist's composition, unlocking the paintings' mysteries and revealing the pleasures to be found by entering Klee's dream world. Each double-page spread contains a reproduction of a work by Klee, a posed question pertaining to the work and an interpretation. Brief biographical information is included at the end of the book.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Dreamseekers: Creative Approaches to the African American Heritage (Print-Non-Fiction). O'Neill, Cecily and Manley, Anita. (Dimentions of Drama Series). Heinemann Educational Bks (NEL), 1997. 175 p. ISBN 0-435-07045-2 ($44.00 pbk.).

Dreamseekers offers a range of ideas for exploring African American history, art and literature through drama and role-play. Although the themes and learning situations reflect African American heritage, the processes and strategies could be applied to any contextual situation. This resource will help teachers to recognize the cultural diversity of today's classroom and to validate minority voices. Teachers will find many excellent examples for incorporating drama into their program in this resource.
Suggested Use: Grade 4; Grade 5; Drama; Teacher Reference

Duke Ellington (Video). Pinkney, Andrea Davis and Pinkney, Brian, illus. Weston Woods (MCN), 2000. 15 min. No order number is required. ($39.95). Circulating copy - ($95.00).

Duke Ellington was hailed as the "King of the Keys." Most people called his music jazz, but he said it was "the music of my people." During his career, Duke wrote music, played music and painted music with his band's fine sounds. This video is a tribute to a great man who proudly celebrated the history of African-Americans, from slavery to civil rights struggles. Bright illustrations come alive with swirling notes that flow with the background music in this video version of Andrea and Brian Pinkney's book. Students will receive a rich lesson in music and musical instruments, black history and biographical information on one of the most influential musicians of the early 20th century. This is an excellent choice for introducing students to musical instruments and to the history of jazz—well worth the cost!
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Early Childhood Classics: Old Favorites With a New Twist (Compact Disc). Palmer, Hap. Hap Palmer Records (CEM), 2000. Order no. CD 528 ($31.98).

Hap Palmer sings traditional and original songs that encourage active participation and movement from young listeners. The songs are presented first with Palmer singing the lyrics assisted by a children's chorus. Then, the sequence is repeated with instruments only—providing opportunities for singing along and creating new lyrics using children's ideas.

A booklet containing song lyrics and suggested movements is included.
Suggested Use: Grade 1; Dance; Music
Other Use: Kindergarten

The Egyptians (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 1997. 37 p. ISBN 1-57572-556-8 ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Egyptian culture. Instructions are provided for creating hieroglyphic messages, mummy cases, reed boats, board games and pharaohs' jewels. Various cultural and historical aspects of life in ancient Egypt and the significance of the specific art form are components of each activity. A list of materials necessary and illustrations showing the techniques for each project are included at the back of the book.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Social Studies: Grades 7-9

El Greco (Print-Non-Fiction). Venezia, Mike. (Getting to Know the World's Greatest Artists Series). Children's Press (SCH), 1997. 32 p. ISBN 0-516-26243-2 ($8.96 pbk.).

This easily read biography with its large print and uncluttered layout examines the life and work of Doménikos Theotokópoulos, the 16th century artist who created his greatest works in Spain, where he was known as "El Greco." Cartoon drawings by Venezia are interspersed throughout, along with full-colour reproductions of the artist's work. This book supports the cultural/historical and critical/responsive components of the visual art strand. It is an excellent choice for students who are just beginning the research process.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

The Elders Are Watching. 4th ed. (Print-Fiction). Bouchard, David and Vickers, Roy Henry, illus. Raincoast Books (RAI), 2001. 54 p. ISBN 1-55192-110-3 ($22.45 hdc.).

(CAN, I/M) Now available in hardcover, David Bouchard's lyrical, thoughtful poetry and Roy Henry Vickers' vivid and colourful art work combine in this timeless story. The author and artist plead with the reader to respect the natural treasures of the environment and bring a message of concern from aboriginal leaders of the past. The text and perceptive paintings are a perfect complement to each other in this relevant and thought-provoking book.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Elementary Folk Dance: Division I & II (Compact Disc). Can-Ed Media Ltd. (CEM), n.d. Teachers' Guides and compact discs - Order no. 2000-1/2 ($27.95 set).

(CAN) Numerous folk dances are featured on two CDs. Each musical selection is instrumental only, with no vocal instructions, allowing the teacher and students to add or create their own movements. The traditional dances include "Bridge of Avignon," "The Shoemaker's Dance," "The Virginia Reel," "Mapleleaf Stomp," "Montego Bay" and "Salty Dog Rag."

The teachers' guides contain brief histories of the dances with suggested formations and ideas for dancing.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance

Elements of Art (CD-ROM). (Adventures in Art Series). Davis Publications, Inc. (FHW), 1998. ISBN 0-924041-71-4 ($106.35).

This CD-ROM takes students on an interactive adventure through five lesson areas—line, shape and form, texture, pattern and balance, and travel into a painting. Each lesson has good instructional narration and is easy to navigate. Close-ups of art work, comparisons, graphic illustrations and puzzles and games are added features that will enable students to explore art concepts in action. This program provides an excellent introduction to the elements of art, and it could be used independently by students. This CD-ROM correlates with *Adventures in Art Series* by Laura Chapman (also annotated in this bibliography).

Additional interactive software titles in this series are *Color, Art Adventures* and *Artists at Work*. Please note that these additional titles have not been evaluated by Saskatchewan Learning.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Emily's Art (Print-Fiction). Catalanotto, Peter. Atheneum Pubs. (DIS), 2001. unp. ISBN 0-689-83831-X ($23.50 hdc.).

This tender picture book conveys the value of creating art for art's sake. Emily is an exceptional first-grade artist. She combines realistic detail with symbolism that reflects her unique perception. When she loses an art contest, her pain and feelings of rejection are convincingly portrayed. The watercolour illustrations and the illustrator's re-creations of first-grade art add to the beauty of this touching and realistic story. The author dedicates this book to "all children who paint with their hearts." Wonderful discussions are sure to arise after sharing this story with young children.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: English Language Arts: Elementary Level

The Enormouslessness of Cloud Machines (Compact Disc). Heimbecker, Steve. Ohm Éditions (OHM), 1998. No order number is required. ($25.00).

(CAN) Steve Heimbecker is a prairie artist who has been challenging artistic boundaries since the very beginning of his career 20 years ago. He has created works that have been acclaimed all over Canada and internationally. This double CD set contains six examples of Heimbecker's live performances, plus one audio-installation piece. All the tracks on the CD were recorded live, directly from a stereo mixing board, in various art galleries. The pieces are long and unhurried. He uses a "sound sailing" technique where open microphones feed the room-sounds back into digital delays and then out again through a central mixing board. Students may want to create their own "sound scapes" after listening to Heimbecker's work.

The liner notes contain a great deal of information, and they will help teachers to provide a context for listening.
Suggested Use: Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

Entertainers (Print-Non-Fiction). Strudwick, Leslie. (Great Canadians Series). Weigl Educational Publishers (SBC), 2000. 48 p. ISBN 1-896990-07-X ($18.71 hdc.).

(CAN) Six well-known Canadian television and film entertainers are featured in this volume. Each segment includes information about their Canadian childhoods, how they got started in their respective careers and what their accomplishments have been so far. In addition to the six entertainers that are covered extensively, the back pages of the book include short write-ups on 12 other successful entertainers. Coloured photographs enhance each short biography. Timelines, "backgrounder" sidebars and an index make this a good choice for beginning research.
Suggested Use: Grade 4; Grade 5; Drama
Other Use: Arts Education: Grades 6 to 9

Experiences in Movement: With Music, Activities, & Theory. 2nd ed. (Print-Non-Fiction). Pica, Rae. Delmar Publications (NEL), 2000. 329 p. ISBN 0-7668-0358-9 ($45.00 pbk.).

This comprehensive resource offers information on both the theory and practice of movement education for the pre-kindergarten and young school age child. It focuses on concept-based skill development. Several of the movement patterns are discussed and sample activities are

included. The movement patterns and their variations will later be used in dance making. Black-and-white photographs and diagrams enhance the text. Included are a table of contents, a glossary and an index.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance; Teacher Reference
Other Use: Kindergarten; Physical Education: Elementary Level

F.X. ! (Video). (Popular Mechanics for Kids II Series). Hearst Entertainment **(MGR)**, 1998. 28 min. Dup. order no. V4912.

Elisha checks out innovations in special effects at a computer animation studio. CGI, or Computer Generated Imaging, and digital technology are completely changing the way that movies are made. In a blue-screen studio, Elisha finds it is actually fun to fall from a building because she is never in danger of breaking her neck–only of looking a bit ridiculous! Charlie demonstrates the principles of animation by showing viewers how to build their own flip books or zoetrope. But what about sound effects? Tyler demonstrates what happens during a foley session, where all the little noises needed to make a good soundtrack are created. Viewers will be surprised to see Tyler engaging a kung-fu star in battle. Tyler learns that every moment in a martial arts scene is evaluated and choreographed very much the same way as in ballet.
Suggested Use: Grade 3; Grade 4; Grade 5; General
Other Use: Arts Education: Grades 6 to 9

Fancy Dance: Volume 1 (Video). (Native American Dance Series). Full Circle Communications (FCC), 1997. 30 min. ISBN 1-889988-15-4 ($19.95 U.S.).

(I/M) Close-up and slow motion sequences filmed on location at powwows show champion fancy dancers in competition. The video includes interviews with elders who talk about the history of the fancy dance, information about the costumes worn for dancing and interviews with the singers and dancers who carry on this traditional dance. Tips for young fancy dancers are included. Further information may be found at www.fullcir.com.
Suggested Use: Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

The Farewell Symphony (Print-Fiction). Celenza, Anna Harwell and Kitchel, JoAnn E., illus. Charlesbridge Publishing (MON), 2000. unp. ISBN 1-57091-406-0 ($31.95 hdc.).

Celenza's story is a delightful introduction to Joseph Haydn, his *Farewell Symphony* and 18th century life. Joseph Haydn served as personal composer for Prince Nicholas of Esterhazy for nearly 30 years. He composed music as requested by the prince, was responsible for the care of all instruments and served as spokesperson for the members of the orchestra. Summers were spent at the prince's summer estate in Hungary, and one summer as autumn approached, the musicians were growing increasingly homesick. Prince Nicholas refused to return home, and he also refused Haydn's request to have the musicians' families visit. Haydn decided to appeal to the prince through music. His *Symphony in F-Sharp Major* reflects the musician's anger, sadness and frustration, and when Prince Nicholas heard it, he was so moved he decided to return home. The striking watercolour-and-ink cartoons with simple lines and exaggerated characterizations convey a sense of the excess and finery of the period. There are notes on both 18th century form and instruments as well as on the events and personalities in the story. The book includes a CD of the symphony making this an entertaining musical history resource.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

The Feel of Music (Compact Disc). Palmer, Hap. Educational Activities, Inc. (CEM), 2000. Order no. CD 556 ($31.98).

This versatile CD relates the characteristics of music to the way people move. Concepts include tempo, volume, pitch, metre, quarter notes, half notes, eighth notes, rests, mood and style. The approach includes both moving in specific ways and the opportunity for creativity and discovery through children's interpretation of *The Feel of Music*.

The liner notes include the lyrics to all the songs along with suggestions for moving.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music
Other Use: Kindergarten

A Fiddle for Angus (Print-Fiction). Wilson, Budge and Tooke, Susan, illus. Tundra Books Inc. (RAN), 2001. unp. ISBN 0-88776-500-9 ($18.99 hdc.).

(CAN) Angus's family lives in Cape Breton. They have an orchestra, and each member of the family plays or sings while Angus hums along. Angus soon tires of just humming and is given the opportunity to choose an instrument to learn. He sets out to find one that has all his favourite sounds from the wind, the sea and the hillside. Eventually, at a "ceilidh" Angus hears a violin, and he decides that it will be the instrument for him. It takes time and lots of practice before he succeeds, but he eventually is ready to play with the rest of his family. This delightful book brings the rich musical tradition of Cape Breton alive.
Suggested Use: Grade 2; Grade 3; Music
Other Use: English Language Arts: Elementary Level; Social Studies: Elementary Level

Fiddlin' Sam (Print-Fiction). Dengler, Mariana and Gerig, Sibyl Graber. Rising Moon (NLP), 1999. 32 p. ISBN 0-87358-742-1 ($11.96 U.S. hdc.).

Fiddlin' Sam, a fiddler, travels contentedly from town to town in the Ozark Hills entertaining people in exchange for bread and board. He has another mission as well, because he knows his fiddling is not a gift—it is a loan that needs to be passed along. As the years pass and Sam grows older, he despairs that he will never find a successor. Then, one day a boy appears who can fill Sam's shoes, and the story comes full circle. The watercolour illustrations capture the landscapes and the expressions of the characters. The power of music and the lesson of finding and giving happiness is sure to prompt lively classroom discussions.
Suggested Use: Grade 4; Grade 5; Music

Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin (Print-Non-Fiction). Rubin, Susan Goldman. Holiday House, Inc. (ALL), 2000. 47 p. ISBN 0-8234-1461-2 ($23.21 hdc.).

This poignant narrative tells of the influence art teacher Friedl Dicker-Brandeis had over hundreds of doomed children who were living in the Terezin concentration camp during World War II. When Friedl found out she was being sent to Terezin, she gathered art supplies—paint, paper, brushes and books and packed them in her suitcase. When she arrived in Terezin, she used her supplies and her incredible gifts as a teacher to bring a world of beauty and fascination to children living in appalling conditions. The book is illustrated with art works by the Terezin children and is a testament to the power of art to sustain hope. This book could be used as an introduction to the Holocaust or as part of the cultural/historical component of arts education. The book includes an index and an extensive bibliography that contains suggestions for further reading, videocassettes with similar themes, a CD relating to the subject and related websites.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

A First Book of Canadian Art (Print-Non-Fiction). Rhodes, Richard. Owl Books (FIR), 2001. 72 p. ISBN 1-894379-21-7 ($22.45 hdc.).

(CAN, I/M) This visually appealing book provides a superb introduction to Canadian art. The history of art from the petroglyphs and masks of Canada's aboriginal peoples to various important artistic movements of the 19th and 20th centuries in both French and English Canada is presented. Lavishly illustrated with full-colour reproductions, the book provides an accessible overview of painting, sculpture, photography and installation art. A glossary and an index are provided.

Please note that some background in Canadian art may be necessary for students using this resource.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

First Painter. 1st ed. (Print-Fiction). Lasky, Kathryn and Baviera, Rocco, illus. Dorling Kindersley, Inc. (CDS), 2000. unp. ISBN 0-7894-2578-5 ($22.95 hdc.).

This powerful and strikingly original picture book provides a fascinating glimpse into the prehistoric world as it presents what might have prompted the creativity of a young cave painter. Mishoo has inherited the position of Dream Catcher from her mother. Her people are victims of drought and famine, and it is up to Mishoo to try to catch the dream of rain. She goes to the cave of the she-tiger and traces the fossils of animals with a charred stick. As she paints, the animals seem to come alive. When she emerges from the cave after three days, it is raining. The text is beautifully written, and the evocative drawings add to the beauty of this story. Lasky provides details of the archaeological findings that provide the basis for this tale. In addition, there is an extensive bibliography for students wanting to do further research about the history of cave painting.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Folens Art Resource Packs Series (Print-Non-Fiction). Please refer to the title: *Art of Ancient Civilizations.*

Folk Dance (Video). (Silver Burdett Ginn Music Magic Video Library Series). Prentice Hall Inc. (PRN), 1995. 15 min. ISBN 0-382-26618-8 ($54.95).

Storyteller Synia and Arpeggio the cat (a puppet) tell about the creation of folk dances. The background behind the tradition of folk dances is revealed, and dancing from Columbia, Turkey, the United States, Russia and Mexico is featured.

This excellent video is accompanied by a teacher's guide with background information.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance

Foundations in Elementary Education: Music (Print-Non-Fiction). Carlton, Elizabeth B. and Weikart, Phyllis S. High-Scope Press (WINC), 1994. 340 p. ISBN 0-929816-60-9 ($66.45 coil-bound).

This resource enables teachers to use music and movement to enhance the active learning environment and to develop the musical intelligence of every learner. It includes music experiences that form the framework for active learning, helping to channel children's natural abilities and interests. Numerous activities incorporate active learning opportunities. Piano accompaniment for many of the lessons and plans for ongoing assessment are included.
Suggested Use: Grade 1; Grade 2; Grade 3; Music
Other Use: Kindergarten

The Frog Who Wanted to Be a Singer (Print-Fiction). Goss, Linda and Jabar, Cynthia, illus. Orchard Bks., Inc. (SCH), 1996. unp. ISBN 0-531-06895-1 ($16.95 hdc.).

A frustrated frog believes in his talent as a singer and pursues his goal despite many adversities. When he finally gets the chance to perform in the Big Time Weekly Concert, the other animals pelt him with fruit. Frog does not give up, however. He seizes the microphone and belts out in the style of what we now call boogie-woogie, "Dooba Dooba Dooba Dooba Dooba Dooba Dooba." The crowd goes wild, this time with delight. The endpapers include the music for Frog's boogie-woogie style of blues, and backstage notes give a short history. This book provides many opportunities for interaction by students while they are listening, and it will make a good read-aloud.
Suggested Use: Grade 1; Grade 2; Grade 3; Music

The Genius of Leonardo (Print-Non-Fiction). Visconti, Guido and Landmann, Bimba, illus. Barefoot Books, Incorporated (BFB), 2000. unp. ISBN 1-84148-301-X ($12.74 U.S. hdc.).

The many facets of the great genius Leonardo da Vinci—artist, mapmaker, engineer, scientist, architect, musician, dreamer, inventor and exceptional human being—are explored in this spellbinding biography. The story is told through the eyes of Giacomo, a 10-year-old

apprentice who has come to live with Leonardo. Rich illustrations incorporate many of Leonardo's original words and sketches. This gorgeous picture book would be a welcome addition to any school library.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art

Geometry on the Move: Playing With Shapes and Forms (Video). National Film Board of Canada **(MGR)**, 1997. 31 min. Dup. order no. V2976. Program Guide - Order no. G2976 ($1.25 loose-leaf).

(CAN) This collection of toe-tapping, eye-catching, wordless animated shorts is sure to engage students and enrich their exploration of a variety of mathematical concepts, from simple to complex including point, line, shape, form, angles, transition, rotation and more! The program demonstrates how students can incorporate math concepts in visual art or animation classes. Titles of the shorts are "Quilt," "Spheres," "Notes on a Triangle," "Rectangle" and "Rectangles."

This program aids in teaching the creative applications of geometry to different modalities as outlined in various suggested activities in the guide available from Media Group.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level; Mathematics: Middle Level

Getting to Know Robert McCloskey (Video). (The Robert McCloskey Library Series). Weston Woods Canada **(MGR)**, 1990. 6 min. Dup. order no. V8865.

This program is a documentary about the well-loved author-illustrator, Robert McCloskey.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level

Getting to Know the World's Greatest Artists Series (Print-Non-Fiction). Please refer to the titles: *El Greco, Rembrandt* and *Van Gogh.*

Getting to Know the World's Greatest Composers Series (Print-Non-Fiction). Please refer to the title: *Wolfgang Amadeus Mozart.*

Grain (CD-ROM). Heimbecker, Steve. Qube Assemblage Company (QEA), 2001. No order number is required. ($18.00).

(CAN) Steve Heimbecker is a prairie artist who has been challenging artistic boundaries since the very beginning of his career 20 years ago. He has created works that have been acclaimed all over Canada and internationally.

This CD-ROM contains three selections using the concept of auditory mapping as a form of art. The pieces are long and unhurried. He uses a "sound sailing" technique where open microphones feed the room-sounds back into digital delays and then out again through a central mixing board. Students may want to create their own "sound scapes" after listening to Heimbecker's work.

The liner notes contain a great deal of information and will help teachers to provide a context for listening.
Suggested Use: Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

Great Canadians Series (Print-Non-Fiction). Please refer to the titles: *Entertainers* and *Singers.*

The Great Poochini (Print-Fiction). Clement, Gary. Groundwood Books (UTP), 1999. unp. ISBN 0-88899-331-5 ($13.56 hdc.).

(CAN) Signor Poochini is a famous opera singer in the canine world, but during the day he is just an ordinary dog named Jack who lives with his owner in an ordinary house doing what other ordinary dogs do all day long. Every evening, though, Jack sneaks out of the house to sing at the local dog opera house. Poochini is set to star in the premiere of *Dog Giovanni* one night, but his performance is jeopardized

when his owner leaves for the night, and for the first time locks the window trapping the star singer inside. Just when it seems that Poochini will not be able to make his premiere performance, a cat burglar breaks into the house. Poochini manages to scare the intruder away, and he escapes through the broken window in time to stun a packed opera house with his superlative performance. Clement's text abounds with wordplay, visual parodies and sly puns. The detailed, colourful illustrations in ink and watercolour complement the text and add to the appeal of this enduring picture book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level

The Greeks (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 1998. 39 p. ISBN 1-57572-733-1 ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Greek culture. Instructions are provided for creating labyrinths, a bronze helmet and a Trojan horse. Various cultural and historical aspects of life in ancient Greece and the significance of the specific art form are components of each activity. A list of materials necessary and illustrations showing the techniques for each project are included. A glossary of Greek terminology and art terms is located at the back of the book.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Social Studies: Grades 7-9

Handel, Who Knew What He Liked. 1st ed. (Print-Non-Fiction). Anderson, M. T. and Hawkes, Kevin, illus. Candlewick Press (CDS), 2001. unp. ISBN 0-7636-1046-1 ($18.39 hdc.).

The legendary baroque composer Handel is vividly brought to life in this picture-book biography. Throughout his life, George Frideric Handel knew what he liked, and he was never afraid to do what he liked—whether it was smuggling a clavichord into his parents' attic in Germany, entertaining nobility in Florence, Venice and Rome, producing operas in England or performing the *Messiah* in Ireland. These events and more are written in an entertaining and witty manner while unobtrusive sidebars explain a variety of musical terminologies. The textured acrylic illustrations add fun and drama to the text. A chronology, a discography and suggestions for further reading are appended. This would be an excellent choice to pair with a selection of Handel's music.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

HandsONmusic Series (Compact Disc). HearAgainMusic (HAM), 2001. Order numbers follow. ($20.00 set).

(CAN) Recommended titles in this series include the following:

Blast o' Brass
Order no. HAM-CD4144
Some Drum!
Order no. HAM-CD4109
String Things
Order no. HAM-CD4141
Where the Winds Blow
Order no. HAM-CD4111.

Each CD box in this excellent series includes two CDs, one instrumental and the other vocal. The songs provide a wonderful introduction to the various families of orchestral instruments and the sounds they make. The musical styles include traditional, contemporary and classical, and they often highlight specific instruments. Many of the vocal selections are sung by children, and the lyrics supplied with the CDs, are easy to learn. A creative 28-page booklet that includes a wide variety of suggestions that combine music with movement accompanies each pair of CDs. The booklet also contains inspirational quotes that could be used for setting the context, ideas for making homemade instruments or creating visual art and suggestions for reading. This resource is both innovative and practical, and it will be an invaluable resource for teachers of arts education.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music; Visual Art; Teacher Reference

Heroes Read Series (Video). Please refer to the title: *The Jazz Fly.*

Hippity Hop (Compact Disc). Tillery, Linda, et al. Music for Little People (FVD), 1999. ISBN 1-56628-216-0 ($14.95). No order number is required. ($8.50 cassette).

The producer of this CD had the enormous challenge of taking the new and powerful musical form of hip hop—one that appeals to young people and is sometimes disagreeable to parents—and creating a blend that would work for both. The songs he chose are familiar ones, all set to a hip hop beat and sung by professional performers and young people. The songs provide an excellent way to introduce students to the world of hip hop and rap (short for rhythm and poetry). The music on this CD could be used to accompany movement warm-ups or for an introduction to the cultural phenomenon known as hip hop.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music
Other Use: Kindergarten

Hocus Pocus (Video). (Incredible Story Studio V Series, Vol. 57). Minds Eye Pictures **(MGR)**, 2001. 23 min. Dup. order no. V781. Story-writing Guide – Order no. G593 ($49.95 pbk.).

(SK) This video features the two programs annotated below:

Karoline and the Magic Violin stars Karoline who loves music and is determined not to let her mean landlord stop her from enjoying it, even if it means risking the loss of her home.

Second Best Sara features Sara who wishes she could be number one until her dream comes true. Then Sara discovers that second place is the best of all.
Suggested Use: Grade 3; Grade 4; Grade 5; Music

Hodder Primary PE Series (Print-Non-Fiction). Please refer to the title: *Dance.*

Homes (Print-Non-Fiction). MacDonald, Fiona and Astone, Daniela, et al., illus. (Discovering World Cultures Series). Crabtree Publishing Company (CRA), 2001. 38 p. ISBN 0-7787-0237-5 ($19.96 hdc.). ISBN 0-7787-0247-2 ($9.86 pbk.).

This highly visual book features different kinds of homes in various cultures around the world. Cultural meanings and traditions involving special shapes, windows, doors and decoration are discussed. Topics range from homes through history and social differences to the use of light, heat and energy. Key words are in bold throughout the book, and coloured photographs and detailed illustrations compliment the text. A glossary and a table of contents are included.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

How to Look at Art Series (Print-Non-Fiction). Richardson, Joy. Stevens, Gareth, Inc. (NBS), 2000. 32 p. Order numbers follow. ($21.44 hdc.).

Recommended titles in this series include the following:

Looking at Faces in Art
ISBN 0-8368-2624-8
Showing Distance in Art
ISBN 0-8368-2627-2
Showing Motion in Art
ISBN 0-8368-2626-4
Telling Stories in Art
ISBN 0-8368-2628-0
Using Color in Art
ISBN 0-8368-2629-9
Using Shadows in Art
ISBN 0-8368-2625-6.

How to Look at Art is a series that reveals the fascinating world of art to young readers. Each two-page spread takes a look at a different work of art; the left-hand pages present a full-colour reproduction while on the right a number of details in close-up views are accompanied by questions or comments. Each title has a few suggested activities for students. The questions and suggestions posed by the author will help students to become more discerning when examining paintings as well as introducing them to art terms, techniques and a broad range of styles.

Teachers may want to supplement these books with larger reproductions or slides of original art works.
Suggested Use: Grade 1; Grade 2; Grade 3; Visual Art
Other Use: Kindergarten

Howdi Do. 1st ed. (Print-Non-Fiction). Guthrie, Woody and Radunsky, Vladimir, illus. Candlewick Press (CDS), 2000. unp. ISBN 0-7636-0768-1 ($17.99 hdc.).

Woody Guthrie's folksong is blended with contemporary collage illustrations in this lively offering. The language is bouncy, and the lively action in the drawings will have children singing along. The sheet music for the song is located on the reverse side of the book jacket.

This edition also includes a CD with the song for this story as well as musical renditions for *My Dolly* and *Bling Bang* (also annotated in this bibliography).
Suggested Use: Grade 1; Grade 2; Music; Visual Art
Other Use: English Language Arts: Elementary Level; Kindergarten

Humpty Dumpty (Print-Non-Fiction). Eagle, Kin and Gilbert, Rob, illus. Whispering Coyote Press (MON), 1999. unp. ISBN 1-58089-019-9 ($25.95 hdc.).

This expanded version of a traditional song and rhyme includes many more of Humpty's adventurous experiences beyond his tragic fall off the wall. The rhythmic text by Kin Eagle and attractive watercolours by Rob Gilbert are sure to amuse young students. The music and lyrics are included on a separate page at the end of the book.
Suggested Use: Grade 1; Grade 2; Music
Other Use: Kindergarten

I Can Do Stuff Series (Video). Please refer to the title: *Young Artists.*

I Love Music (Video). (I Love Music Series). Marathon Productions **(MGR)**, 1998. 8 min. each. Order numbers follow.

Recommended titles in this series include the following:

Amie and Her All-Girl Band (England)
V1102
Bram and His Carillon (Belgium)
V1100
Carina and Her Harp (Austria)
V1103
Christian and His Drum (Denmark)
V1099
Damaris and Her Music School (Cuba)
V1128
Duquan Sings Gospel (USA)
V1121
Elie and His Lute (Lebanon)
V1107
Eline and Her Violin (Norway)
V1098
Emmanuel and His Harpsicord (France)
V1126
Esraa and Her Singing Lessons (Egypt)
V1132
Gaby and Her Zither (Lebanon)
V1108
Hed the Soprano Singer (Israel)
V1118
Itamar and His Violin (Israel)
V1120
Kate and Her Orchestra (England)
V1101
Kurt and His Guitar (USA)
V1133
Lasso and His Balafon (Ivory Coast)
V1130
Marc-Andre and His Accordian (Quebec)
V1115
Mohammed and His "Dof" (Egypt)
V1131
Nikos and His Clarino (Greece)
V1127
Paola and Her Piccolo (Italy)
V1106
Peter and His Violin (Hong Kong)
V1113
Rebecca and Her Butterfly Harp (Hong Kong)
V1114
Renson and His Brass Band (Cuba)
V1125
Safi and His Darbuka (Israel)
V1117
Shiran and Her Mandolin (Israel)
V1119
Stavros and His Pontiakilira (Greece)
V1129

Tagun and His Flute (Korea)
V1116
Wirag and His Xylophone (Thailand)
V1105
Yu Sings the Pansori (Korea)
V1112
Yutaro and His Drum (Japan)
V1104.

Music is a marvellous means for children to discover the living culture of various countries. Each episode in this series of 30 programs presents a child musician who introduces the viewers to his/her instrument (including voice), music and specific culture from his/her own part of the world. Each child describes how he/she is learning to play the instrument, how it is made, how it is played and why he/she chose to play this particular instrument. The young musicians share with the viewers the preparation for as well as actual festivals or ceremonies. The videos also feature unique costumes and rare accessories, orchestras, rhythms and dances. These programs will assist viewers to reach a better understanding of children from various cultures around the world.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Social Studies: Elementary Level

I See the Rhythm (Print-Non-Fiction). Igus, Toyomi and Wood, Michele, illus. Children's Book Press (FHW), 1998. 32 p. ISBN 0-89239-151-0 ($16.77 hdc.).

Powerful poems and paintings join together to celebrate the far-reaching impact that African-American music has had on the world. A useful timeline sets the social context, and brief paragraphs describe various types of music from the origins in Africa to the songs of slavery, the blues, ragtime, jazz, gospel, rhythm and blues right up to present-day rap and hip hop. This wonderful resource would best be used with students along with audio accompaniment to introduce the history of black music.
Suggested Use: Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Images in Northern Saskatchewan (Video). Saskatchewan Learning **(MGR)**, 1986. 13 min. Dup. order no. V2618.

(I/M, SK) This is a portrayal of northern Saskatchewan's geography and seasonal changes. Included is discussion about the aboriginal philosophy of life regarding change and appreciation of the environment. The program shows historic petroglyphs as well as contemporary works by artists Myles Charles, John Halkett, Sonny MacDonald, Lloyd Pinay and James Ratt.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

Imaginary Dances: More Themes for Children Dancing (Print-Non-Fiction). Shreeves, Rosa. (Practical Guide Series). Ward Lock Educational (BHU), 1998. 112 p. ISBN 0-7062-5332-9 ($34.95 pbk.).

Imaginary Dances is a companion volume to *Children Dancing* (also annotated in this bibliography). The book guides teachers through the making and shaping of dances in a clear and concise manner. Nine different projects are outlined, and teachers are encouraged to use them as a starting point for their own creativity. Movement material is selected from a variety of imaginative starting points. Visual art forms and creating music with voice or percussion instruments are frequently interwoven into the dance ideas. The emphasis throughout the book is on fostering interconnections between the body, mind and imagination and encouraging skills for the clear and formulated expression of ideas through movement.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance; Teacher Reference

In the Land of Staff: A Musical Journey Series (Compact Disc). Please refer to the titles: *The Magical Beginning* and *A Special Time for Everyone*.

In the Picture (Print-Non-Fiction). Chambers, Joan and Hood, Molly. Belair Publications Limited (BHU), 1999. 71 p. ISBN 0-947882-89-8 ($19.95 pbk.).

This resource utilizes famous paintings as a starting point for introducing a wide range of themes to stimulate discussion and creative learning. Colour prints of famous paintings, information about the paintings and student art work inspired by them are included in each section. The book includes a wide range of historical periods and artistic styles.

Teachers may want to supplement this resource with larger reproductions or overhead transparencies of the paintings featured.
Suggested Use: Grade 4; Grade 5; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Incredible Story Studio II Series (Video). Please refer to the titles: *Creature Crusade*, *Hocus Pocus* and *A Wrinkle in Time: Time Travel.*

Instruments in Music Series (Print-Non-Fiction). Thomas, Roger. Heinemann Educational Bks (KRS), 1998. 32 p. Order numbers follow. ($20.40 hdc.).

Recommended books in this series include the following:

Classical Music
ISBN 1-57572-641-6
Folk and Country
ISBN 1-57572-642-4
Jazz and Blues
ISBN 1-57572-643-2
Religious Music
ISBN 1-57572-644-0
Rock, Pop and Dance
ISBN 1-57572-645-9
World Music
ISBN 1-57572-646-7.

The series *Instruments in Music* looks at the musical instruments used in different types of music and provides interesting information about each one. Each book explains what the instruments are made of, how they are played, what kinds of sounds they make and how they are used in each type of music. These books may prove to be useful to introduce musical instruments and styles to children, but they would have to be supplemented with listening examples. The books do not have accompanying CDs. A glossary and index are included.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Music

Introducing Beethoven: Teacher Resource Kit (Kit). National Arts Centre (NLAC), 2000. ISBN 0-88776-541-6 ($FREE).

(CAN) This kit was distributed to Elementary Level schools across Canada and is available to download free of charge from the National Arts Centre website at www.nac-cna.ca. Included in *Introducing Beethoven: Teacher Resource Kit* are a teacher's guide containing information on the life, times and music of composer Ludwig van Beethoven and his contemporaries; student activity sheets that complement the teacher's guide; a CD recording with Beethoven's music being performed by the National Arts Centre Orchestra. This is a beautiful resource kit that provides a wonderful introduction to the music of Beethoven.
Suggested Use: Grade 4; Grade 5; Music; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Isadora Dances (Print-Non-Fiction). Isadora, Rachel. Puffin Bks. (CDS), 2000. unp. ISBN 0-14-056670-8 ($8.99 pbk.).

This illustrated biography is the perfect way to introduce young children to the innovative dancer Isadora Duncan. As a child, Isadora refused to go to ballet classes; instead, she sought a more natural way of expressing herself through dance. She created a brand-new way of dancing that no one had ever seen before. Watercolour paintings reflect the grace and joyful freedom of Duncan's expressive style.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Dance

It's Me, Marva!: A Story About Color & Optical Illusions. 1st ed. (Print-Fiction). Priceman, Marjorie. Knopf, Alfred A. (RAN), 2001. unp. ISBN 0-679-88993-0 ($23.95 hdc.).

This vibrantly illustrated picture book serves as an introduction to colour and optical illusions through the story of a hip, wacky inventor. When Marva's Ketch-o-matic erupts and covers her blond hair with ketchup, she discovers she

has orange hair. Every turn of the page brings a new mishap, and the playful cut paper collages, accented by black pen line drawings work well to illustrate the concepts of colour theory. The author provides simple explanations in small print within the story, and a note at the end explains the more mysterious and complex effects. This is a light-hearted addition to an art or science-optics unit.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Science: Elementary Level

Japanese Origami: Paper Magic. 1st ed. (Print-Non-Fiction). Stalcup, Ann. (Crafts of the World Series). Rosen Publishing Group (KRS), 1999. 24 p. ISBN 0-8239-5333-5 ($18.56 hdc.).

The significance of origami in the Japanese culture is explored in this easily read picture book. The focus is not on the actual creation of origami, but it is on the historical and cultural aspect, including the use of origami decorations for festivals and celebrations. A glossary and an index are included.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Social Studies: Elementary Level

The Jazz Fly (Video). (Heroes Read Series). Kern County Superintendent of Schools (MAG), 1999. 10 min. Order no. 95-31-435014 ($79.00). Digital video for use on PC or MAC. - Order no. 95-92-435014mvcd ($99.00).

A wonderful opening interview with author Matthew Gollub sets the context for this original story. A fly gets lost on his way to a performance, so he asks several animals how to get to town: "ZA-baza, BOO-zaba, ZEE-zah RO-ni?" he asks. The frog, the hog and the donkey do not understand Jazz Fly, but fortunately, the dog does. When he arrives at the club, Jazz Fly sits down at his drums and begins to play—incorporating the animal sounds into his music—much to the delight of the audience. The narration is heightened by jazz music, and the mostly black, white and gray illustrations with splashes of colour accentuate the jazzy style.

A digital video of the book is also available.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Kindergarten

Jazz-A-Ma-Tazz (Compact Disc). Greenfield, Hayes. Baby Music Boom, Inc. (LQD), 1998. Order no. 82004-12064-2 ($7.81 U.S.).

Accomplished producer and saxophonist Hayes Greenfield, inspired by the music classes he teaches for young people, has gathered vocalists (including a children's chorus) and musicians to provide a positive introduction to the wonderful world of jazz. Each cut on the CD is a fresh interpretation of a traditional children's song or lullaby. From a plaintive rendition of "Oh Susanna" to the reggae sound in "Blow the Man Down," this CD serves as a solid, accessible introduction for younger children who will recognize the tunes, to older students who will appreciate the freedom and spontaneity of the music. Greenfield notes the guidance and contributions of his co-producers, the late pop art painter Roy Lichtenstein and his wife Dorothy in the liner notes.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

Katie and the Mona Lisa (Print-Fiction). Mayhew, James. Orchard Bks., Inc. (SCH), 1999. unp. ISBN 0-531-30177-X ($23.95 hdc.).

This book introduces the paintings of the Renaissance in a delightful and unique manner. Katie is viewing the *Mona Lisa* and wondering what makes her smile, when the *Mona Lisa* comes alive and invites her inside the painting. Katie discovers that Mona Lisa is lonely, so hand in hand they stroll out of the canvas searching the museum for new friends. After the exciting diversion of visiting other famous paintings, Mona Lisa is able to smile again and returns to her own painting. The art work by Mayhew successfully reflects the Renaissance style.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Keepers of the Earth: Native American Stories and Environmental Activities for Children (Print-Non-Fiction). Bruchac, Joseph and Caduto, Michael J. Fifth House Publishers (FHW), 1999. 209 p. ISBN 1-894004-38-8 ($17.47 pbk.).

(CAN, I/M) This resource was originally published in 1988, and it is now available in paperback. It encourages understanding and learning of North American Indian and Inuit cultures through a variety of activities that include the themes of creation, fire, earth, wind and sky. Each activity section indicates concepts, goals, age level, procedures and an appropriate indoor or outdoor location. Twenty-one stories with suggestions for discussion are included. Black-and-white photographs and illustrations enhance the text. A table of contents, a glossary and an index are included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General
Other Use: English Language Arts: Elementary Level; Native Studies: Grade 10; Native Studies: Grade 11; Science: Elementary Level; Science: Middle Level; Social Studies: Elementary Level

The Kids Can Press Jumbo Book of Music (Print-Non-Fiction). Dunleavy, Deborah and Phillips, Louise, illus. (The Kids Can Press Jumbo Book Series). Kids Can Press (UTP), 2001. 208 p. ISBN 1-55074-723-1 ($13.56 pbk.).

(CAN) Each chapter of this book deals with a specific type of band—marching, jug, string, a cappella and trash—and gives the reader instructions on how to make appropriate instruments from inexpensive or "found" objects. The book also provides information on various families of instruments and on music techniques. Playful illustrations provide clear visuals for instructions on making the instruments. An index, a glossary of musical terms, charts of common guitar chords and the music for 29 songs are included.

This book has a companion CD called *Strike Up the Band!* (also annotated in this bibliography).
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

The Kids Can Press Jumbo Book Series (Print-Non-Fiction). Please refer to the title: *The Kids Can Press Jumbo Book of Music.*

Kids Dance: The Students of Ballet Tech. 1st ed. (Print-Non-Fiction). Varriale, Jim. Dutton Books (CDS), 1999. unp. ISBN 0-525-45536-1 ($24.99 hdc.).

This photo-essay takes readers on a tour of a unique place—Ballet Tech, the first American public school for ballet. The school has a program that combines children's dance classes, a professional dance company and an academic program. The book focuses on the experiences of the students: how they are selected, the discipline and focus involved, the many rehearsals and finally the performance. A section on the boy dancers emphasizes the energy and athleticism of the art and the need for male dancers. The attractive format and the beautiful colour and black-and-white photographs help to make this a fascinating book on a fresh topic.
Suggested Use: Grade 3; Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

Kids, Music and Dance 2 Series (Video). Filmoption International **(MGR)**, 1994. 26 min. Dup. order numbers follow.

Recommended titles in this series include the following:

Antonio and His Flamenco Guitar
  (Jeres, Spain)
    Dup. order no. V4942
Carlito: L'Enfant Roi du Vallenato
  (Vallendupar, Columbia)
    Dup. order no. V4943
Kostadin and His Gayda
  (Plovdiv, Bulgaria)
    Dup. order no. V4944
Lucumi: Cuba's Rumbero (Cuba)
    Dup. order no. V4946
Niam: The Jali of Kora (Bamako, Mali)
    Dup. order no. V4945
Panman (Trinidad and Tobago)
    Dup. order no. V4939

Rimpa Siva, Princess of Tablas
(Calcutta, India)
Dup. order no. V4940
Xiao Feng and His Lu Sheng
(Southern China)
Dup. order no. V4941.

This series features eight children from around the world who are united by one thing: music. Their instruments are rooted in the tradition of their countries. The series is part documentary and part fiction. The still-living traditions, the instrument's history and the secrets of how it is made are revealed to viewers as each child's unique story is told.
Suggested Use: Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Social Studies: Elementary Level

The Kingfisher Young People's Book of Music (Print-Non-Fiction). Wilson, Clive, ed. Larousse Kingfisher Chambers, Inc. (ALL). 1996. 128 p. ISBN 0-7534-5250-2 ($16.46 pbk.).

This book provides a useful introduction to musical periods and styles from ancient times to the present. More than 200 illustrations and photographs complement feature spreads on dance, musicals, composers and concert halls. Biographies of great classical composers, timelines of significant dates and events and a full index and glossary make this resource a useful addition to the music section of a school library.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

The Last Dance. 1st ed. (Print-Fiction). Deedy, Carmen Agra and Santini, Debrah, illus. Peachtree Publishers (PCH), 1995. unp. ISBN 1-56145-109-6 ($13.56 U.S. hdc.).

In this picture book for older readers, childhood sweethearts Ninny and Bessie make a pact that when one of them dies, the other will come to the graveyard and dance on the grave. The story spans a lifetime, from early moonlight dances through marriage, a war and a last anniversary. In the end, Bessie fulfills her promise and saves the last dance for her beloved Ninny. The bittersweet tone of the story is captured by the muted watercolour art.
Suggested Use: Grade 5; Dance; Visual Art
Other Use: English Language Arts: Elementary Level

Let's Dance Series (Print-Non-Fiction). Thomas, Mark. Children's Press (SCH), 2001. 24 p. Theme Pack (one copy of each title) - ISBN 0-7791-0905-8 ($31.75 pbk.). 6 Packs (6 copies of any title) - Order numbers follow. ($31.75 pbk.).

Recommended books in the series include the following:

Theme Packs - 1 copy of each title
ISBN 07791-0905-8
African Dancing (6 pack)
ISBN 07791-0907-4
Ballet Dancing (6 pack)
ISBN 07791-0906-6
Irish Step Dancing (6 pack)
ISBN 07791-0908-2
Jazz Dancing (6 pack)
ISBN 07791-0909-0
Square Dancing (6 pack)
ISBN 07791-0910-4
Tap Dancing (6 pack)
ISBN 07791-0911-2.

These easily read little books provide young children with an introduction to various cultures and the traditional dances that reflect those cultures. Each book includes photographs of children performing the dances with a sentence or two on each page describing the various costumes and dance steps. They also include a glossary of new words, suggestions for further reading, websites and an index.
Suggested Use: Grade 1; Grade 2; Dance
Other Use: Kindergarten

Let's Go to a Concert! (Video). Clearvue/eav (MAG), 2000. 15 min. No order number is required. ($79.00).

Let's Go to a Concert promotes an understanding and appreciation for viewing a variety of concerts by providing "glances" at several different types of concerts. Viewers join Emmanuelle, Jennifer and their magical guide Manny on a journey to a symphony, a chamber orchestra, a parade, a ballet, a jazz concert, a big-band concert, a folk concert and a world-music concert.

The teacher's guide that accompanies this video cites learning objectives, gives before- and after-viewing suggestions and includes vocabulary, websites and a glossary.
Suggested Use: Grade 1; Grade 2; Grade 3; Music

The Life and Work of... Series (Print-Non-Fiction). Connolly, Sean, et al. Heinemann Educational Bks (KRS), 2000. 32 p. Order numbers follow. ($19.13 hdc.).

Recommended titles in this series include the following:

Auguste Rodin
ISBN 1-57572-342-5
Claude Monet
ISBN 1-57572-956-3
Frederic Remington
ISBN 1-57572-951-2
Henry Moore
ISBN 1-57572-953-9
Joseph Turner
ISBN 1-57572-345-X
Leonardo Da Vinci
ISBN 1-57572-954-7
Mary Cassatt
ISBN 1-57572-955-5
Michelangelo Buonarroti
ISBN 1-57572-343-3
Paul Cézanne
ISBN 1-57572-957-1
Paul Klee
ISBN 1-57572-952-0
Pieter Bruegel
ISBN 1-57572-344-1
Vincent van Gogh
ISBN 1-57572-958-X.

The colourful books in *The Life and Work of...Series* offer students a basic grounding in the life of a particular artist and a sampling of representative drawings, paintings, prints or sculptures. The authors discuss the artists' early years, education, the things that happened to them and the people they met that influenced the way they made their art. These books offer good, simple introductions to major artists through straightforward texts and well-produced art works. Timelines, glossaries, indexes, suggestions about other books to read and places where students could access other works by the artists make these books excellent for beginning researchers.

Please note that teachers will need to supplement with examples of other female and Canadian artists.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Long Live Music! (Print-Non-Fiction). Les Chat Peles. Creative Co., The (KRS), 1996. unp. ISBN 0-15-201310-5 ($20.40 hdc.).

This oversized picture book features Silence the giant, Pippo the dog and a boy named Phil. They take readers on a whirlwind tour of the origins and development of music. Different eras of music are briefly outlined in text and amplified with playful illustrations. Witty visuals and clever perspectives make this a good choice for sharing with children.
Suggested Use: Grade 4; Grade 5; Visual Art

Look Whooo's Counting (Print-Fiction). MacDonald, Suse. Scholastic Inc. (SCH), 2000. unp. ISBN 0-590-68320-9 ($17.99 hdc.).

A young owl flies through the pages of this book and sees in the moonlit landscape a way to learn to count from 1 to 10. Each turn of the page reveals a group of animals whose shape matches the contour of a number. As each double-page spread introduces a new number, that number appears in a feathery row along the owl's wings. The lines of the cut-paper and paint illustrations are breathtaking. This is a clever approach to counting and looking at number shapes. This is an outstanding example of cut-paper illustration.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level; Kindergarten; Mathematics: Elementary Level

Looking at Art Series (Print-Non-Fiction). Please refer to the title: *Animals.*

The Lost Sketch (Print-Fiction). Spalding, Andrea and Spalding, David. (Adventure-Net Series). Whitecap Books Limited (WHI), 1999. 101 p. ISBN 1-55110-989-1 ($7.16 pbk.).

(CAN) This is the first book in the *Adventure-Net Series* by Andrea and David Spalding. The series combines adventure stories with non-fiction, which, in this case, focuses on the northern Ontario landscapes, the Group of Seven and the art world in general. Facts mentioned in the main narrative are expanded upon in sidebars, many of which include the addresses of related websites. The story uses simple language with lots of dialogue. It will appeal to students who are becoming familiar with chapter books and the use of the computer.

Teachers should note that the authors caution about ever-changing websites and that some of the links could become inaccessible within a year or two.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

The Magical Beginning (Compact Disc). Walker, Paula Lynn and Bedore, E. J., illus. (In the Land of Staff: A Musical Journey Series). Warner/Chappell Music Canada Ltd. (SJB), 1997. Order no. CC1000CD ($27.95).

(CAN) The concept of how notes can create wonderful music by simply knowing where to place them on the lines and spaces of the treble and bass clefs—in the Land of Staff—is told in a fairy tale format in this resource. The Note Family lives on Story Brook Island where all the music suddenly falls silent on a cold and wintry day. The beautiful Music Fairy comes to the rescue, and soon the Note Family members learn to express the music that is found in their hearts. Through the story, students are introduced to The Land of Staff, different types of notes, the treble clef and the bass clef. This CD includes full narration of the story and original background music and songs.
Suggested Use: Grade 1; Grade 2; Grade 3; Music

The Magnificent Piano Recital (Print-Fiction). Reynolds, Marilynn, Fernandez, Laura, illus. and Jacobson, Rick, illus. Orca Book Publishers Ltd. (RAI), 2000. unp. ISBN 1-55143-180-7 ($14.36 hdc.).

(CAN) Arabella and her mother, a piano teacher, attempt to make new lives for themselves after the Second World War by moving to a small sawmill town. The townsfolk do not welcome them, and school becomes an unhappy place for Arabella. Every night, she returns home to play the music she knows as a way of escaping her unpleasant days. In the spring when her mother organizes a piano recital, the beauty of Arabella's playing stuns everyone, and life becomes a little easier for mother and daughter. Beautiful illustrations help to convey the close emotional attachment between Arabella and her mother. This book is an exploration of the power of art in the life of a child and an affirmation that everyone needs the nourishment that music brings.
Suggested Use: Grade 1; Grade 2; Grade 3; Music

The Man Who Made Parks: The Story of Parkbuilder Frederick Law Olmsted (Print-Non-Fiction). Wishinsky, Frieda and Zhang, Song Nan, illus. Tundra Books Inc. (RAN), 1999. unp. ISBN 0-88776-435-5 ($17.99 hdc.).

(CAN) In 1822, Frederick Law Olmsted and Calvert Vaux won the design competition for New York's Central Park. Olmsted went on to create many beautiful public parks throughout the United States and Canada. The straightforward text in this picture book is informative, and the many colourful pencil illustrations add greatly to the book's appeal. The subject of landscape architecture might well be stimulated by the story of this great pioneer who gave the world a precious gift of parks.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Max Found Two Sticks (Print-Fiction). Pinkney, Brian. Aladdin Books (DIS), 1997. unp. ISBN 0-689-81593-X ($9.99 pbk.).

On a day when Max does not feel too much like talking to anybody, he finds two sticks that make a perfect pair of drumsticks. He starts with a "pat…pat-tat" on his thighs. Next, he begins a "tippy-tip…tat-tat" on a bucket. Then, he starts "dum…dum-de-dumming" on some boxes. Finally he is "cling…clang da-banging" on the garbage pails. When a marching band "thump-di-di-thumps" around the corner, Max learns that you do not need to talk to say how you feel—especially when you have music! Children will enjoy predicting what Max is going to find to drum on next in this portrait of the emergence of art. Brian Pinkney chose to use scratchboard for the illustrations, and they are perfect for a story about how an artist scratches out meaning from what looks to the rest of us like just an ordinary day.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Visual Art
Other Use: English Language Arts: Elementary Level

Maximum Dimension Series I (Video). Please refer to the title: *Music*.

Maximum Dimension Series II (Video). Please refer to the titles: *Art* and *Dance*.

Meet the Group of Seven (Print-Non-Fiction). Wistow, David and McKinley, Kelly. Kids Can Press (UTP), 1999. 48 p. ISBN 1-55074-494-1 ($13.56 hdc.).

(CAN) This book provides an excellent introduction to the Group of Seven. After briefly introducing the painters themselves, the book discusses their art and explains how different people viewing the same scene can have a distinctly different perspective. The book's focus alternates between the art and the painters' lives. Colour reproductions of the Group's paintings are presented in vivid colour in an artful and inviting layout. A concise table of contents and a well-presented index make this an excellent choice for students wishing to know more about these influential Canadian artists.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

The Men of the Deeps: A Day Underground (Video). Folkus Atlantic (FOA), 1996. 25 min. No order number is required. ($69.95).

(CAN) *The Men of the Deeps* is the only coal miners' chorus in North America. This video captures a performance interspersed with clips of personal interviews and trips into the underground tunnels of the mines. The life of a coal miner is described through music and poetry. This is an inspiring video that could be paired with Ian Wallace's book *Boy of the Deeps* (annotated in *English Language Arts: A Bibliography for the Elementary Level, 2001*).
Suggested Use: Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

Métis Songs: Visiting Was the Métis Way (Print-Non-Fiction). Whidden, Lynn. Gabriel Dumont Institute of Native Studies (GDI), 1993. 86 p. ISBN 0-920915-28-0 ($8.00 pbk.).

(I/M, SK) The Métis gathered frequently in family homes to sing, tell stories, dance and play instruments such as violin, guitar and mouth organ. Everyone was encouraged to participate, and there was no correct version of a song. The songs in this resource are full of humour and are a celebration of life. The authors have endeavored to fulfill their goal of bringing Métis songs to children so that they will have an opportunity to understand and appreciate Métis culture. Songs about aboriginal and French heritage, historical songs, contemporary songs and instrumental and spoken pieces are included. The book contains an excellent introduction, short biographical information about contributors and an appendix with English summaries of French lyrics.

Selections from this resource are included on the CD *Singing to Keep Time: A Collection of Métis Songs* (also annotated in this bibliography).
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Michelangelo's Surprise (Print-Fiction). Parillo, Tony. Farrar, Straus & Giroux, Inc. (UTP), 1998. unp. ISBN 0-374-34961-4 ($21.56 hdc.).

Based on historical information concerning a rare snowstorm in Florence, Italy in 1494, this picture book relates the story of how a young Michelangelo was called upon by Piero de' Medici to make a snow sculpture in his garden. The book focuses on the architecturally exciting art work that highlights the buildings of Florence and the nooks and crannies of the palazzo. An appended note introduces readers to Michelangelo.
Suggested Use: Grade 1; Grade 2; Grade 3; Visual Art
Other Use: English Language Arts: Elementary Level

The Modern Fancy Dancer (Print-Non-Fiction). Evans, C. Scott and Reddick, J. Rex. Crazy Crow Trading Post (CZY), 1998. 64 p. ISBN 0-9624883-2-1 ($14.35 U.S. pbk.).

(I/M) The fancy dance, a style of powwow dancing that is known for whirling colours, fancy footwork, acrobatic motions and show-stopping endings, can be traced to aboriginal dancers of the plains. This book begins with a history of the fancy dance, an overview of the music used during the dance, and profiles and interviews with past and present champion dancers. The book goes on to discuss the philosophy of the dance and the mindset of the dancers. Black-and-white photographs of early dancers and gorgeous colour photographs of modern dancers in their full regalia complement the text. The book includes easy-to-follow and concise instructions on how to create basic costumes and accessories used in the dances.
Suggested Use: Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

Monet: Art Activity Pack (Print-Non-Fiction). (Art Activity Pack Series). Chronicle Books (RAI), 1995. ISBN 0-8118-1335-5 ($14.35 pbk.).

Students who are just beginning to study art history and appreciation will find this short, colourful booklet about Monet and the techniques behind his art useful. This edition includes an art activity book with ideas for art projects as well as a large format poster. Although two components of this resource are consumable, the readability of the small booklet makes this appropriate for younger students.

Please note that several other artist activity packs are available in this series.
Suggested Use: Grade 2; Grade 3; Visual Art

Motif at a Glance!: A Quick Guide to Motif Description (Print-Non-Fiction). Guest, Ann Hutchinson. Language of Dance Centre Inc., The (LGD), 2000. unp. ISBN 0-9510779-7-X ($15.00 U.S. coil-bound).

This little mini-flip chart is a dictionary of symbols devised by the Language of Dance® (LOD) as a fresh and original way of looking at dance and understanding the basic movements of which it is composed. It explores building blocks of movement from their basic components to more subtle and complex combinations. The chart includes a movement alphabet, basic actions and symbols for direction, travelling and paths. Teachers could teach students a few of the symbols, and then students could create their own movement patterns or dances.

More information regarding the Language of Dance® may be found at the following website: www.lodc.org.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

A Moving Experience: Dance for Lovers of Children and the Child Within (Print-Non-Fiction). Benzwie, Teresa and Bender, Robert. Zephyr Press (ZPR), 1987. 211 p. ISBN 0-913705-25-X ($32.95 U.S. pbk.).

Using a cross-curricula approach, the author has put together a series of dance and movement routines that not only encourages fitness, but also raises questions in areas such as science, language and math. The illustrations are very helpful in setting up the creative movement being developed. The pure

joy of dance, creativity and learning come across in this resource. A separate section on props can expand the possibilities of the lessons presented. Included are a list of suggested readings and a list of suggested music to go with the activities.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance
Other Use: Physical Education: Elementary Level

Multicultural Folk Dance Treasure Chest (Kit). Lane, Christy. Human Kinetics Publishers, Inc. (HKB), 1998. ISBN 0-88011-960-8 ($142.50 kit).

This kit features 18 authentic dances in two volumes, each containing a video, a printed guide and music. The dances are a collection of popular folk dances representing a mix of cultural diversity. They range from easy to moderately difficult, and each one is demonstrated by a native from the country in which the dance originated or by an expert in that particular dance form. The instructors wear traditional costumes and show, step-by-step, how to perform the dances.

This resource is useful for the cultural/historical component of arts education and should be used within the context of the curriculum. It is an excellent resource for helping students to appreciate the uniqueness of various cultures.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

Music (Video). (Maximum Dimension Series I). Heartland Motion Pictures **(MGR)**, 1999. 30 min. Dup. order no. V33.

(SK) Max introduces the audience to the relationship between mathematics and music.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level; Mathematics: Middle Level

Music Ace. School ed. (Kit). Harmonic Vision (MHR), 1996. ISBN 0-02-295318-3 ($108.48).

Music Ace is designed to provide an introduction to music fundamentals for beginning music students. Three learning environments are included in the program: Lessons, Games and Doodle Pad. The lessons component consists of a series of 24 lessons that cover listening skills, note reading, octaves, treble, bass and grand staff fundamentals, key signatures, major scales, sharps and flats and pitch recognition. The lessons are interactive and self-paced, and they feature an animated conductor/host Maestro Max. Every lesson concludes with a multilevel game from the Games section, and the Doodle Pad allows students to compose original tunes or modify prerecorded melodies. Lessons can be adapted to the instruments that students are studying.

This version of *Music Ace* features a three-ring binder with a teacher's guide that includes reproducible blackline masters and suggested activities.

This program is correlated to *Share the Music* Grades 2-8, and is intended to complement the music curriculum.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Music and Dance (Print-Non-Fiction). Morris, Neil and Faleschini, Gian paolo, et al., illus. (Discovering World Cultures Series). Crabtree Publishing Company (CRA), 2001. 38 p. ISBN 0-7787-0239-1 ($19.96 hdc.). ISBN 0-7787-0249-9 ($9.86 pbk.).

(CAN) This book contains fascinating information about different musical instruments and traditional forms of dance around the world. Topics range from cultural dances of various countries, how sound travels, lyrics and musical recordings, to how technology has changed the way that music is made. Key words are in bold throughout the book. Coloured photographs and detailed illustrations complement the text. A glossary and table of contents are included.
Suggested Use: Grade 4; Grade 5; Dance; Music
Other Use: Arts Education: Grades 6 to 9

Music Builders Series (Compact Disc). Hardie, Marilyn and Mason, Elaine. Berandol Music Ltd. (BEM), 1998. Order numbers follow.

Recommended titles in this series include the following:

Music Builders I
  Order no. 1226 ($115.00)
Music Builders II
  Order no. 1227 ($115.00)
Music Builders III
  Order no. 1238 ($115.00)
Music Builders IV
  Order no. 1260 ($115.00)
Music Builders V
  Order no. 1261 ($115.00).

This conceptually based music program is designed to provide the foundation for a year's work in music. The program includes a set of two CDs and a teacher's manual.

The CDs provide the stimulus for all the musical activities outlined in the teacher's manual. The material represents a wide variety of musical styles and includes songs, chants, stories set to music as well as music for listening, playing and moving. Many composers and performers are featured.

The teacher's manual provides lessons for active music learning experiences. Activities which explore the elements of music (melody, rhythm, harmony, timbre, dynamics, style and form) are designed for both large and small groups and for individual experiences. The manual gives detailed lesson suggestions for sequential learning. It also provides openings for reinforcement of concepts in other subject areas. Teachers are encouraged to extend the activities and to add their own material. **Suggested Use:** Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

The Music Connection Series. New Century ed. (Print-Non-Fiction). Beethoven, Jane, et al. Scott Foresman (PRN), 2000. Order numbers follow.

Recommended titles in this series include the following:

The Music Connection: Grade 1
  Teacher Edition (Part 1)
  ISBN 0-382-34564-9
    ($84.25 coil-bound)
Keyboard Accompaniments:
  Teacher Edition (Part 2)
  ISBN 0-382-34522-3
    ($62.25 coil-bound)
Compact Discs
  ISBN 0-382-26171-2
    ($477.91 set)
The Music Connection: Grade 2
  Teacher Edition (Part 1)
  ISBN 0-382-34565-7
    ($93.50 coil-bound)
Keyboard Accompaniments:
  Teacher Edition (Part 2)
  ISBN 0-382-34523-1
    ($62.25 coil-bound)
Compact Discs
  ISBN 0-382-26172-0
    ($530.25 set)
The Music Connection: Grade 3
  Teacher Edition (Part 1)
  ISBN 0-382-34566-5
    ($93.50 coil-bound)
Keyboard Accompaniments:
  Teacher Edition (Part 2)
  ISBN 0-382-34524-X
    ($62.25 coil-bound)
Compact Discs
  ISBN 0-382-26173-9
    ($551.25 set)
The Music Connection: Grade 4
  Teacher Edition (Part 1)
  ISBN 0-382-34567-3
    ($93.50 coil-bound)
Keyboard Accompaniments:
  Teacher Edition (Part 2)
  ISBN 0-382-34525-8
    ($62.25 coil-bound)
Compact Discs
  ISBN 0-382-26174-7
    ($571.88 set)
The Music Connection: Grade 5
  Teacher Edition (Part 1)
  ISBN 0-382-34568-1
    ($93.50 coil-bound)
Keyboard Accompaniments:
  Teacher Edition (Part 2)
  ISBN 0-382-34526-6
    ($62.25 coil-bound)

Compact Discs
ISBN 0-382-26130-0
($571.88 set).

Although this series supports the National Standards for Music Education in the United States, it is also a valuable resource for Canadian teachers.

The teacher's edition provides program organization featuring three different teaching approaches. A reproduction of the student edition is included. The lesson plans focus on objectives that reflect Saskatchewan's arts education curriculum and allow for expansion. Suggestions for assessment are included, along with cultural connections, suggestions for integrating different subjects and technology links. Although this is primarily a music resource, the dance, drama and visual strands of arts education are also evident.

The keyboard accompaniment books provide keyboard accompaniments for those songs where the keyboard is an appropriate instrument.

The songs and listening selections on the CDs represent many different styles and categories from folk and traditional to contemporary and popular. The sound quality is exceptional, and the performances should motivate both teachers and students. Many ancillary components including videos, listening guide transparencies, Orff orchestrations and midi arrangements are also available, but have not been evaluated by Saskatchewan Learning.

Teachers will have to supplement this program with Canadian selections.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Drama; Music; Visual Art

Music for the Tsar of the Sea (Print-Fiction). Lottridge, Celia Barker and Chan, Harvey, illus. Groundwood Books (UTP), 1998. unp. ISBN 0-88899-328-5 ($13.56 hdc.).

(CAN) *Music for the Tsar of the Sea* is a retelling of a Russian folktale. Sadko is poor in everything but music. One day, while playing by the shores of a lake, the calm waters part to reveal a giant figure of a man. The man is the Tsar of the sea, ruler of all the underwater realms. The Tsar is so impressed with Sadko's playing that he offers him a gift if he will promise to come and play for him in his palace under the sea. This magical story is a tribute to the power of music. The full-page pastel illustrations by Harvey Chan are darkly sombre and evocative of tsarist Russia. This is a worthy addition to any folktale collection.
Suggested Use: Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level

Music for Young Children (Print-Non-Fiction). Andress, Barbara. Harcourt, Inc. (NEL), 1998. 247 p. ISBN 0-15-503071-X ($62.36 spiral-bound).

This American resource provides insights about how to share the joy of music with very young children. Developmental theories, instructional theories and an overview of how infants to eight-year-olds explore music are dealt with in the first few chapters of the text. The book goes on to suggest ways to set up an environment for musical learning. Song examples that serve as a collection of age-appropriate materials for teachers, suggestions for preparing many different types of learning centres and a comprehensive index are included.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Teacher Reference

Music From the Sky (Print-Fiction). Gillard, Denise and Taylor, Stephen, illus. Groundwood Books (UTP), 2001. unp. ISBN 0-88899-311-0 ($12.76 hdc.).

(CAN) Set in rural Nova Scotia in one of Canada's oldest black communities, *Music From the Sky* captures the special relationship between a girl and her grandfather. The pair set out one morning to find the perfect branch for Grandpa to carve. He says he is going to make a flute, but the girl is doubtful. She has been to a concert in the city, and she has seen what a flute looks like. Grandpa finds the perfect branch, however, and when they return home he whittles away until he has made a wonderful flute. This is a truly Canadian story about intergenerational love.
Suggested Use: Grade 1; Grade 2; Music

Other Use: English Language Arts: Elementary Level; Kindergarten

The Music in Derrick's Heart. 1st ed. (Print-Fiction). Battle-Lavert, Gwendolyn and Bootman, Colin, illus. Holiday House, Inc. (ALL), 2000. unp. ISBN 0-8234-1353-5 ($20.21 hdc.).

This tale of intergenerational friendship celebrates the power of music as universal language. Derrick's uncle is teaching him to play the harmonica, and the boy spends the summer practising with the dapper old man, who insists that Derrick "slow down" to let the music come from his heart. Derrick does not really understand, but one morning when his ailing uncle misses their music lesson, he discovers that music played with heart can have healing powers. The text and the richly coloured oil paintings combine to convey the wonderful message of music, community and family. This could be used as a read-aloud for prompting discussions about the role of music in students' lives or as an introduction to American music history.
Suggested Use: Grade 4; Grade 5; Music

Music Makers Series (Print-Non-Fiction). Harris, Pamela K. Child's World, Inc. (ERD), 2001. 24 p. Six volumes - ISBN 1-56766-345-1 ($148.37 set).

Recommended titles in this series include the following:

Clarinets
ISBN 1-56766-679-5 ($28.30 hdc.)
Drums
ISBN 1-56766-683-3 ($28.30 hdc.)
Flutes
ISBN 1-56766-678-7 ($28.30 hdc.)
Pianos
ISBN 1-56766-682-5 ($28.30 hdc.)
Trumpets
ISBN 1-56766-680-9 ($28.30 hdc.)
Violins
ISBN 1-56766-681-7 ($28.30 hdc.).

Basic information about various instruments is provided in these slim volumes. In each book, two-page spreads address different aspects of the instrument or instruments. A full-colour photograph faces each descriptive paragraph. Large type helps these titles to succeed as introductions for young readers. Each book contains a glossary and an index.
Suggested Use: Grade 1; Grade 2; Grade 3; Music
Other Use: Kindergarten

Music Show (Music Production) (Video). (Popular Mechanics for Kids I Series). Hearst Entertainment **(MGR)**, 1997. 28 min. Dup. order no. V362.

Jay and Elisha boogie into the world of music. They visit a professional DJ to learn how to "scratch," and are surprised to find out that playing a rock concert takes more than drums and amplifiers. They also see how one can take an average singing voice and make it seem professional, if located in a good sound studio.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Music Works (Print-Non-Fiction). Barrs, Kathie. Belair Publications Limited (BHU), 1994. 70 p. ISBN 0-947882-28-6 ($19.95 pbk.).

Music Works provides a wealth of ideas to introduce children to the world of music. Topics include rhythm, notation, improvisation, singing, movement and listening skills. Coloured reproductions of works done by children and black-and-white sketches are featured throughout. A glossary and some connections to other areas of curriculum—math, visual art, English language arts and science make this a very user friendly resource.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Teacher Reference

Musical Instruments From A to Z (Print-Non-Fiction). Kalman, Bobbie. (AlphaBasiCs Series). Crabtree Publishing Company (CRA), 1998. 32 p. ISBN 0-86505-378-2 ($18.36 hdc.). ISBN 0-86505-408-8 ($8.96 pbk.).

This Bobbie Kalman alphabet book of musical instruments includes a combination of everyday and unusual instruments. The short background and description of the instruments

are illustrated with photographs, drawings and art reproductions. A table of contents, a glossary of words to know and an index make this resource user friendly. This book would be very useful for teachers wishing to introduce their students to musical instruments.
Suggested Use: Grade 1; Grade 2; Grade 3; Music

Musical Instruments Series (Print-Non-Fiction). Lynch, Wendy. Heinemann Educational Bks (KRS), 2002. 32 p. Order numbers follow. ($19.16 hdc.).

Recommended titles in the series include the following:

Brass	ISBN 1-58810-233-5
Keyboards	ISBN 1-58810-234-3
Percussion	ISBN 1-58810-235-1
Strings	ISBN 1-58810-236-X
Woodwind	ISBN 1-58810-237-8.

This series introduces the groups of musical instruments that make up the orchestra. Each book gives a definition of the particular instruments, explains how sound is made, features famous music and musicians and gives some sound activities that children can try on their own. Coloured photographs enhance the text, and a glossary and index make these books ideal for beginning researchers.

The video *Zin Zin Zin: A Violin* (also annotated in this bibliography) would make an excellent accompaniment to this series.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Music

Musicanada Encore: Listening and Appreciation Series (Compact Disc). Cobbold, Joan and Wamsley, Jane. Harcourt Canada Ltd. (HBJ), 2000. CD and Teacher's Guide - Order numbers follow. ($31.95).

Recommended titles in the series include the following:

Musicanada Encore: Listening and Appreciation 1
ISBN 0-03-922217-9
Musicanada Encore: Listening and Appreciation 2
ISBN 0-03-922218-7
Musicanada Encore: Listening and Appreciation 3
ISBN 0-03-922219-5
Musicanada Encore: Listening and Appreciation 4
ISBN 0-03-922220-9
Musicanada Encore: Listening and Appreciation 5
ISBN 0-03-922221-7

Musicanada Encore has been designed as a supplement to the older but still useful *Musicanada* program. The CDs and teacher guides include information about many musical concepts and skills with special emphasis on listening and appreciation. The suggested activities in the teacher guides have been developed around selections on the CDs for each grade. This is a flexible resource, offering many options that will allow teachers to design programs that suit their individual needs. The guides include sections on lesson planning, assessment ideas, background information about the selections and composers and suggestions for extension activities. This resource, although meant as a supplement to the *Musicanada* Series, could be used as an individual resource for listening and appreciation.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music
Other Use: Arts Education: Grades 6 to 9

Musicanada (Print-Non-Fiction). Phyllis, Schafer and Yvette, Stack, et al. Holt, Rinehart and Winston. (HBJ), 1991. CD, Big Book, Student Book and Teacher's Guide - Order numbers follow.

(CAN) Recommended titles in the series include the following:

Musicanada 1: Big Book
ISBN 0-03-922211-X
($245.95 pbk.)
Musicanada 1: Teacher's Resource Book
ISBN 0-03-922213-6
($81.95 Spiral-bound)
Musicanada 1: CDs (3)
ISBN 0-03-922233-0
($62.95)

Musicanada 1: Student Book
ISBN 0-03-922214-4
($35.95 hdc.)
Musicanada 2: Teacher's Resource Book
ISBN 0-03-922216-0
($81.95 Spiral-bound)
Musicanada 2: CDs (3)
ISBN 0-03-922234-9
($62.95)
Musicanada 3: Student Book
ISBN 0-03-923178-X
($35.95 hdc.)
Musicanada 3: Teacher's Edition
ISBN 0-03-923182-8
($81.95 Spiral-bound)
Musicanada 3: CDs (3)
ISBN 0-03-922235-7
($62.95)
Musicanada 3: Piano Accompaniments
ISBN 0-03-921786-8
($46.95 Spiral-bound)
Musicanada 4: Student Book
ISBN 0-03-923179-8
($35.95 hdc.)
Musicanada 4: Teacher's Edition
ISBN 0-03-923183-6
($81.95 Spiral-bound)
Musicanada 4: CDs (3)
ISBN 0-03-922236-5
($62.95)
Musicanada 4: Piano Accompaniments
ISBN 0-03-921787-6
($46.95 Spiral-bound)
Musicanada 5: Student Book
ISBN 0-03-923180-1
($35.95 hdc.)
Musicanada 5: Teacher's Edition
ISBN 0-03-923184-4
($81.95 Spiral-bound)
Musicanada 5: CDs (3)
ISBN 0-03-922237-3
($62.95)
Musicanada 5: Piano Accompaniments
ISBN 0-03-921788-4
($46.95 Spiral-bound).

This time-tested resource was specially developed for use in Canadian classrooms. The musical selections are now available on compact discs.

Written with the nonspecialist in mind, the teachers' resource books for Grades 1 and 2 provide comprehensive, easy-to-use activities that are based on the songs featured in the big book and the student book.

Also written with the nonspecialist in mind, the teachers' editions for Grades 3-5 offer lesson plans, extension activities, enrichment ideas and background information.

Piano accompaniments are available for the Grades 3-5 materials.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Musicians (Print-Non-Fiction). Strudwick, Leslie. (Women in Profile Series). Crabtree Publishing Company (CRA), 1998. 48 p. ISBN 0-7787-0009-7 ($19.16 hdc.). ISBN 0-7787-0031-3 ($9.86 pbk.).

(CAN) This book is a part of the *Women in Profile Series* which is dedicated to remarkable women who have triumphed in their respective fields. The lives and achievements of noted female musicians are chronicled in a short, easily read format. Background information, quick notes and photographs enhance each article. Artists include three Canadian women—Liona Boyd, Ofra Harnoy and Natalie MacMaster. A glossary, suggestions for further reading and an index are included.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

My Dolly. 1st ed. (Print-Non-Fiction). Guthrie, Woody and Radunsky, Vladimir, illus. Candlewick Press (CDS), 2001. unp. ISBN 0-7636-0770-3 ($17.99 hdc.).

Legendary singer and songwriter Woody Guthrie collaborated with Vladimir Radnusky to bring this famous folksong to life. This charmingly whimsical rendition is presented visually through the use of blocky paper, cloth and photo illustrations. The sheet music for the song is located on the reverse side of the book jacket.

Note: The music and lyrics for this story are included in CD format with the book *Howdi Do* (also annotated in this bibliography).
Suggested Use: Grade 1; Grade 2; Music
Other Use: English Language Arts: Elementary Level; Kindergarten

My Mama Had a Dancing Heart (Print-Fiction). Gray, Libba Moore and Colon, Raul, illus. Orchard Bks., Inc. (SCH), 1995. unp. ISBN 0-531-07142-1 ($8.95 pbk.).

In this tribute to the beauties of nature and to each other's company, mother and daughter take delight in the sights, sounds, tastes and ballets of each season. They dance a welcome to the spring rain, summer waves, autumn winds and winter snows. The soft illustrations complement the joyful text in this beautiful picture book.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance
Other Use: English Language Arts: Elementary Level

Native American Dance Series (Video). Please refer to the title: *Fancy Dance: Volume 1.*

The New Dramathemes (Print-Non-Fiction). Swartz, Larry. Pembroke (SCH), 2002. 160 p. ISBN 1-551381-41-9 ($18.95 pbk.)

(CAN) This resource uses themes from a rich selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the "Extended Improvisation" section provides teachers with an array of ideas for establishing dramatic contexts and developing roles. Included are a table of contents and an index.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Drama; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

The Northern Traditional Dancer (Print-Non-Fiction). Evans, C. Scott. Crazy Crow Trading Post (CZY), 1990. 49 p. ISBN 0-9624883-1-3 ($10.80 U.S. pbk.).

(I/M) This book on the unique and dynamic art form of powwow dancing focuses on the Northern Traditional dance of the Plains Indians, in particular the Lakota Sioux. The history of this dance is traced from its origin to the styles of today. Black-and-white photographs of early dancers and beautiful full-colour photographs of modern dancers complement the text. Testimonials from past and present dancers help give the reader an understanding of the philosophy and mindset of the dancers. The book includes easy-to-follow directions on how to create the basic costumes and accessories for each dance.
Suggested Use: Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

Notes Alive! Series (Video). Please refer to the titles: *Dr. Seuss's My Many Colored Days, Nutcracker: The Untold Story* and *On the Day You Were Born.*

Nutcracker: The Untold Story (Video). Sendak, Maurice, illus. (Notes Alive! Series). Minnesota Orchestra (MIO), 1998. 47 min. ISBN 0-9653818-7-0 ($19.95 U.S.). Set of three programs. - No order number is required. ($39.95 U.S. set).

This holiday tale is retold in charming rhyme combined with bold 3-D animations by Maurice Sendak. It features a live ballet performance and the sounds of the world-class Minnesota Orchestra playing Tchaikovsky's lush music. The tale of *The Nutcracker* comes to life through the melding of music, artistry and ballet. The video includes behind-the-scenes interviews with illustrator Maurice Sendak, scriptwriter Pamela Hill Nettleton and music director/conductor Eiji Oue.

Please note that *Dr. Seuss's My Many Colored Days* and *On the Day You Were Born* (both annotated in this bibliography) may be purchased as a set that includes this video for $39.95 U.S.
Suggested Use: Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

O Canada (Print-Non-Fiction). Harrison, Ted. Kids Can Press (UTP), 1992. unp. ISBN 1-55074-087-3 ($13.56 hdc.).

(CAN) In this illustrated edition of "O Canada," acclaimed artist Ted Harrison takes the reader on a spectacular journey across Canada. From "east to western sea," he pays tribute with his bold, brilliant art to each of the provinces and territories. Through his joyous eye, Canada is

revealed as a land of singular beauty and diversity.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

On the Day You Were Born (Video). Frasier, Debra. (Notes Alive! Series). Minnesota Orchestra (MIO), 1996. 30 min. ISBN 0-9653818-0-3 ($19.95 U.S.). Set of three programs. - No order number is required. ($39.95 U.S. set).

The Minnesota Orchestra performs a story concert in this wonderful video. Music and animation come together to tell the story *On the Day You Were Born*. Pictures from the book are interspersed with music from the orchestra in a unique blending of music and visual art. The author of the book, Debra Frasier, explains the inspiration behind the idea for her book.

Please note that *Dr. Seuss's My Many Colored Days* and *Nutcracker: The Untold Story* (both annotated in this bibliography) may be purchased as a set that includes this video for $39.95 U.S.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Visual Art
Other Use: Arts Education: Grades 6 to 9

1, 2, 3, Music! (Print-Fiction). Auzary-Luton, Sylvie. Orchard Bks., Inc. (SCH), 1999. unp. ISBN 0-531-30188-5 ($23.95 hdc.).

Music-loving Annie discovers an attic trunk containing instruments belonging to her grandpa, who was once a professional musician. Her attempt to play all the instruments at once leads to failure, but with Grandpa's help she organizes a family band. The watercolour illustrations add a dash of visual spice to this delightful story.
Suggested Use: Grade 1; Grade 2; Music
Other Use: Kindergarten

123 Pop! (Print-Non-Fiction). Isadora, Rachel. Viking Penguin (CDS), 2000. unp. ISBN 0-670-88859-1 ($22.99 hdc.).

The influence of pop art is evident in this counting book. A page or double-page spread depicts the numbers from 1 to 20 followed by 100, 500, 1 000 and even 1 000 000. The drawings are colourful and bold, adding to the enjoyment of this whimsical picture book.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

Orff Day by Day: Classroom Projects in Music and Movement (Print-Non-Fiction). Brass, Alice. Can-Ed Media Ltd. (CEM), 1997. 80 p. ISBN 1-896941-02-8 ($20.00 pbk.).

The Orff approach allows children to explore how music is created and what role they can have in its creation. It encourages them to react to music–not only to the notes but also to the form and the rhythm. This reaction is in turn expressed by clapping, body percussion, chants, singing and/or playing instruments that Carl Orff designed in such a way that they are very simple to learn to use. This book outlines nine projects, taking the teacher day by day through a process designed to teach basic music, improvisation and creative movement. This resource will be valuable and inspiring to teachers with some Orff training or even to the newcomer to Orff.
Suggested Use: Grade 3; Grade 4; Grade 5; Music; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Our Children, Our Ways: Early Childhood Education in First Nations and Inuit Communities (Video). (Supporting Children's Art Series). Red River College (DHPB), 2000. No order number is required. ($75.00).

(CAN, I/M) This video illustrates and demonstrates how young children may be encouraged to explore creativity through the arts. It shows children involved in a wide variety of open-ended and traditional art activities. Teachers and elders are shown working with the children.

The teacher's guide that accompanies the video includes excellent information for teachers. Planning suggestions, activity and art shelf ideas and safety concerns are described.

Although this video celebrates Inuit and First Nations art, the modelling shown is applicable for any teacher who wants to encourage students to express their creativity.
Suggested Use: Grade 1; Grade 2; Grade 3; Visual Art; Teacher Reference
Other Use: Kindergarten

Our Very Own Songs (Compact Disc). Freed, Don and the Kids of Northern Saskatchewan. Bush League Records (FDD), 2001. Order no. BL13/14 ($30.00).

(I/M, SK) The songs on these CDs are the fruit of a wonderful collaboration between Don Freed and the children, youth and schools of northern Saskatchewan. Don Freed crisscrossed thousands of very bumpy kilometres connecting dozens of northern towns and flew into the most remote northern villages to lead songwriting sessions with students. Forty-three of the songs were selected from among hundreds written beginning in 1993. They were developed in classrooms, and they express feelings of culture, family, community and nature.

There is also a website at www.ourveryownsongs.ca that includes information about the communities where the songs originated.

Students will enjoy listening and singing along with these pieces. They may also stimulate students to write songs of their own.

A songbook is included with all the lyrics and translations of the Cree and Dene words.
Suggested Use: Grade 3; Grade 4; Grade 5; Music
Other Use: English Language Arts: Elementary Level

Oxford First Book of Art (Print-Non-Fiction). Wolfe, Gillian. Oxford University Press (OUP), 2000. 48 p. ISBN 0-19-910760-2 ($15.16 pbk.).

This book provides an introduction to the world of art. It is organized thematically, under such headings as "Animals," "Faces" or "Light and Shade." The reproductions are varied and drawn from a wide range of museums and galleries, with the emphasis on European paintings. Each chapter is organized with an introductory descriptive text, a "look closer" section and an art activity section that suggests student studio activities related to the works illustrated in the section. An index and a picture list with further information about each painting add to the usefulness of this book.

Note: The activities included in this resource are only suggestive, and teachers will require prior knowledge and experience before guiding the students through them.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art

Painting Pictures I & II (Video). Sound Venture Productions (KIN), 1998. Order numbers follow. ($290.00 set).

(CAN) Recommended titles in this series include the following:

Painting Pictures I (66 min.)
Order no. 3977 - ($145.00)
Painting Pictures II (60 min.)
Order no. 2267 - ($145.00).

In the two programs listed above, young children deliver unique and wonderful insights into paintings from the National Gallery of Canada in this video. The children give their impressions about works by artists such as Emily Carr, the Group of Seven and William Kurelek. Teachers wishing to encourage individual, group or class discussions when viewing art works will find this a valuable resource.

A teacher's guide is included with each of the videos.
Suggested Use: Grade 2; Visual Art
Other Use: Kindergarten

The Penguin Quartet (Print-Fiction). Arrhenius, Peter and Peterson, Ingela, illus. Carolrhoda Books Inc. (FHW), 1998. unp. ISBN 1-57505-252-0 ($18.17 hdc.).

Four penguin dads are left to mind the eggs while the penguin moms are on a fishing

vacation. They become bored and decide to pack up the eggs and head to New York to play some cool jazz. Max, Herbie, Charlie and Miles are an instant smash—they perform in all the clubs, and they even do talk shows! When the eggs start to hatch, the quartet rushes back to the South Pole and arrives just in time to join the moms for the hatching. This is a purely amusing tale that is meant to entertain—and it does.
Suggested Use: Grade 2; Grade 3; Grade 4; Music

Perpetual Motion: Creative Exercises for Dance & Dramatic Arts (Print-Non-Fiction). Pomer, Janice. Human Kinetics Publishers, Inc. (HKB), 2002. 171 p. ISBN 0-7360-3393-9 ($46.50 pbk.).

Perpetual Motion introduces more than 100 movement experiences organized around six themes: rules, recipes, props, poetry and prose, objects and images, and integrated arts. Each chapter identifies a theme, specific learning skills, recommended exercises and a strategy for stimulating class discussion about the exercises. The book allows for variation and extension of the ideas and includes a glossary of movement terms that will provide teachers with a user friendly vocabulary for working with students.
Suggested Use: Grade 3; Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9

The Physics of Sound (Compact Disc). Saskatchewan Government Correspondence School (SGCS), 1999. ($21.40). No order number is required. ($14.98 cassette).

(SK) Although this CD was produced to illustrate the complex and dynamic relationship among science, technology, society and our environment, the activities could be used in arts education. *The Physics of Sound* is an activity-oriented resource that includes a variety of topics on the subject of sound. Students are encouraged to identify musical instruments, use sounds to identify the provinces or territories of Canada and to explore outdoor sounds.

The liner notes contain the activities and an answer key.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Science: Secondary Level

Picture Poems (Print-Anthology). Benton, Michael and Benton, Peter. Hodder & Stoughton Educational (BHU), 1997. 80 p. ISBN 0-340-67987-5 ($19.95 pbk.).

(WNCP) *Picture Poems* is an engaging anthology of art paired with poems written in response to each piece of art, arranged alphabetically by artist. The resource encourages interactive learning and promotes the integrated nature of the English language arts, with a special emphasis on reading and viewing. The book introduces students to the worlds of poetry and art, and it offers them opportunities to visit the works of great artists from various eras (dating from 1465 to 1995) and the writings of contemporary poets. Students respond to works of art and to poetry written about actual paintings and sculptures. The introduction defines the purpose and use of this resource. The "Teaching Ideas Section" suggests activities for use before, during and after reading and viewing. Themes and projects are suggested for extended writing and representing. The colour reproductions in this resource are of high quality, and although Canadian examples are not included, the resource enables students to explore a wide range of international master artists and contemporary poets.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Grades 6 to 9

Pictures & Words Together (Print-Non-Fiction). Johnson, Paul. Heinemann Educational Bks (NEL), 1997. 170 p. ISBN 0-435-08883-1 ($41.86 pbk.).

(WNCP) Recommended through the Western Canadian Protocol for Collaboration in Basic Education for English language arts, this book emphasizes the interrelationship between writing and illustration. The author believes that visual communication dominates our lives and that children's illustration should not be treated lightly. Almost every page carries examples of children's efforts to author and illustrate their own books. The author shows how young students can be taught to create books that fuse their writing and drawing in profound ways. This resource is filled with practical suggestions for teaching and evaluation, and it is strongly recommended for teachers who want to enrich the way children experience writing and visual communication.

Teachers should ensure that they relate the activities in this text to the objectives in the curriculum guide.
Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

The Polar Express (Print-Fiction). Chris Van Allsburg. Houghton Mifflin Company (ALL), 1985. unp. ISBN 0-395-38949-6 ($22.46 hdc.). ISBN 0-618-07736-7 ($29.96 set).

This Caldecott Medal winner is a haunting fantasy about lost innocence. On Christmas Eve, a young boy is invited aboard the magical Polar Express on its journey through dark, snowy regions to the North Pole. On the return trip, the youngster realizes sadly that he has lost his gift from Santa, a tiny silver bell. Christmas Day, the boy and his sister discover the bell gift-wrapped under their tree. Although the children marvel at the bell's perfect sound, their parents cannot hear it, and in later years, the sister, too, loses her ability to hear the magical sound of youth.

A set that includes a compact disc and a Christmas ornament is also available.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 3; Visual Art
Other Use: English Language Arts: Elementary Level; English Language Arts 20

Popular Mechanics for Kids I Series (Video). Please refer to the title: *Music Show (Music Production).*

Popular Mechanics for Kids II Series (Video). Please refer to the titles: *F.X. !* and *Under the Big Top.*

The Powwow: An Art History (Print-Non-Fiction). Martin, Lee-Ann and Boyer, Bob. MacKenzie Art Gallery (MCK), 2000. 75 p. ISBN 1-896470-31-9 ($17.97 pbk.).

(I/M, SK) *The Powwow: An Art History* was published to support an exhibition at the MacKenzie Art Gallery. The objective behind the exhibit was to attempt to bring together the history of Native American painting and powwow from the end of the 19th century to the end of the 20th century. Various styles and artists were selected to help illustrate the powwow and related performances to present a survey of the developments and movements in aboriginal painting. The book includes a history of the powwow and the role of singers, drummers, dancers and costumes. Reproductions of the art works of many aboriginal artists are featured. This resource is valuable as support for the cultural/historical component of arts education.
Suggested Use: Grade 5; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level

Practical Guide Series (Print-Non-Fiction). Please refer to the titles: *Children Dancing* and *Imaginary Dances: More Themes for Children Dancing.*

A Prairie Alphabet (Print-Non-Fiction). Bannatyne-Cugnet, Jo and Moore, Yvette, illus. Tundra Books Inc. (RAN), 1992. unp. ISBN 0-88776-292-1 ($19.99 hdc.). ISBN 0-88776-323-5 ($11.99 pbk.).

(SK) Writer Jo Bannatyne-Cugnet and illustrator Yvette Moore offer a fresh alphabetical look at various aspects of rural prairie life through exquisite paintings described with alliterative captions. The illustrations provide visual information about seasonal changes, farm activities, family gatherings and children's interests. In each picture, observant viewers will be able to locate numerous objects beginning with a particular letter. Concluding pages offer notes that name the objects and provide a brief description of each painting.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 2; Visual Art
Other Use: Arts Education: Secondary Level; Kindergarten; Social Studies: Elementary Level

Presenting Tanya, the Ugly Duckling (Print-Fiction). Gauch, Patricia Lee and Ichikawa, Satomi, illus. Philomel Publishing (CDS), 1999. unp. ISBN 0-399-23200-1 ($23.99 hdc.).

Chosen by her ballet teacher to dance the title role in *The Ugly Duckling,* Tanya wonders why, because she has more in common with the awkward duckling than the beautiful swan. She works hard, reflects on the story, learns the choreography, and practises, and practises and practises. This expressive story is told through a series of wonderful shaded pencil and watercolour illustrations that portray the personalities of the dancers and convey the feeling of the dance. Children will rejoice with Tanya as she triumphs in her latest challenge.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance

Raffi's Box of Sunshine (Compact Disc). Raffi. Troubador Records Ltd. (UVM), 2000. Set of 3 CDs - Order no. 063214-1101-2 ($23.87 set).

This set of CDs contains an irresistible blend of traditional and original favourites for young children. The three titles included in the set are "Rise and Shine," "One Light, One Sun" and "Everything Grows." Raffi's extraordinary gift is the ability to paint the world as a warm and nurturing place, and this collection reflects and celebrates nature and the environment. No teacher support is included, but children will love listening, dancing and singing along to these spirited tunes.

This resource supports a sample unit found in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3
Other Use: Kindergarten

Rembrandt (Print-Non-Fiction). Venezia, Mike. (Getting to Know the World's Greatest Artists Series). Children's Press (SCH), 1988. 31 p. ISBN 0-516-02272-5 ($36.00 pbk.).

This easily read biography with its large print and uncluttered layout presents a brief biography of the artist Rembrandt. Cartoon drawings by Venezia are interspersed throughout, along with full-colour reproductions of the artist's work. The text concentrates on aspects of Rembrandt's life that affected his art.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Visual Art

Rhythmic Activities and Dance (Print-Non-Fiction). Bennett, John Price and Riemer, Pamela Coughenour. Human Kinetics Publishers, Inc. (HKB), 1995. 176 p. ISBN 0-87322-718-2 ($34.95 pbk.).

This book focuses on the guidelines for planning, organizing and teaching rhythmic activities and a dance program. Developmental levels of beginner, intermediate and advanced are emphasized. Sample unit plans and lesson plans are included. More than 190 examples describe specific dance or rhythmic activities including rhythmic games and movements, line dances, square dances, folk dances and rhythmic aerobics. Numerous diagrams are included to help explain movement patterns. Included are a table of contents and a list of suggested resources.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Physical Education: Elementary Level

Rhythms on Parade. Rev. & expanded ed. (Compact Disc). Palmer, Hap. Hap Palmer Records (CEM), 1995. Order no. CD633 ($31.98).

This revised and expanded version of the original contains catchy tunes that will encourage children to dance and sing along. With an infectious enthusiasm in his voice and support from a children's chorus, Palmer leads an adventure through a variety of musical styles.

The liner notes include suggestions for how to design homemade instruments, along with the song lyrics and a treasure trove of suggested activities.
Suggested Use: Grade 1; Grade 2; Grade 3; Dance

The Robert McCloskey Library Series (Video). Please refer to the title: *Getting to Know Robert McCloskey.*

Role Drama (Print-Non-Fiction). Tarlington, Carole and Patrick Verriour. Pembroke (PPL), 1991. 128 p. ISBN 0-921217-67-6 ($14.95 pbk.).

(CAN) Focusing primarily on older Elementary Level and Middle Level students, this practical manual defines the basic principles of role drama or drama in context. It provides clearly written model units to describe planning and experiencing dramas. A brief chapter about assessment complements the evaluation sections. An annotated bibliography is included.
Suggested Use: Grade 5; Drama; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

The Romans (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 1998. 39 p. ISBN 1-57572-734-X ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Roman culture. Instructions are provided for creating scrolls, temples, statues and terracotta lamps. Various aspects of life in ancient Rome and the significance of the specific art form are components of each activity. A list of materials necessary and illustrations showing the techniques for each project are included. A glossary of Roman terminology and art terms is located at the end of the book.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Social Studies: Grades 7-9

Row Row Row Your Boat (Print-Non-Fiction). Trapani, Iza. Whispering Coyote Press (MON), 1999. unp. ISBN 1-58089-022-9 ($25.95 hdc.).

With a new twist on a classic song and rhyme, this rollicking tale invites children to join an adorable bear family as its gentle boat ride turns into a fast-paced adventure. The sprightly text and attractive watercolours by Iza Trapani are sure to delight students as they fumble, flail, row and rock along the river with the bears. (Thank goodness they are wearing life jackets!) The music and lyrics are included on a separate page at the end of the book.
Suggested Use: Grade 1; Grade 2; Music
Other Use: Kindergarten

Saskatchewan Art Works: A Visual Art Resource for Kindergarten to Grade 8 = Les Oeuvres des Artistes de la Saskatchewan (Kit). Saskatchewan Learning **(LRDC)**, 1991. Order no. 6240 ($54.55 kit).

(SK) This colour slide kit contains a wide variety of media organized into four sections. The first three sections are grouped by grade level; the final section features Francophone artists.

For each slide, the bilingual guidebook includes a small black-and-white photograph, a full physical description and the artist's statement about the work.

One complimentary copy was sent to each Elementary and Middle Level school in 1991.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Secondary Level

Sasquatch Exterminator (Kit). Freed, Don and Charles, Myles, illus. Gabriel Dumont Institute of Native Studies (GDI), 1999. ISBN 0-920915-41-8 ($15.92 kit).

(I/M, SK) The Sasquatch Exterminator book is based on a successful music education project

conducted by Don Freed. It was intended to encourage the children from Charlebois School in Cumberland House to write and perform community-based and culturally enhanced songs. This book is a short, humourous fictional account of a young boy who discovers what the "Sasquatch" really is and how he "exterminates" him. Information about the author and First Nations artist Myles Charles as well as a copy of the music and a compact disc are included in the kit. The Métis context will provide interest and meaning to students of aboriginal backgrounds as well as to those of non-aboriginal backgrounds.
Suggested Use: Grade 1; Grade 2; Grade 3; Music
Other Use: English Language Arts: Elementary Level

Shake, Rattle & Roll: The Founders of Rock & Roll (Print-Non-Fiction). George-Warren, Holly and Levine, Laura, illus. Houghton Mifflin Company (ALL), 2001. unp. ISBN 0-618-05540-1 ($17.96 hdc.).

Fourteen of the originators of rock and roll are featured in this light-hearted introduction to the 1950s music scene. An introduction describes the roots of rock and roll, and double-page spreads feature capsule biographies of the musicians across from their portraits. Information includes the musicians' childhood musical backgrounds, how their careers began and short descriptions of their greatest hits and of any unique clothing or hairstyles for which they were famous. An introduction describes the roots of rock and roll. The illustrations are painted on Masonite in an American primitive style set in a found-object frame, and they may inspire students to create their own portraits. This is an entertaining and informative book.
Suggested Use: Grade 4; Grade 5; Music; Visual Art
Other Use: Arts Education: Grades 6 to 9

Shape Shape Shape Series (Video). Please refer to the titles: *Cubes and Squares*, *Cylinders* and *Triangles*.

Share the Music Series (Print-Non-Fiction). Bond, Judy, et al. McGraw-Hill Ryerson Limited (MHR), 2000. unp. Order numbers follow.

Recommended titles in this series include the following:

Share the Music: Kindergarten
  Pupil Edition
  ISBN 0-02-295366-3
    ($335.04 hdc.)
Teacher's Edition
  ISBN 0-02-295375-2
    ($257.00 coil-bound)
Compact Discs
  ISBN 0-02-295435-X
    ($556.80 set)
Share the Music: Grade 1
  Pupil Edition
  ISBN 0-02-295367-1
    ($55.64 hdc.)
Teacher's Edition
  ISBN 0-02-295387-6
    ($328.00 coil-bound)
Compact Discs (8 CD set)
  ISBN 0-02-295436-8
    ($624.45 set)
Share the Music: Grade 2
  Pupil Edition
  ISBN 0-02-295368-X
    ($55.64 hdc.)
Teacher's Edition
  ISBN 0-02-295388-4
    ($368.00 coil-bound)
Compact Discs (9 CD set)
  ISBN 0-02-295437-6
    ($624.45 set)
Share the Music: Grade 3
  Pupil Edition
  ISBN 0-02-295369-8
    ($55.64 hdc.)
Teacher's Edition
  ISBN 0-02-295389-2
    ($368.00 coil-bound)
Compact Discs (10 CD set)
  ISBN 0-02-295438-4
    ($686.55 set)
Share the Music: Grade 4
  Pupil Edition
  ISBN 0-02-295370-1
    ($55.64 hdc.)
Teacher's Edition
  ISBN 0-02-295390-6
    ($368.00 coil-bound)

Compact Discs (11 CD set)
ISBN 0-02-295439-2
($686.55 set)
Share the Music: Grade 5
Pupil Edition
ISBN 0-02-295371-X
($72.28 hdc.)
Teacher's Edition
ISBN 0-02-295391-4
($368.00 coil-bound)
Compact Discs (11 CD set)
ISBN 0-02-295440-6
($686.55 set).

This multilevel American series uses an integrated thematic approach to build music literacy and understanding through singing, listening, moving, creating, music reading, critical thinking and assessment. For Grades K-5, the components include a teacher's edition packaged with piano accompaniment, a student book and a set of CDs. Suggestions for cross-curricular links in English language arts, social studies, science and all four strands in arts education are included. This well-organized and user friendly resource is visually appealing and contains an excellent variety of songs and music. Suggestions for meeting individual needs and assessment and evaluation are included.

Please note that teachers will need to supplement this program with Canadian content.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Kindergarten

Shoo Fly! (Print-Non-Fiction). Trapani, Iza. Whispering Coyote Press (MON), 2000. unp. ISBN 1-58089-052-0 ($25.95 hdc.).

In this attractively illustrated version of a familiar song, an annoyed little mouse tries in vain to escape from a very persistent fly. Iza Trapani's warm, energetic watercolours will inspire children to keep turning the pages of this amusing tale. The music and lyrics are included on a separate page at the end of the book.
Suggested Use: Grade 1; Grade 2; Music
Other Use: Kindergarten

The Shooting of Dan McGrew (Print-Non-Fiction). Service, Robert W. and Harrison, Ted, illus. Kids Can Press (UTP), 1988. unp. ISBN 0-921103-35-2 ($15.16 hdc.). ISBN 1-55074-608-1 ($7.16 pbk.).

(CAN) Fans of Robert Service and Ted Harrison will appreciate this anniversary edition done with a soft French leaf paperback cover, glossy high quality paper and flexible binding. The classic poem is complemented by Ted Harrison's bold, vibrant, joyful paintings.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Grades 6 to 9

Shrinking Mouse (Print-Fiction). Hutchins, Pat. Greenwillow Bks. (HCP), 1997. unp. ISBN 0-688-13961-2 ($16.45 hdc.).

(CAN) Fox, Rabbit, Squirrel and Mouse are worried. As Owl flies off to a faraway wood, they watch him get smaller and smaller. Will he disappear altogether? Off they go to rescue their friend. Young viewers will find humour in the realization that it is distance that is shrinking Owl and not anything sinister. This little picture book makes a perfect introduction to spatial perspective.
Suggested Use: Grade 1; Grade 2; Visual Art
Other Use: English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9; Kindergarten

Silver Burdett Ginn Music Magic Video Library Series (Video). Please refer to the titles: *Dancing* and *Folk Dance*.

Singers (Print-Non-Fiction). McLuskey, Krista. (Great Canadians Series). Weigl Educational Publishers (SBC), 2000. 48 p. ISBN 1-896990-05-3 ($18.71 hdc.).

(CAN) Six well-known Canadian singers are featured in this volume. Each segment includes information about their Canadian childhoods, how they got started in their respective careers and what their accomplishments have been so far. In addition to the six entertainers that are covered extensively, the back pages of the book include short write-ups on 15 other successful singers. Coloured photographs enhance each

short biography. Timelines, "backgrounder" sidebars and an index make this a good choice for beginning research.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Singing About the Métis (Compact Disc). Freed, Don and Prince Albert Students. Bush League Records (FDD), 1996. Order no. BL8 ($20.00 compact disc). No order number is required ($15.00 cassette).

(I/M, SK) This CD is a celebration of colourful Métis history and culture through song. Don Freed and students from Prince Albert, Saskatchewan sing the pieces.

The lyrics are included in the liner notes.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Singing to Keep Time: A Collection of Metis Songs (Compact Disc). Gabriel Dumont Institute of Native Studies (GDI), 1996. No order number is required. ($4.00).

(I/M, SK) This recording features 12 Métis songs and fiddle pieces recorded from the book *Métis Songs: Visiting Was the Métis Way*. The vitality of the Métis musical traditions and the diversity of the music is reflected in this CD. When used with the book *Métis Songs* (also annotated in this bibliography), the songs will help students to appreciate the heritage associated with the Métis nation.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Sophie's Masterpiece: A Spider's Tale. 1st ed. (Print-Fiction). Spinelli, Eileen and Dyer, Jane, illus. Simon & Schuster Trade (DIS), 2001. unp. ISBN 0-689-80112-2 ($23.50 hdc.).

Sophie is no ordinary spider—she is an artist, and every web she spins is more wondrous than the one before. When she strikes out on her own, she lands at Beekman's Boardinghouse where the humans either fear her or see her as a disgusting pest. None of them even notice the beauty of her brilliantly designed creations. As Sophie ages, she takes refuge in a pregnant young woman's attic room. When she discovers that the kind, expectant mother does not have money for yarn to knit a baby blanket, Sophie goes to work one last time, spinning a beautiful blanket and weaving into it "her very own heart." This quiet celebration of life's small miracles is sure to promote discussion.
Suggested Use: Grade 3; Grade 4; Visual Art
Other Use: English Language Arts: Elementary Level

Sound Trackers Series (Print-Non-Fiction). Brunning, Bob. Peter Bedrick Books (MON), 1999. 32 p. Order numbers follow. ($25.95 hdc.).

Recommended titles in this series include the following:

1960s Pop	ISBN 0-87226-576-5
1970s Pop	ISBN 0-87226-578-1
Reggae	ISBN 0-87226-577-3
Rock 'n Roll	ISBN 0-87226-575-7.

This set of books explores the tremendous impact that popular music has had on modern culture, not only on the young, but also throughout society. Each book contains an introduction with pertinent information about the specific era of music. The books are generously illustrated with sidebars and chunks of text that cover performers from many different countries. A comprehensive index makes these books a good starting point for research, but most students will just enjoy browsing through them for an overview of music over the last 50 years.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

A Special Time for Everyone (Compact Disc). Walker, Paula Lynn and Hutchinson, Graham, illus. (In the Land of Staff: A Musical Journey Series). Warner/Chappell Music Canada Ltd. (SJB), 1999. Order no. CC1002CD ($27.95).

(CAN) The second disc of *In the Land of Staff: A Musical Journey Series* is filled with more songs and music that introduce students to new notes, the names of the lines and spaces, common time and bar lines. The fairy tale on

Story Book Island continues as new characters are faced with the challenge of naming each line and space of the music staff. The CD includes full narration of the story with original background music and songs.
Suggested Use: Grade 1; Grade 2; Grade 3; Music

Spiders and Scorpions (Video). (Bug City Series). Library Video Company/ Schlessinger Media **(MGR)**, 1998. 23 min. Dup. order no. V6821. Teacher's Guide - Order no. G6821 ($2.00 loose-leaf).

Found in virtually every climate and habitat, spiders are arachnids (not insects), and this program from the *Bug City Series* examines all facets of spider life–webs and the spider's use of silk, eating habits, growth, molting, mating habits and care of the young. The program reviews the lifestyle of scorpions, relatives of the spider, and later presents tips on creating a spider habitat for common house or garden spiders.

This program is closed-captioned for viewers with hearing disabilities.

A teacher's guide is available from Media Group.
Suggested Use: Grade 4; Visual Art
Other Use: Science: Elementary Level

Standing Our Ground: Pow Wow Songs (Compact Disc). Turtle Island Music, Inc. (TIS), 1999. Order no. TIM 30026 ($20.00 compact disc). Order no. TIM 10026 ($13.00 cassette).

(I/M, SK) This CD is a collection of powwow songs that were recorded at the 1998 Saskatchewan Indian Federated College Remembrance Day Powwow and also at the Rocky Boy Powwow. The CD provides good examples of aboriginal drumming and of traditional songs of various First Nations people.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Starting Points in Art (Print-Non-Fiction). Barnes, Marilyn. Belair Publications Limited (BHU), 2001. 72 p. ISBN 0-947882-90-1 ($19.95 pbk.).

Starting Points in Art offers a variety of original and creative stimuli for introducing children to art. The introduction includes suggestions for teachers who are teaching *visual* art and cites the importance of sharing the world of art with students. The book goes on to cover 16 different themes with ideas that include colour, sketchbooks, skies, flowers, bottles and various other stimuli for art. Mini lesson plans include materials, methods and student samples.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Step Lively!: Dances for Schools and Families (Print-Non-Fiction). Rose, Marian. Community Dance Project (CPJ), 2000. 43 p. ISBN 0-9687569-0-5 ($39.95).

(CAN) This excellent resource for dance is divided into two sections: dances that require a special song or melody (the first seven) and dances that can be done to a wide array of standard fiddle tunes (the rest). Each dance includes a short history and suggestions for suitable grade levels and formation. Cartoon illustrations and formation patterns add to the attractive layout. A glossary, a section entitled "Tips for Teachers" and an extensive bibliography are included.

A CD with the music for all the dances is tucked into the front cover.

Further information may be found on the following website: www.marianrose.com.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Step Lively 2: Canadian Dance Favourites (Print-Non-Fiction). Rose, Marian. Community Dance Project (CPJ), 2000. ISBN 0-9687569-1-3 ($39.95).

(CAN) This excellent resource for the dance strand reflects the rich Canadian heritage of traditional dance and music. The introduction contains valuable background information about the author, the world of fiddle music and Marian Rose's rational for choosing the dances that are included in the book. A short history precedes each dance, and suggestions for teaching the dance are written in a concise and straightforward manner. Cartoon illustrations, formation patterns and boxes with variations and quotes add to the attractive layout. A glossary, a section entitled "Tips for Teachers" and an extensive bibliography are included.

A CD with the music for all the dances is tucked into the front cover.

Further information may be found on the following website: www.marianrose.com.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Stories From the Seventh Fire (Video). Storytellers Productions Ltd. (FW), 2000. 28 min. No order number is required. ($290.00 set).

(CAN, I/M, WNCP) Recommended titles in this collection include the following:

The Legend of the Spirit Bear
The Legend of the Spirit Bear:
    Discussion and Activity Guide
Why the Rabbit Turns White
Why the Rabbit Turns White:
    Discussion and Activity Guide.

Recommended through the Western Canadian Protocol for Collaboration in Basic Education for English Language Arts, this collection of Northwestern Canadian aboriginal legends consists of two videos, each accompanied by a teacher discussion and activity guide.

These engaging videos present storytelling in the oral tradition of the aboriginal culture using authentic voices. Effective use of animation and live-action wildlife footage helps to bring the legends to life. The videos are humourous and contemporary and will appeal to a wide range of audiences.

Each discussion and activity guide provides a story synopsis, learning outcomes, cross-curricular connections and a variety of engaging activities to accommodate different learning approaches. Supplemental resources listed include print, videos and websites.

Note: Teachers should review any suggested websites before referring students to them.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Stories of Our Becoming Series (Video). Please refer to the title: *Susan Aglukark.*

The Story of the Incredible Orchestra: An Introduction to Musical Instruments and the Symphony Orchestra (Print-Non-Fiction). Koscielniak, Bruce. Houghton Mifflin Company (ALL), 2000. unp. ISBN 0-395-96052-5 ($17.21 hdc.).

The evolution of the modern symphony orchestra and the instruments that comprise it are presented in this fact-filled excursion through music history. The various eras in the development of the modern orchestra, starting with the instrumental groups at the dawn of the 17th century and continuing on up to the present day are described. An informative narrative occupies at least one side of each double-page spread. Watercolour and line drawings fill the pages, providing an up-close look at a variety of musical instruments and methods of sound production. This is a shining tool for adults to share with children who enjoy music and want to know more.
Suggested Use: Grade 3; Grade 4; Grade 5; Music; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

The Storymakers: Illustrating Children's Books: 72 Artists and Illustrators Talk About Their Work (Print-Non-Fiction). Canadian Children's Book Centre, The. Pembroke Publishers Limited (PPL), 1999. 159 p. ISBN 1-55138-107-9 ($24.95 pbk.).

(CAN) Biographies of 72 Canadian illustrators and illustrator/authors whose works are considered to be among the best in the world are featured in this excellent resource. The biographies are told in the artists' own words, and they provide an interesting and informative insight into their life and work. Arranged in alphabetical order, each entry follows the same format with headings that include "My Favourite Book When I Was Young," "Where My Ideas Come From" and "Tips for the Young Creator." A bibliography of the books that each artist has illustrated or written and illustrated is included, as well as a sample illustration from one of the artist's books. The biographies are written in a very readable style and could easily be read independently by older students involved in author study projects. Portions would prove interesting as read-alouds for younger students.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Stranger in the Woods: A Photographic Fantasy (Print-Fiction). Sams, Carl R., II and Stoick, Jean. Sams, Carl R. II, Photography (SCH), 2000. unp. ISBN 0-9671748-0-5 ($17.96 hdc.).

This heart-warming story offers a playful look at how deer, birds and other wildlife react to a "stranger in the woods"—a snowman. The animals shyly approach this stranger and find out that he not only is harmless, but he comes bearing food for them. Stunning wildlife photographs of white-tailed deer, chickadees and other animals are interspersed with a simple text that is sure to captivate young listeners. As an added bonus, a "Recipe for a Snowman" is included.

Note: A video and compact disc are also available (see the two following annotations).
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

Stranger in the Woods: The Movie (Video). Sams, Carl R. II and Stoick, Jean. Sams, Carl R. II, Photography (SLR), 2002. 40 min. ISBN 0-9671748-1-3 ($14.95 U.S.).

The startling photography featured in the book *Stranger in the Woods* comes to life in this video. Still life photographs and live-action video tell the story of the "stranger in the woods"—a snowman—and the animals who visit him to partake of the gifts he bears: seeds and nuts in his hat for the chickadee, corn by his feet for the deer, and even a carrot nose for the baby fawn. This wonderful video includes bonus footage of the filming of the video.

Note: A book and compact disc are also available (see the previous and following annotation).
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

Stranger in the Woods: The Soundtrack (Compact Disc). Sams, Carl R. II, Photography (SLR), 2002. ISBN 0-9671748-2-1 ($12.95 U.S.).

This CD contains 17 of the original songs featured in the video *Stranger in the Woods*. The CD also contains a book read-along for the book of the same title and suggestions for the song "Mr. Snowman, Where Are Your Clothes" that are guaranteed to "turn any group of ordinarily docile children into a writhing ball of excitement." The songs are lively, and they provide a wonderful accompaniment to the book and video (see the two previous annotations).
Suggested Use: Grade 3; Grade 4; Grade 5; Music; Visual Art
Other Use: English Language Arts: Elementary Level

Strategies for Teaching and Learning Professional Library Series (Print-Non-Fiction). Please refer to the title: *Dance as a Way of Knowing*.

Strike Up the Band! (Compact Disc). Dunleavy, Deborah. Kid Glove Productions (UTP), 2000. ISBN 1-55337-067-8 ($13.56).

(CAN) This companion CD for Deborah Dunleavy's book *Jumbo Book of Music* (also annotated in this bibliography) is a unique around-the-globe collection of new and familiar folk songs. The selections range from a Caribbean calypso tune and African lullaby to a haunting aboriginal campfire song from Australia. Many of the songs feature homemade instruments from the *Jumbo Book of Music*. The lively music and catchy rhythms make this a good purchase for supporting the music strand of arts education.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

Structuring Drama Work: A Handbook of Available Forms in Theatre and Drama. 2nd ed. (Print-Non-Fiction). Neelands, Jonothan and Goode, Tony. Cambridge University Press (GBW), 2000. 116 p. ISBN 0-521-78729-7 ($28.30 pbk.).

The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models for the process so the use of conventions can be seen as part of a dynamic process that enables students to make, explore and communicate meaning through theatre form. This user friendly resource is filled with accessible and adaptable working ideas and strategies for drama including descriptions of 72 key conventions grouped under the following headings: "Context-Building Action," "Narrative Action," "Poetic Action" and "Reflective Action." The conventions offer starting points for further activities. The book gives clear advice on planning drama to maximize involvement and learning. This resource is a practical handbook for drama teachers, or anyone engaged in drama activity with students.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Drama; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Sugar Hill Road (Compact Disc). Arcand, John. Arcand, John (ACJ), n.d. Order no. JAC-9901 ($15.00).

(I/M, SK) John Arcand is an active promoter of fiddle music, especially in the Red River tradition. He is a collector of Métis fiddle material, and has won numerous awards for his music. This CD features John Arcand playing contemporary and traditional Métis tunes such as polkas, waltzes, reels and two-steps.

Further information about John Arcand and more resources is available on the Gabriel Dumont website at http://www.gdins.org/index.html.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Summertime: From Porgy and Bess (Print-Non-Fiction). Gershwin, George, et al. and Wimmer, Mike, illus. Simon & Schuster, Inc. (DIS), 1999. unp. ISBN 0-689-80719-8 ($24.95 hdc.).

Luxuriant oil paintings glowing with love and family warmth depict the haunting lyrics of "Summertime," the opening song from the folk opera *Porgy and Bess*. The art focuses on an African American family and depicts the children fishing and playing in the lake, Grandpa swinging on a hammock and the family going to church. Music and lyrics to the song are appended. This resource lends itself well to the listening strand of English language arts as well as to the music and visual strands of arts education.
Suggested Use: Grade 3; Music; Visual Art
Other Use: English Language Arts: Elementary Level

Supporting Children's Art Series (Video). Please refer to the title: *Our Children, Our Ways: Early Childhood Education in First Nations and Inuit Communities.*

Susan Aglukark (Video). Aglukark, Susan. (Stories of Our Becoming Series). Windborne Productions (MAG), 1995. 25 min. Order no. 1402-31-116 ($69.00). Digital video for use on PC or MAC. - Order no. 1402-92-116mvcd ($89.00).

(I/M) Susan Aglukark has rocketed onto the music scene with songs that celebrate her Inuit culture and address the problems that torment her people. In this video, she speaks candidly about her roots, her music and the spiritual source that fuels her. Aglukark's songs are interspersed throughout the interview along with visions of Inuit culture.

Please note that the interview is quite lengthy and that the abuse Aglukark suffered as a child is mentioned. Teachers should preview this video to determine sections that are age-appropriate.
Suggested Use: Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Susan Laughs (Print-Fiction). Willis, Jeanne and Ross, Tony, illus. Henry Holt & Co., Inc. (FEN), 2000. unp. ISBN 0-8050-6501-6 ($22.50 hdc.).

Susan is a typical little girl. She sings, she swims, she swings and she sulks. Children will enjoy seeing their common feelings and experiences as portrayed in the coloured pencil crayon drawings. They will be surprised by the wheelchair at the end and will realize that a child with a physical disability is really "just like me, just like you."
Suggested Use: Grade 1; Grade 2; General
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level; Kindergarten

Take Joy: The Magical World of Tasha Tudor (Video). Video Project, The **(MGR)**, 1997. 48 min. Dup. order no. V2942.

This delightful program documents the life and work of world-renowned illustrator and writer, and a most remarkable human being, Tasha Tudor. It was the first time she allowed a film crew access to her daily life. She discusses her family, her painting, her dolls, marionettes, animals, gardening, cooking and public life. Her eternal optimism and great joy in life are portrayed.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Arts Education: Secondary Level; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Take Two Series: Level L (Kit). Please refer to the title: *Telling Stories Through Art.*

Take Two Series: Level R (Kit). Please refer to the title: *Cultural Instruments.*

Taking Time to Act: A Guide to Cross-Curricula Drama (Print-Non-Fiction). Airs, John and Ball, Chris. Heinemann Educational Bks (NEL), 1995. 164 p. ISBN 0-435-08666-9 ($28.26 pbk.).

The authors of *Taking Time to Act* believe that drama is a medium that children relish. They believe it offers a context and a powerful motivation for learning. This engaging book, with its combination of theory and practice, provides teachers with ideas and inspiration for creating drama with students. Photographs of actual drama events and lively cartoons enhance the text. Teachers with or without drama experience will find this resource a valuable addition to their reference library.
Suggested Use: Grade 4; Grade 5; Drama; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Tales From the Ballet (Print-Fiction). Barber, Antonia and Wallis, Diz, illus. Larousse Kingfisher Chambers, Inc. (ALL), 1995. 79 p. ISBN 0-7534-5262-6 ($14.21 pbk.).

The inspiration for the stories behind nine famous ballets is told in an enchanting manner in this resource. The tales of these traditional ballets are clearly told, and they are illustrated with paintings that enhance the text. The stories would make a good introduction to viewing a ballet, and they provide endless possibilities for extension in both the dance and drama strands. Historical notes on each ballet are included, making this a good choice when discussing the cultural/historical component of arts education.
Suggested Use: Grade 3; Grade 4; Grade 5; Dance

Talk Box Series (Video). Please refer to the title: *Turning Doodles to Dollars: Careers in Art.*

Talking With Artists Series (Print-Non-Fiction). Please refer to the titles: *Talking With Artists: Volume Two* and *Talking With Artists: Volume Three.*

Talking With Artists: Volume Two. 1st ed. (Print-Non-Fiction). Cummings, Pat, ed. (Talking With Artists Series). Simon & Schuster, Inc. (DIS), 1995. 96 p. ISBN 0-689-80310-9 ($32.50 hdc.).

The second volume in the *Talking With Artists Series* presents the value both of practising old techniques and trying new ones. Thirteen artists are profiled in a question-and-answer format. Each entry includes examples of the artist's works from childhood and adulthood and information gathered from questions about the illustrator's life story, normal day, family and favourite materials for making art. Pictures of each artist as a child and an adult personalize the profiles. Appended are bibliographies of five books by each illustrator and several pages of "secret techniques" for budding young artists. This is an informative, enjoyable book that is likely to inspire many children to draw.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Talking With Artists: Volume Three (Print-Non-Fiction). Cummings, Pat, ed. (Talking With Artists Series). Clarion Books (ALL), 1999. 96 p. ISBN 0-395-89132-9 ($22.46 hdc.).

The third volume in the *Talking With Artists Series* introduces the concept of illustration as a means of communication. Thirteen artists are profiled in a question-and-answer format. Each entry includes examples of the artist's works from childhood and adulthood and information about the illustrator's life, normal working day, family and favourite materials for making art. Pictures of each artist as a child and an adult personalize the profiles. Appended are bibliographies of five books by each illustrator and several pages of "secret techniques" for budding young artists. This book is a fine addition to an absorbing series.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

Tallchief: America's Prima Ballerina (Print-Non-Fiction). Tallchief, Maria, Wells, Rosemary and Kelley, Gary, illus. Viking Penguin (CDS), 1999. 28 p. ISBN 0-670-88756-0 ($23.50 hdc.).

(I/M) Maria Tallchief entranced audiences in ballets such as *Firebird*, *Swan Lake* and *The Nutcracker*. In this biographical picture book, ballerina Maria Tallchief describes her childhood on an Osage reservation, the development of her love of dance and her rise to success in that field. Tallchief's single-minded passion, conveyed in this clear, occasionally poetic narrative would hold appeal and meaning for an audience beyond that of hopeful ballerinas. Gary Kelley's use of pastel captures the drama of the dance, both in the studio and on the stage.
Suggested Use: Grade 3; Grade 4; Grade 5; Dance
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level

Teaching Creative Dance: A Handbook. 1st ed. (Print-Non-Fiction). Van Papendorp, Jennifer and Friedman, Sharon. Kwela Books (IPG), 1997. 135 p. ISBN 0-7957-0066-0 ($9.95 U.S. pbk.).

This resource uses the aesthetic principles of African dance as a theoretical framework within which children make creative dance decisions. The classroom application of the model involves three areas: rhythms and movement, discovery of movement, and learning through oral traditions. Different approaches to dance are essential for the cultural/historical component of arts education, and this approach, although particularly meaningful to African American children because it links their historical heritage to creative dance expression, is relevant to all children. There are many ideas for creating dance with black-and-white photographs that help to illustrate movements. The book includes suggestions for summative, formative, criterion-referenced and teacher self-assessment, as well as subject and alphabetical indexes.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

Telling Stories Through Art (Print-Non-Fiction). (Take Two Series: Level L). The Wright Group/McGraw-Hill (TWG), 2000. Student edition - ISBN 0-322-02029-8 ($9.01).

This kit includes a non-fiction book entitled *Telling Stories Through Art* and a fiction book entitled *Catching the Sun*.

Telling Stories Through Art includes information about the aboriginal people of Australia, North America and New Zealand. Bright photographs, a table of contents and an index make this book a good one for beginning researchers.

Catching the Sun includes two legend retellings—one from North America and one from New Zealand.

The teacher's guide provides background information, before-, during-, and after-reading suggestions and vocabulary support.
Suggested Use: Grade 2; Grade 3; Grade 4; Visual Art

10 Carrot Diamond (Compact Disc). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 1985. Order no. UPC 063941 03172 4 ($15.00).

(CAN) This Juno Award winner is Charlotte Diamond's first recording. The catchy tunes with titles such as "Why Did I Have to Have a Sister?" and "Sasquatch" are sure to appeal to young children.

A lyric sheet includes the words to all the songs. Although no teacher support is included, teachers will find many ways to weave these songs into various aspects of their classroom programs.

A well-designed website at www.charlottediamond.com contains information about Charlotte Diamond and more music resources. It also offers the opportunity to listen to clips from a number of songs.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

Theater (Print-Non-Fiction). Malam, John, Cuzik, David, illus and Donohoe, William, illus. (Building Works Series). Peter Bedrick Books (MON), 2000. 32 p. ISBN 0-87226-588-9 ($27.95 hdc.).

This book from the *Building Works Series* reveals what goes on backstage at a typical large theatre. Fold-out sections show the theatre building from the outside and then open up to reveal a cutaway view of the inside, with a key to what happens in each area. A plan of the auditorium and stage are also included. The book goes on to examine the building room by room, pointing out where a cyclorama may be found, who would use a "green room" and what happens in the fly gallery. An extensive glossary and an index help to make this a valuable resource for both teachers and students who wish to know more about the way a theatre operates.
Suggested Use: Grade 4; Grade 5; Drama
Other Use: Arts Education: Grades 6 to 9

Theatre Arts in the Elementary Classroom: Kindergarten Through Grade Three. 2nd ed. (Print-Non-Fiction). Wills, Barbara Salisbury. Anchorage Press Plays, Inc. (AGP), 1996. 330 p. ISBN 0-87602-033-3 ($40.00 U.S. hdc.).

The intent of this resource is to familiarize teachers who may or may not have used theatre arts activities before, with the goals, concepts and methodology of drama in the classroom. The first chapter deals with both theoretical and practical aspects of teaching drama. It includes tips about classroom management and a scope and sequence chart showing how various dramatic concepts develop over the years from Kindergarten through Grade 6. Chapters two, three, four and five contain practical suggestions for teachers working with children in Kindergarten to Grade 3. Chapter six deals with the integration of drama in other subject areas. It also contains suggestions for using drama with children who have special physical, mental or emotional needs. The final chapter deals with assessment. It includes a wide variety of assessment possibilities and tools that teachers could adapt for use in their classrooms.

The author stresses that teachers will want to adjust and adapt the suggestions according to his or her individual teaching style and the

needs of specific classes. Teachers in Saskatchewan should correlate the ideas with the objectives and approaches as stated in the curriculum guide.
Suggested Use: Grade 1; Grade 2; Grade 3; Drama; Teacher Reference

This Land Is Your Land (Video). Guthrie, Woody and Jakobsen, Kathy, illus. Weston Woods **(MGR)**, 1999. 12 min. Dup. order no. V4951. Program Guide - Order no. G4951 ($1.25 loose-leaf).

This favourite folksong, written by Woody Guthrie and sung by his son, Arlo, is brought to toe-tapping life in this richly illustrated production by renowned folk artist Kathy Jakobsen. This American classic that celebrates diversity includes a biographical segment about Woody Guthrie, narrated by his daughter, Nora. (Note: There is a Canadian version of this song as well).

Supporting print is available from Media Group.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Visual Art
Other Use: Arts Education: Grades 6 to 9; Social Studies: Grades 7-9

To Every Thing There Is a Season: Verses From Ecclesiastes (Print-Non-Fiction). Dillon, Leo, illus. and Dillon, Diane, illus. Scholastic Canada Ltd. (SCH), 1998. unp. ISBN 0-590-47887-7 ($19.79 hdc.).

The well-known verses from Ecclesiastes are intriguingly illustrated within the context of a particular time and civilization in this inviting picture book. Each of the poem's couplets is accompanied by a double-panel painting that incorporates cultural motifs and the palette and tone of a particular era and region of the world. In order to understand the true meaning of the book, young students will need some explanation. A key at the back of the book explains what setting is being depicted, which style of art is used and why the authors have chosen a particular image. This astonishing array of art styles and media could be likened to an exhibition in a museum.

Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Totem Pole (Print-Non-Fiction). Hoyt-Goldsmith, Diane. Holiday House, Inc. (ALL), 1990. 32 p. ISBN 0-8234-0809-4 ($19.46 hdc.).

(I/M) A young narrator tells how his father, a Tsimshian artist, carves totem poles, masks and other art works. Large, clear colour photos chronicle the carving and pole-raising ceremony, which includes traditional dances and clothing. The significance of animals on totem poles is discussed from the young narrator's point of view. Included are a glossary and an index. This is an excellent, highly visual resource.

This time-tested resource has been suggested as an example of an appropriate title to support a sample unit in the curriculum guide.
Suggested Use: Grade 1; Visual Art
Other Use: Arts Education: Secondary Level

Traditionally Yours... (Compact Disc). Arcand, John. Arcand, John (ACJ), 2001. Order no. JA-007 ($15.00).

(I/M, SK) John Arcand is an active promoter of fiddle music, especially in the Red River tradition. He is a collector of Métis fiddle material, and he has won numerous awards for his music. This Métis fiddling anthology contains traditional tunes in addition to those composed by the late Andy Dejarlis and by John Arcand.

Further information about John Arcand and more resources is available on the Gabriel Dumont website at http://www.gdins.org/index.html.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Triangles (Video). (Shape Shape Shape Series). Landmark Media Inc. **(MGR)**, 1998. 15 min. Dup. order no. V6755.

The two characters (Bunyip and Swaggle), while attempting to build an object or carry out a task, explore the many properties of different shapes. A mailbox in the shape of a triangular prism that is to be supported on three legs leads the two characters to an investigation of the shapes and the unique property of strength found in triangular constructions.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Mathematics: Elementary Level

Turning Doodles to Dollars: Careers in Art (Video). (Talk Box Series). Murphy Entertainment Group (MCI), 1998. 25 min. No order number is required. ($89.00).

Young students aged 10-14 interview professionals in a live-action studio setting. This program features a billboard designer, a cartoonist and a graphic designer. Time is given after every interview to allow the video to be stopped for discussion and questions.
Suggested Use: Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Career Guidance: Middle Level

Ukrainian Egg Decoration: A Holiday Tradition. 1st ed. (Print-Non-Fiction). Stalcup, Ann. (Crafts of the World Series). Rosen Publishing Group (KRS), 1999. 24 p. ISBN 0-8239-5335-1 ($18.56 hdc.).

Pysanky, the traditional folk craft of decorating Easter eggs as carried on by women in the Ukraine is described in this book. This tradition has been brought to Canada, and each spring Ukrainian women and girls continue to decorate eggs as their great-grandmothers did in the past. The history of pysanky is the major focus of this resource, although instructions for making egg dying are included. A glossary of terms and an index make this book ideal for beginning researchers.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art

Under the Big Top (Video). (Popular Mechanics for Kids II Series). Hearst Entertainment **(MGR)**, 1998. 28 min. Dup. order no. V4917.

Tyler and Elisha invite viewers to run away and join the circus with them. Elisha goes to Montreal's world-famous National Circus School to learn how much effort it takes to become a top-rated performer. Elisha joins the Cirque du Soleil's Mystere show in Las Vegas for a day. Tyler prefers showing his funny side to getting into high-flying acts. Spending some time at the Ringling Bros. & Barnum & Bailey's Greatest Show on Earth, he takes clown lessons from a real pro. Being funny is serious business, and Tyler sets himself to the task as he learns special clown tricks and how to make faces. He also learns there are different types of clowns and why their individual costumes and makeup need to be very specific. Charlie also gets in the act and sides with a juggling whiz kid to show viewers how to juggle.
Suggested Use: Grade 3; Grade 4; Grade 5; Drama
Other Use: Arts Education: Grades 6 to 9

Van Gogh (Print-Non-Fiction). Venezia, Mike. (Getting to Know the World's Greatest Artists Series). Children's Press (SCH), 1988. 32 p. ISBN 0-516-02274-1 ($36.00 pbk.).

The tragic life of Vincent Van Gogh is presented in this easily read biography. Cartoon drawings by Venezia and fictionalized dialogue balloons are interspersed throughout the book. Excellent quality full-coloured reproductions do a great deal to enhance and extend the text.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Visual Art

The Vikings (Print-Non-Fiction). Chapman, Gillian. (Crafts From the Past Series). Heinemann Educational Bks (KRS), 2000. 32 p. ISBN 1-57572-410-3 ($22.99 hdc.).

This resource presents projects designed to recreate some of the arts and crafts found in the Viking culture. The activities include instructions for creating runestones, dragon figureheads and Viking coins. Information about the historical and cultural background and the significance of the specific art form is included with each activity. A list of materials necessary

and illustrations showing the techniques for each project are included. A glossary of Viking terminology and art terms is located at the end of the book.
Suggested Use: Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; Social Studies: Grades 7-9

Waiting to Sing. 1st ed. (Print-Fiction). Kaplan, Howard and Blondon, Hervé, illus. Dorling Kindersley, Inc. (CDS), 2000. unp. ISBN 0-7894-2615-3 ($21.95 hdc.).

This is a gentle story about childhood loss and healing. Music has always played a pivotal role in the lives of the family portrayed. Family memories have always included music—theirs is a family whose "story was played on the piano." After the mother dies, neither son nor father can bring himself to play the piano again until one day when the two share a moment of grief—not through words, but through music. The art work in warm tones of orange, brown and green pastels reflects the mood of the story. An afterword provides a note about the music piece "Fur Elise." This picture book may be more appreciated by older children than younger ones as the issue of death and grief requires some degree of maturity and sensitivity.
Suggested Use: Grade 5; Music; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level; English Language Arts: Grades 6 to 9

Wandering Spirit: First Tracks (Compact Disc). Wandering Spirit. Turtle Island Music, Inc. (TIS), n.d. Order no. TIM 30029 ($20.00 compact disc). Order no. TIM 10029 ($13.00 cassette).

(CAN, I/M) Wandering Spirit was originally formed in 1989 by a group of young men under the age of 21. Today's Wandering Spirit continues the tradition of sharing powwow and other traditional songs. This CD provides examples of drum music and original compositions written by young aboriginal men. It may prove to be useful in the creative/productive component of the music strand.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

What Do Illustrators Do? (Print-Non-Fiction). Christelow, Eileen. Clarion Books (ALL), 1999. 40 p. ISBN 0-395-90230-4 ($17.96 hdc.).

This book shows how two illustrators, one with a dog, Scooter, the other with a cat, Leonard, retell *Jack and the Beanstalk* in their own unique styles. The process of bookmaking, definitions of abstract concepts such as style and design, and concrete technical terms are presented in comic-book-style. The animals reprise the fairy tale and humourously comment on their owners' progress with the pictures. This behind-the-scene peek at the creative process is both informative and fun. Readers will come away with a real appreciation of both the artistry and effort involved in illustrating books. This would be a good choice for inspiring students to illustrate favourite stories of their own.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9

When Pigasso Met Mootisse (Print-Fiction). Laden, Nina. Chronicle Books (RAI), 1998. unp. ISBN 0-8118-1121-2 ($22.95 hdc.).

Verbal and visual puns fill the pages of this colourful picture book about Pigasso, a wild pig with cubist leanings who feuds with Mootisse, a bull who paints "like a wild beast." The bright pictures contrast the art styles of the two rivals, and when they accidentally create a masterpiece together, Pigasso and Mootisse learn that friendship is the greatest wealth of all. The entertaining use of language and the illustrations make this book a good jumping-off point for discussion about friendship as well as art. An afterword supplies a few background details about the original artists and their relationship.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level

Where Did You Get Your Moccasins? (Print-Fiction). Please refer to the section "Currently Out of Print but Still Useful Resources."

Where I Live (Print-Fiction). Wolfe, Frances. Tundra Books Inc. (RAN), 2001. 32 p. ISBN 0-88776-529-7 ($17.99 hdc.).

(CAN) Detailed oil paintings combined with a simple, evocative text depict a young girl's Nova Scotia seaside home. From the morning sun sparkling on the ocean to the evening breezes at bedtime, the story relates the girl's activities throughout the day. Teachers sharing this book with children will find it is a good study of point of view in art. Such visuals as a bird's eye view of the girl rowing, a reverse binocular view of ships and an underwater glimpse of bare feet in water will catch the attention of readers.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level

Whispering Tree: Anishinaabe Stories & Songs (Compact Disc). Humphrey, Annie, et al. Makoché (MAK), 2000. Order no. UPC 70333401712 ($14.98 U.S.).

(I/M) Singer Annie Humphrey, along with author Anne Dunn and friends, come together in this collection of songs and stories that celebrates not only the wisdom of the Anishinaabe, or the Northern Minnesota Ojibway, but the rest of humanity as well. The project that inspired this CD was about friendship that brings down barriers, hope that heals and heart stories that build joy and trust.

The lyrics to the selections and information about the performers are included in the liner notes.

Note: Some of the selections deal with sensitive issues, and teachers are advised to preview the songs before using them with students.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Whoa-Ha-Gee (Compact Disc). Arcand, John. Arcand, John (ACJ), 2000. Order no. JA-006 ($15.00).

(I/M, SK) John Arcand is an active promoter of fiddle music, especially in the Red River tradition. He is a collector of Métis fiddle material, and has won numerous awards for his music. This CD is a collection of fiddle music, both traditional and modern.

Further information about John Arcand and more resources is available on the Gabriel Dumont website at http://www.gdins.org/index.html.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9; Kindergarten

Willy's Pictures (Print-Fiction). Browne, Anthony. Candlewick Press (CDS), 2000. unp. ISBN 0-7636-0962-5 ($18.39 hdc.).

This picture book for older children features Willy the chimpanzee as artist, narrator and actor as he takes us on a tour of his sketchbook gallery. Each of his creations captures the spirit of a famous masterpiece with imagination and humour. Younger children will enjoy the paintings for the stories they tell, and older students familiar with the paintings will appreciate Browne's wild versions. A concluding gatefold index provides small reproductions and information about the original paintings.
Suggested Use: Grade 3; Grade 4; Grade 5; Visual Art
Other Use: Arts Education: Grades 6 to 9; English Language Arts: Elementary Level

Windows on the World: Plays and Activities Adapted From Folk Tales From Different Lands (Print-Non-Fiction). Sikundar, Sylvia and Williams, Diane, illus. Pacific Educational Press (PEP), 1996. 132 p. ISBN 0-88865-089-2 ($16.95 pbk.).

This book includes information about multicultural festivals in five different cultures—Celtic, Indonesian, Australian, Indian and Korean. Each play is presented with background information about the culture and suggestions for extending learning. The scripts,

although accessible, will have limited value to the arts education teacher. Teachers may want to use the plays as models for students to use in creating their own plays from folktales.
Suggested Use: Grade 4; Grade 5; Drama

Wings. 1st ed. (Print-Fiction). Myers, Christopher. Scholastic Inc. (SCH), 2000. unp. ISBN 0-590-03377-8 ($20.69 hdc.).

The celebrated and award-winning author/illustrator Christopher Myers shares his hopes for young children in this retelling of the myth of Icarus. Ikarus Jackson is the new boy on the block. He has wings and can fly above the rooftops. Ikarus displays great pride in his wings until the staring, snickering and giggles spread across the playground. Only when the narrator, a lonely girl who understands the pain Ikarus is feeling, stands up to the bullies is Ikarus able to fly free. Myers wanted "to create a book that tells kids never to abandon the things that make them different, to be proud of what makes them unique." He believes that every child has his or her own beauty and talents. The compelling illustrations evoke the urban environment and add greatly to the beauty of this book. The message of celebrating differences could be a motivator for writing activities.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level

Wolfgang Amadeus Mozart (Print-Non-Fiction). Venezia, Mike. (Getting to Know the World's Greatest Composers Series). Children's Press (SCH), 1995. 32 p. ISBN 0-516-44541-3 ($9.95 pbk.).

This short biography tells the story of the child prodigy who wrote more than 800 pieces of music before his untimely death at age 35. Reproductions of famous paintings including Mozart and his family help to enhance and extend the text. This easily read resource is an entertaining introduction to one of the world's greatest composers.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Music

Women in Profile Series (Print-Non-Fiction). Please refer to the title: *Musicians.*

A Work of Art (Print-Non-Fiction). Chambers, Joan, Hood, Molly and Peake, Michael. Belair Publications Limited (BHU), 1995. 70 p. ISBN 0-947882-58-8 ($19.95 pbk.).

This resource is intended to stimulate students' creativity by introducing them to some of the works of well-known artists. The paintings could be used as starting points for a variety of creative activities and for exploring various elements of art. Background information about each artist is given, and prints are included that give examples of each individual artist's work. The book includes a wide range of historical periods and artistic styles. All of the sections include photographs of student work inspired by famous artists. This resource would be a good starting point for an artist study. The ideas featured are easily adapted for use with artists other than the ones included in this book.

Teachers may want to supplement this resource with larger reproductions or overhead transparencies.
Suggested Use: Grade 4; Grade 5; Visual Art; Teacher Reference
Other Use: Arts Education: Grades 6 to 9

A Wrinkle in Time: Time Travel (Video). (Incredible Story Studio II Series, Vol. 21). Minds Eye Pictures **(MGR)**, 1998. 24 min. Dup. order no. V2993.

(SK) This video features the two programs annotated below:

Best Friends Through Time depicts a 19th century demure girl named Katherine, who is about to be married to a cruel man. Katherine, however, manages to avoid this undesirable union by travelling through time to 1998, where she discovers her own sense of worth and meets a special friend.

Grandpa and Me, set in the 1950s, features lonesome Charlie who summons a figure from his past and makes a new best friend.
Suggested Use: Grade 5; Visual Art

Young Artists (Video). (I Can Do Stuff Series). TV Ontario **(MGR)**, 1999. 29 min. Dup. order no. V530. Teacher's Guide for series - Order no. G527 ($4.30 loose-leaf).

(CAN, I/M) Profiles of children involved in various artistic endeavours illustrate how ideas and emotions are expressed in many art forms. Segments feature young people excelling as a piano composer, a voice actor, aboriginal dancers, modern dancers, a child artist and a child actor.

A teacher's guide for the series is available from Media Group.
Suggested Use: Grade 3; Grade 4; Grade 5; General
Other Use: Arts Education: Grades 6 to 9

The Young Person's Guide to the Opera: With Music From the Great Operas on CD (Print-Non-Fiction). Ganeri, Anita and Barber, Nicola. Harcourt, Inc. (RAI), 2001. 55 p. ISBN 0-15-216498-7 ($36.90 set).

Created in association with London's Royal Opera House and the San Diego Opera, this book-and-CD package is a richly detailed introduction to a magnificent art form.

The book is filled with photographs, illustrations, trivia boxes and "Did You Know?" questions that reveal interesting but little-known facts bound to spark readers' curiosity. It also contains an index and glossary of terms.

The accompanying CD is an excellent complement to the book. It features musical excerpts from such famous operas as Mozart's *The Magic Flute*, Rossini's *The Barber of Seville* and Puccini's *Madame Butterfly*. The titles of the songs and a short description of the works are appended.
Suggested Use: Grade 4; Grade 5; Music
Other Use: Arts Education: Grades 6 to 9

Zin! Zin! Zin! A Violin (Video). Moss, Lloyd and Priceman, Marjorie, illus. Weston Woods **(MGR)**, 1999. 10 min. Dup. order no. V554. Teacher's Guide - Order no. G554. ($1.25 loose-leaf).

(CAN) Based on the book by Lloyd Moss, this cumulative and imaginative tale introduces viewers to various musical groups through 10 instruments as they prepare for a grand orchestral performance. This program is an excellent introduction to the instruments and music of the orchestra.
Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

Currently Out of Print but Still Useful Resources

Currently Out of Print but Still Useful Resources

These titles are currently out of print, but may be found in many school libraries. The following website may be useful when trying to locate these titles: www.abebooks.com.

The following titles have been recommended in the curriculum guide to support sample units:

Black Cat
    Myers, C.

Canadian Art: Building a Heritage
    Bennett, B. and Hall, C. P.

Where Did You Get Your Moccasins?
    Bekkering, H. and Wheeler, B.

The following titles have been recommended previously in Saskatchewan Learning bibliographies, but are currently out of print:

Drama Guidelines
    O'Neil, C.

Drama Strategies: New Ideas From London
    Taylor, K.

Dramathemes: A Practical Guide for Teaching Drama
    Swartz, L.

Making Sense of Drama: A Guide to Classroom Practice
    Neelands, J.

Role Drama
    Tarlington, C. and Verriour, P.

Index of Suggested Uses

Index of Suggested Uses

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

Grade Index

Grade 1

A Is for Artist: A Getty Museum Alphabet
ABC Pop!
Adventures in Art Series
Adventures in Creative Movement
All the Pretty Little Horses
Alligator Pie
The Alphabet Atlas
Around the World in Dance
Art Connections Series
Art Express Series
Art First Nations: Tradition
Art Image
Art in the Classroom: An Integrated
The Art of Teaching Art to Children
Art Projects for Educators and Students
The Art Room
The Arts as Meaning Makers: Integrating
The Arts Propel Video Handbook
Ballerinas Don't Wear Glasses
Beginning Drama 4-11
The Best Book of Ballet
Black Cat
Bling Blang
A Boy Named Giotto
Bridges Across the World: A Multicultural
Building Dances: A Guide to Putting
Building More Dances: Blueprints
Can I Play You My Song?: The
Center Stage: A Curriculum
Charlotte Diamond's Musical Treasures
Charlotte Diamond's World
Children and Their Art: Methods
Children Dancing
Children's Folk Dances
Children's Songs Around the World
A Child's Book of Art: Great Pictures
Circle Game: Folk Music for Kids
The City ABC Book
Cloud Dance
Contrast & Continuum Series
Creative Dance Inspirations
Cubes and Squares
Cylinders
Dance
Dance as a Way of Knowing
Diamonds & Dragons
Dirty Dog Boogie
Discovering Great Artists: Hands-On Art
Dr. Seuss's My Many Colored Days
Draw Me a Story: An Illustrated
Duke Ellington
Early Childhood Classics: Old Favorites
El Greco
Elementary Folk Dance: Division I & II
Elements of Art
Emily's Art
Experiences in Movement: With Music
The Feel of Music
Folk Dance
Foundations in Elementary Education
The Frog Who Wanted to Be a Singer
Geometry on the Move: Playing With
Getting to Know Robert McCloskey
The Great Poochini
HandsONmusic Series
Hippity Hop
How to Look at Art Series
Howdi Do
Humpty Dumpty
Imaginary Dances: More Themes
It's Me, Marva!: A Story About Color
The Jazz Fly
Jazz-A-Ma-Tazz
Keepers of the Earth: Native American
The Kids Can Press Jumbo Book of Music
Let's Dance Series
Let's Go to a Concert!
The Life and Work of... Series
Look Whooo's Counting
The Magical Beginning
The Magnificent Piano Recital
Max Found Two Sticks
Michelangelo's Surprise
Motif at a Glance!: A Quick Guide
A Moving Experience: Dance for Lovers
Multicultural Folk Dance Treasure Chest
Music Builders Series
The Music Connection Series
Music for Young Children
Music From the Sky
Music Makers Series
Music Works
Musical Instruments From A to Z
Musical Instruments Series
Musicanada Encore: Listening
Musicanada
My Dolly
My Mama Had a Dancing Heart
The New Dramathemes

On the Day You Were Born
1, 2, 3, Music!
123 Pop!
Our Children, Our Ways Series: Early
Presenting Tanya, the Ugly Duckling
Raffi's Box of Sunshine
Rembrandt
Rhythmic Activities and Dance
Rhythms on Parade
Row Row Row Your Boat
Saskatchewan Art Works: A Visual Art
Sasquatch Exterminator
Share the Music Series
Shoo Fly!
Shrinking Mouse
Singing About the Métis
A Special Time for Everyone
Standing Our Ground: Pow Wow Songs
Step Lively!: Dances for Schools
Step Lively 2: Canadian Dance Favourites
Stories From the Seventh Fire
The Storymakers: Illustrating Children's
Strike Up the Band!
Structuring Drama Work: A Handbook
Sugar Hill Road
Susan Laughs
Teaching Creative Dance: A Handbook
10 Carrot Diamond
Theatre Arts in the Elementary Classroom
This Land Is Your Land
Totem Pole
Traditionally Yours…
Triangles
Van Gogh
Wandering Spirit: First Tracks
Where I Live
Whoa-Ha-Gee
Wings
Wolfgang Amadeus Mozart
Zin! Zin! Zin! A Violin

Grade 2

A Is for Artist: A Getty Museum Alphabet
ABC Pop!
Adventures in Art Series
Adventures in Creative Movement
All the Pretty Little Horses
Alligator Pie
The Alphabet Atlas
Around the World in Dance
Art Connections Series
Art Express Series
Art First Nations: Tradition
Art Image
Art in the Classroom: An Integrated
The Art of Teaching Art to Children
Art Projects for Educators and Students
The Art Room
The Arts as Meaning Makers: Integrating
The Arts Propel Video Handbook
Ballerinas Don't Wear Glasses
A Band of Angels: A Story Inspired
Bats on Parade
Beginning Drama 4-11
The Best Book of Ballet
Best of the Best: Romantic Tales
Black Cat
Bling Blang
A Boy Named Giotto
Bridges Across the World: A Multicultural
Building Dances: A Guide to Putting
Building More Dances: Blueprints for
Can I Play You My Song?: The
Center Stage: A Curriculum for the
Charlotte Diamond's Musical Treasures
Charlotte Diamond's World
Children and Their Art: Methods
Children Dancing
Children's Folk Dances
Children's Songs Around the World
A Child's Book of Art: Great Pictures
Circle Game: Folk Music for Kids
The City ABC Book
Cloud Dance
Contrast & Continuum Series
Creative Dance Inspirations
Cubes and Squares
Cultural Instruments
Cylinders
Dance
Dance as a Way of Knowing
Diamonds & Dragons
Dirty Dog Boogie
Discovering Great Artists: Hands-On Art
Dr. Seuss's My Many Colored Days
Draw Me a Story: An Illustrated
Duke Ellington
El Greco
Elementary Folk Dance: Division I & II
Elements of Art
Emily's Art
Experiences in Movement: With Music
The Feel of Music
A Fiddle for Angus
Folk Dance
Foundations in Elementary Education
The Frog Who Wanted to Be a Singer
Geometry on the Move: Playing With
Getting to Know Robert McCloskey
The Great Poochini

HandsONmusic Series
Hippity Hop
How to Look at Art Series
Howdi Do
Humpty Dumpty
Imaginary Dances: More Themes
Instruments in Music Series
Isadora Dances
It's Me, Marva!: A Story About Color
The Jazz Fly
Jazz-A-Ma-Tazz
Katie and the Mona Lisa
Keepers of the Earth: Native American
The Kids Can Press Jumbo Book of Music
Let's Dance Series
Let's Go to a Concert!
The Life and Work of... Series
Look Whooo's Counting
The Magical Beginning
The Magnificent Piano Recital
Max Found Two Sticks
Michelangelo's Surprise
Monet: Art Activity Pack
Motif at a Glance!: A Quick Guide
A Moving Experience: Dance for Lovers
Multicultural Folk Dance Treasure Chest
Music Builders Series
The Music Connection Series
Music for Young Children
Music From the Sky
Music Makers Series
Music Works
Musical Instruments From A to Z
Musical Instruments Series
Musicanada Encore: Listening
Musicanada
My Dolly
My Mama Had a Dancing Heart
The New Dramathemes
On the Day You Were Born
1, 2, 3, Music!
123 Pop!
Our Children, Our Ways Series: Early
Painting Pictures I & II
The Penguin Quartet
Pictures & Words Together
A Prairie Alphabet
Presenting Tanya, the Ugly Duckling
Raffi's Box of Sunshine
Rembrandt
Rhythmic Activities and Dance
Rhythms on Parade
Row Row Row Your Boat
Saskatchewan Art Works: A Visual
Sasquatch Exterminator
Share the Music Series
Shoo Fly!
Shrinking Mouse
Singing About the Métis
A Special Time for Everyone
Standing Our Ground: Pow Wow Songs
Step Lively!: Dances for Schools
Step Lively 2: Canadian Dance Favourites
Stories From the Seventh Fire
The Storymakers: Illustrating Children's
Strike Up the Band!
Structuring Drama Work: A Handbook
Sugar Hill Road
Susan Laughs
Teaching Creative Dance: A Handbook
Telling Stories Through Art
10 Carrot Diamond
Theatre Arts in the Elementary Classroom
This Land Is Your Land
Traditionally Yours...
Triangles
Van Gogh
Wandering Spirit: First Tracks
Where I Live
Whoa-Ha-Gee
Wings
Wolfgang Amadeus Mozart
Zin! Zin! Zin! A Violin

Grade 3

ABC Pop!
Adventures in Art Series
Adventures in Creative Movement
After School Series
All the Pretty Little Horses
Alligator Pie
The Alphabet Atlas
Animals
Around the World in Dance
Art Connections Series
Art Express Series
Art First Nations: Tradition
Art Image
Art in the Classroom: An Integrated
Art of Ancient Civilizations
The Art of Teaching Art to Children
Art Projects for Educators and Students
The Art Room
The Arts as Meaning Makers: Integrating
Arts Education: Visual Art Resource for
The Arts Propel Video Handbook
Ballerinas Don't Wear Glasses
A Band of Angels: A Story Inspired
Bats on Parade
Beginning Drama 4-11

The Best Book of Ballet
Black Cat
A Boy Named Giotto
Bridges Across the World: A Multicultural
Building Dances: A Guide to Putting
Building More Dances: Blueprints for
Can I Play You My Song?: The
Canada Is… Music: 3-4
A Candle for Christmas
Center Stage: A Curriculum
Charlotte Diamond's Musical Treasures
Charlotte Diamond's World
Children and Their Art: Methods
Children Dancing
Children's Folk Dances
Children's Songs Around the World
A Child's Book of Art: Great Pictures
The Chinese Violin
Circle Game: Folk Music for Kids
Cloud Dance
Contrast & Continuum Series
Creative Dance Inspirations
The Cremation of Sam McGee
Cubes and Squares
Cultural Instruments
Cylinders
Dance (print)
Dance (video)
Dance as a Way of Knowing
Dirty Dog Boogie
Discovering Great Artists: Hands-On Art
Dr. Seuss's My Many Colored Days
Draw Me a Story: An Illustrated
Duke Ellington
El Greco
Elementary Folk Dance: Division I & II
Elements of Art
Emily's Art
Experiences in Movement: With Music
F.X. !
The Feel of Music
A Fiddle for Angus
First Painter
Folk Dance
Foundations in Elementary Education
The Frog Who Wanted to Be a Singer
The Genius of Leonardo
Geometry on the Move: Playing With
Getting to Know Robert McCloskey
The Great Poochini
HandsONmusic Series
Hippity Hop
How to Look at Art Series
I Love Music
Imaginary Dances: More Themes
Instruments in Music Series
Isadora Dances
It's Me, Marva!: A Story About Color
Japanese Origami: Paper Magic
The Jazz Fly
Jazz-A-Ma-Tazz
Katie and the Mona Lisa
Keepers of the Earth: Native American
The Kids Can Press Jumbo Book of Music
Kids Dance: The Students of Ballet
Let's Go to a Concert!
The Life and Work of… Series
Look Whooo's Counting
Looking at Art Series
The Lost Sketch
The Magical Beginning
The Magnificent Piano Recital
Max Found Two Sticks
Michelangelo's Surprise
Monet: Art Activity Pack
Motif at a Glance!: A Quick Guide
A Moving Experience: Dance for Lovers
Multicultural Folk Dance Treasure Chest
Music
Music Ace
Music Builders Series
The Music Connection Series
Music for Young Children
Music Makers Series
Music Show (Music Production)
Music Works
Musical Instruments From A to Z
Musical Instruments Series
Musicanada Encore: Listening
Musicanada
My Mama Had a Dancing Heart
The New Dramathemes
O Canada
On the Day You Were Born
123 Pop!
Orff Day by Day: Classroom Projects
Our Children, Our Ways Series: Early
Our Very Own Songs
Oxford First Book of Art
The Penguin Quartet
Perpetual Motion: Creative Exercises
Pictures & Words Together
The Polar Express
Presenting Tanya, the Ugly Duckling
Raffi's Box of Sunshine
Rembrandt
Rhythmic Activities and Dance
Rhythms on Parade
Saskatchewan Art Works: A Visual Art
Sasquatch Exterminator
Share the Music Series
The Shooting of Dan McGrew

Singing About the Métis
Sophie's Masterpiece: A Spider's Tale
A Special Time for Everyone
Standing Our Ground: Pow Wow Songs
Starting Points in Art
Step Lively!: Dances for Schools and
Step Lively 2: Canadian Dance Favourites
Stories From the Seventh Fire
The Story of the Incredible Orchestra
The Storymakers: Illustrating Children's
Stranger in the Woods: A Photographic
Stranger in the Woods: The Movie
Stranger in the Woods: The Soundtrack
Strike Up the Band!
Structuring Drama Work: A Handbook
Sugar Hill Road
Summertime: From Porgy and Bess
Tales From the Ballet
Tallchief: America's Prima Ballerina
Teaching Creative Dance: A Handbook
Telling Stories Through Art
10 Carrot Diamond
Theatre Arts in the Elementary Classroom
This Land Is Your Land
Traditionally Yours…
Triangles
Ukrainian Egg Decoration: A Holiday
Under the Big Top
Van Gogh
Wandering Spirit: First Tracks
What Do Illustrators Do?
When Pigasso Met Mootisse
Where I Live
Whoa-Ha-Gee
Willy's Pictures
Wings
Wolfgang Amadeus Mozart
Young Artists
Zin! Zin! Zin! A Violin

Grade 4

ABC Pop!
Adventures in Art Series
Adventures in Creative Movement
After School Series
All the Pretty Little Horses
Alligator Pie
The Alphabet Atlas
The Amazing Art Adventures Series
Animals
Art
Art Connections Series
Art Express Series
Art First Nations: Tradition
Art Image
Art in History Series
Art in the Classroom: An Integrated
Art Matters: Strategies, Ideas
Art of Ancient Civilizations
The Art of Teaching Art to Children
Art Projects for Educators and Students
The Arts as Meaning Makers: Integrating
Arts Education: Visual Art Resource for
The Arts Propel Video Handbook
A Band of Angels: A Story Inspired
Bats on Parade
Beginning Drama 4-11
Black Cat
The Blues of Flats Brown
The Blues Singers: Ten Who Rocked
A Boy Named Giotto
Bridges Across the World: A Multicultural
Building Dances: A Guide to Putting
Building More Dances: Blueprints
Can I Play You My Song?: The
Canada Is… Music: 3-4
Capturing Joy: The Story of Maud Lewis
The Cello of Mr. O
Center Stage: A Curriculum
Charlotte Diamond's Musical Treasures
Charlotte Diamond's World
Children and Their Art: Methods
Children Dancing
Children's Songs Around the World
The Chinese Violin
The Clay Ladies
Clothing and Jewelry
Cloud Dance
Contrast & Continuum Series
Creative Dance Inspirations
Creative Elements
The Cremation of Sam McGee
Cubes and Squares
Cultural Instruments
Cylinders
Dance (print)
Dance (video)
Dance as a Way of Knowing
Dance Lexie Dance
Dancing Wheels
Dirty Dog Boogie
Discovering Great Artists: Hands-On Art
Dr. Seuss's My Many Colored Days
Drama for Learning: Dorothy Heathcote's
Draw Me a Story: An Illustrated Exploration
Dreaming in Colour: A Music Listening
Duke Ellington
The Egyptians
El Greco
The Elders Are Watching

Elementary Folk Dance: Division I & II
Elements of Art
Entertainers
F.X. !
The Farewell Symphony
The Feel of Music
Fiddlin' Sam
First Painter
The Genius of Leonardo
Geometry on the Move: Playing With
Getting to Know Robert McCloskey
The Great Poochini
The Greeks
Handel, Who Knew What He Liked
HandsONmusic Series
Hippity Hop
Homes
I Love Music
Images in Northern Saskatchewan
In the Picture
Instruments in Music Series
Introducing Beethoven: Teacher Resource
Isadora Dances
It's Me, Marva!: A Story About Color
Japanese Origami: Paper Magic
The Jazz Fly
Jazz-A-Ma-Tazz
Katie and the Mona Lisa
Keepers of the Earth: Native American
The Kids Can Press Jumbo Book of Music
Kids Dance: The Students of Ballet
The Kingfisher Young People's Book
The Life and Work of… Series
Long Live Music!
Look Whooo's Counting
Looking at Art Series
The Lost Sketch
The Man Who Made Parks: The Story
Max Found Two Sticks
Meet the Group of Seven
Métis Songs: Visiting Was the Métis Way
The Modern Fancy Dancer
Motif at a Glance!: A Quick Guide
A Moving Experience: Dance for Lovers
Multicultural Folk Dance Treasure Chest
Music
Music Ace
Music and Dance
Music Builders Series
The Music Connection Series
Music for the Tsar of the Sea
Music for Young Children
The Music in Derrick's Heart
Music Show (Music Production)
Music Works
Musical Instruments Series
Musicanada Encore: Listening
Musicanada
Musicians
The New Dramathemes
The Northern Traditional Dancer
Nutcracker: The Untold Story
O Canada
On the Day You Were Born
123 Pop!
Orff Day by Day: Classroom Projects
Our Very Own Songs
Oxford First Book of Art
The Penguin Quartet
Perpetual Motion: Creative Exercises
The Physics of Sound
Pictures & Words Together
Rembrandt
Rhythmic Activities and Dance
The Romans
Saskatchewan Art Works: A Visual Art
Shake, Rattle & Roll: The Founders
Share the Music Series
The Shooting of Dan McGrew
Singers
Singing About the Métis
Singing to Keep Time: A Collection
Sophie's Masterpiece: A Spider's Tale
Sound Trackers Series
Spiders and Scorpions
Standing Our Ground: Pow Wow Songs
Starting Points in Art
Step Lively!: Dances for Schools
Step Lively 2: Canadian Dance Favourites
Stories From the Seventh Fire
The Story of the Incredible Orchestra
The Storymakers: Illustrating Children's
Stranger in the Woods: A Photographic
Stranger in the Woods: The Movie
Stranger in the Woods: The Soundtrack
Strike Up the Band!
Structuring Drama Work: A Handbook
Sugar Hill Road
Taking Time to Act: A Guide to Cross
Tales From the Ballet
Talking With Artists: Volume Two
Talking With Artists: Volume Three
Tallchief: America's Prima Ballerina
Teaching Creative Dance: A Handbook
Telling Stories Through Art
10 Carrot Diamond
Theater
This Land Is Your Land
To Every Thing There Is a Season: Verses
Traditionally Yours…
Triangles
Ukrainian Egg Decoration: A Holiday

Under the Big Top
Van Gogh
The Vikings
Wandering Spirit: First Tracks
What Do Illustrators Do?
When Pigasso Met Mootisse
Where I Live
Whispering Tree: Anishinaabe Stories
Whoa-Ha-Gee
Willy's Pictures
Windows on the World: Plays
Wings
Wolfgang Amadeus Mozart
A Work of Art
Young Artists
The Young Dancer
The Young Person's Guide to the Opera
Zin! Zin! Zin! A Violin

Grade 5

ABC Pop!
Adventures in Art Series
Adventures in Creative Movement
Adventures in Music: Opera
After School Series
All the Pretty Little Horses
Alligator Pie
The Alphabet Atlas
The Amazing Art Adventures Series
Animals
Art
Art Connections Series
Art Express Series
Art First Nations: Tradition
Art Image
Art in History Series
Art in the Classroom: An Integrated
Art Matters: Strategies, Ideas
Art of Ancient Civilizations
The Art of Teaching Art to Children
Art Projects for Educators and Students
Artists: Exploring Art Through the Study
The Arts as Meaning Makers: Integrating
Arts Education: Visual Art Resource for
The Arts Propel Video Handbook
A Band of Angels: A Story Inspired
Bats on Parade
Beginning Drama 4-11
Behind the Scenes Series
Black Cat
The Blues of Flats Brown
The Blues Singers: Ten Who Rocked
A Boy Named Giotto
Bridges Across the World: A Multicultural
Building Big
Building Big With David Macaulay
Building Dances: A Guide to Putting
Building More Dances: Blueprints
Can I Play You My Song?: The
Canada Is… Music: 5-6
Capturing Joy: The Story of Maud Lewis
The Cello of Mr. O
Center Stage: A Curriculum
Charlotte Diamond's Musical Treasures
Charlotte Diamond's World
Children and Their Art: Methods
Children Dancing
Children's Songs Around the World
The Clay Ladies
Clothing and Jewelry
Cloud Dance
Contrast & Continuum Series
Creative Dance Inspirations
Creative Elements
The Cremation of Sam McGee
Cubes and Squares
Cylinders
Dance (print)
Dance (video)
Dance as a Way of Knowing
Dance Lexie Dance
Dancing
Dancing Wheels
Dirty Dog Boogie
Discovering Great Artists: Hands-On Art
Dr. Seuss's My Many Colored Days
Drama for Learning: Dorothy Heathcote's
Draw Me a Story: An Illustrated Exploration
Dreaming in Colour: A Music Listening
Dreaming Pictures
Duke Ellington
The Egyptians
El Greco
The Elders Are Watching
Elementary Folk Dance: Division I & II
Elements of Art
The Enormouslessness of Cloud Machines
Entertainers
F.X. !
Fancy Dance: Volume 1
The Farewell Symphony
The Feel of Music
Fiddlin' Sam
Fireflies in the Dark: The Story
A First Book of Canadian Art
First Painter
The Genius of Leonardo
Geometry on the Move: Playing With
Getting to Know Robert McCloskey
Grain

The Great Poochini
The Greeks
Handel, Who Knew What He Liked
HandsONmusic Series
Hippity Hop
Homes
I Love Music
I See the Rhythm
Images in Northern Saskatchewan
In the Picture
Instruments in Music Series
Introducing Beethoven: Teacher Resource
Isadora Dances
It's Me, Marva!: A Story About Color
Japanese Origami: Paper Magic
The Jazz Fly
Jazz-A-Ma-Tazz
Katie and the Mona Lisa
Keepers of the Earth: Native American
The Kids Can Press Jumbo Book of Music
Kids Dance: The Students of Ballet
Kids, Music and Dance 2 Series
The Kingfisher Young People's Book
The Last Dance
The Life and Work of... Series
Long Live Music!
Look Whooo's Counting
Looking at Art Series
The Lost Sketch
The Man Who Made Parks: The Story
Max Found Two Sticks
Meet the Group of Seven
The Men of the Deeps: A Day Underground
Métis Songs: Visiting Was the Métis Way
The Modern Fancy Dancer
Motif at a Glance!: A Quick Guide
A Moving Experience: Dance for Lovers
Multicultural Folk Dance Treasure Chest
Music
Music Ace
Music and Dance
Music Builders Series
The Music Connection Series
Music for the Tsar of the Sea
Music for Young Children
The Music in Derrick's Heart
Music Show (Music Production)
Music Works
Musicanada Encore: Listening
Musicanada
Musicians
The New Dramathemes
The Northern Traditional Dancer
Nutcracker: The Untold Story
O Canada
On the Day You Were Born
123 Pop!
Orff Day by Day: Classroom Projects
Our Very Own Songs
Oxford First Book of Art
Perpetual Motion: Creative Exercises
The Physics of Sound
Picture Poems
Pictures & Words Together
The Powwow: An Art History
Rhythmic Activities and Dance
Role Drama
The Romans
Saskatchewan Art Works: A Visual Art
Shake, Rattle & Roll: The Founders
Share the Music Series
The Shooting of Dan McGrew
Singers
Singing About the Métis
Singing to Keep Time: A Collection
Sound Trackers Series
Standing Our Ground: Pow Wow Songs
Starting Points in Art
Step Lively!: Dances for Schools
Step Lively 2: Canadian Dance Favourites
Stories From the Seventh Fire
The Story of the Incredible Orchestra:
The Storymakers: Illustrating Children's
Stranger in the Woods: A Photographic
Stranger in the Woods: The Movie
Stranger in the Woods: The Soundtrack
Strike Up the Band!
Structuring Drama Work: A Handbook
Sugar Hill Road
Susan Aglukark
Take Joy: The Magical World of Tasha
Taking Time to Act: A Guide to Cross
Tales From the Ballet
Talking With Artists: Volume Two
Talking With Artists: Volume Three
Tallchief: America's Prima Ballerina
Teaching Creative Dance: A Handbook
10 Carrot Diamond
Theater
This Land Is Your Land
To Every Thing There Is a Season: Verses
Traditionally Yours...
Triangles
Turning Doodles to Dollars: Careers
Ukrainian Egg Decoration: A Holiday
Under the Big Top
The Vikings
Waiting to Sing
Wandering Spirit: First Tracks
What Do Illustrators Do?
When Pigasso Met Mootisse
Where I Live

Whispering Tree: Anishinaabe Stories
Whoa-Ha-Gee
Willy's Pictures
Windows on the World: Plays
Wings
A Work of Art
A Wrinkle in Time: Time Travel
Young Artists
The Young Dancer
The Young Person's Guide to the Opera
Zin! Zin! Zin! A Violin

Strand Index

Dance

Adventures in Creative Movement
After School Series
Around the World in Dance
Art Connections Series
Ballerinas Don't Wear Glasses
The Best Book of Ballet
Best of the Best: Romantic Tales
Building Dances: A Guide to Putting
Building More Dances: Blueprints
Canada Is… Music: 3-4
Canada Is… Music: 5-6
Children Dancing
Children's Folk Dances
Children's Songs Around the World
Contrast & Continuum Series
Creative Dance Inspirations
Dance
Dance as a Way of Knowing
Dance Lexie Dance
Dancing
Dancing Wheels
Dirty Dog Boogie
Early Childhood Classics: Old Favorites
Elementary Folk Dance: Division I & II
Experiences in Movement: With Music
Fancy Dance: Volume 1
The Feel of Music
Folk Dance
Hippity Hop
Isadora Dances
Kids Dance: The Students of Ballet
The Last Dance
Let's Dance Series
The Modern Fancy Dancer
Motif at a Glance!: A Quick Guide
A Moving Experience: Dance for Lovers
Multicultural Folk Dance Treasure Chest
Music and Dance
The Music Connection Series
Musicanada Encore: Listening
My Mama Had a Dancing Heart
The Northern Traditional Dancer
Nutcracker: The Untold Story
Perpetual Motion: Creative Exercises
Presenting Tanya, the Ugly Duckling
Rhythmic Activities and Dance
Rhythms on Parade
Step Lively!: Dances for Schools
Step Lively 2: Canadian Dance Favourites
Tales From the Ballet
Tallchief: America's Prima Ballerina
Teaching Creative Dance: A Handbook
The Young Dancer

Drama

Art Connections Series
Beginning Drama 4-11
Canada Is… Music: 3-4
Canada Is… Music: 5-6
Center Stage: A Curriculum (K-3)
Center Stage: A Curriculum (4-6)
Drama for Learning: Dorothy Heathcote's
Entertainers
The Music Connection Series
The New Dramathemes
Role Drama
Structuring Drama Work: A Handbook
Taking Time to Act: A Guide to Cross
Theater
Theatre Arts in the Elementary Classroom
Under the Big Top
Windows on the World: Plays

Music

Adventures in Music: Opera
The Arts Propel Video Handbook
A Band of Angels: A Story Inspired
Bats on Parade
Bling Blang
The Blues of Flats Brown
The Blues Singers: Ten Who Rocked
Bridges Across the World: A Multicultural
Can I Play You My Song?: The
Canada Is… Music: 3-4
Canada Is… Music: 5-6
The Cello of Mr. O
Charlotte Diamond's Musical Treasures
Charlotte Diamond's World
Children's Songs Around the World
The Chinese Violin
Circle Game: Folk Music for Kids

Cultural Instruments
Dance
Diamonds & Dragons
Dirty Dog Boogie
Dr. Seuss's My Many Colored Days
Dreaming in Colour: A Music Listening
Duke Ellington
Early Childhood Classics: Old Favorites
The Enormouslessness of Cloud Machines
The Farewell Symphony
The Feel of Music
A Fiddle for Angus
Fiddlin' Sam
Foundations in Elementary Education
The Frog Who Wanted to Be a Singer
Grain
The Great Poochini
Handel, Who Knew What He Liked
HandsONmusic Series
Hippity Hop
Howdi Do
Humpty Dumpty
I Love Music
I See the Rhythm
Instruments in Music Series
Introducing Beethoven: Teacher Resource
The Jazz Fly
Jazz-A-Ma-Tazz
The Kids Can Press Jumbo Book of Music
Kids, Music and Dance 2 Series
The Kingfisher Young People's Book
Let's Go to a Concert!
The Magical Beginning
The Magnificent Piano Recital
Max Found Two Sticks
The Men of the Deeps: A Day Underground
Métis Songs: Visiting Was the Métis Way
Music
Music Ace
Music and Dance
Music Builders Series
The Music Connection Series
Music for the Tsar of the Sea
Music for Young Children
Music From the Sky
The Music in Derrick's Heart
Music Makers Series
Music Show (Music Production)
Music Works
Musical Instruments From A to Z
Musical Instruments Series
Musicanada Encore: Listening
Musicanada
Musicians
My Dolly
On the Day You Were Born
1, 2, 3, Music!
Orff Day by Day: Classroom Projects
Our Very Own Songs
The Penguin Quartet
The Physics of Sound
Row Row Row Your Boat
Sasquatch Exterminator
Shake, Rattle & Roll: The Founders
Share the Music Series
Shoo Fly!
Singers
Singing About the Métis
Singing to Keep Time: A Collection
Sound Trackers Series
A Special Time for Everyone
Standing Our Ground: Pow Wow Songs
The Story of the Incredible Orchestra
Stranger in the Woods: The Soundtrack
Strike Up the Band!
Sugar Hill Road
Summertime: From Porgy
Susan Aglukark
10 Carrot Diamond
This Land Is Your Land
Traditionally Yours
Waiting to Sing
Wandering Spirit: First Tracks
Whispering Tree: Anishinaabe Stories
Whoa-Ha-Gee
Wolfgang Amadeus Mozart
The Young Person's Guide to the Opera
Zin! Zin! Zin! A Violin

Visual Art

A Is for Artist: A Getty Museum Alphabet
ABC Pop!
Adventures in Art Series
All the Pretty Little Horses
The Alphabet Atlas
The Amazing Art Adventures Series
Animals
Art
Art Connections Series
Art Express Series
Art First Nations: Tradition
Art Image
Art in History Series
Art Matters: Strategies, Ideas
Art of Ancient Civilizations
The Art of Teaching Art to Children
The Art Room
Artists: Exploring Art Through the Study
Arts Education: Visual Art Resource
The Arts Propel Video Handbook

Black Cat
A Boy Named Giotto
Building Big
Building Big With David Macaulay
A Candle for Christmas
Capturing Joy: The Story of Maud Lewis
Children and Their Art: Methods
A Child's Book of Art: Great Pictures
The City ABC Book
The Clay Ladies
Clothing and Jewelry
Cloud Dance
The Cremation of Sam McGee
Cubes and Squares
Cylinders
Discovering Great Artists: Hands-On Art
Dr. Seuss's My Many Colored Days
Draw Me a Story: An Illustrated
Dreaming Pictures
The Egyptians
El Greco
The Elders Are Watching
Elements of Art
Fireflies in the Dark: The Story
A First Book of Canadian Art
First Painter
The Genius of Leonardo
Geometry on the Move: Playing With
Getting to Know Robert McCloskey
The Greeks
HandsONmusic Series
Homes
How to Look at Art Series
Howdi Do
Images in Northern Saskatchewan
In the Picture
It's Me, Marva!: A Story About Color
Japanese Origami: Paper Magic
Katie and the Mona Lisa
The Last Dance
The Life and Work of… Series
Long Live Music!
Look Whooo's Counting
Looking at Art Series
The Lost Sketch
The Man Who Made Parks: The Story
Max Found Two Sticks
Meet the Group of Seven
Michelangelo's Surprise
Monet: Art Activity Pack
The Music Connection Series
O Canada
On the Day You Were Born
123 Pop!
Our Children, Our Ways Series: Early
Oxford First Book of Art
Painting Pictures I & II
Picture Poems
Pictures & Words Together
The Polar Express
The Powwow: An Art History
A Prairie Alphabet
Rembrandt
The Romans
Saskatchewan Art Works: A Visual Art
Shake, Rattle & Roll: The Founders
The Shooting of Dan McGrew
Shrinking Mouse
Sophie's Masterpiece: A Spider's Tale
Spiders and Scorpions
Starting Points in Art
Step Lively!: Dances for Schools
Step Lively 2: Canadian Dance Favourites
The Storymakers: Illustrating Children's
Stranger in the Woods: A Photographic
Stranger in the Woods: The Movie
Stranger in the Woods: The Soundtrack
Summertime: From Porgy
Take Joy: The Magical World of Tasha
Talking With Artists: Volume Two
Talking With Artists: Volume Three
Telling Stories Through Art
This Land Is Your Land
To Every Thing There Is a Season: Verses
Totem Pole
Triangles
Turning Doodles to Dollars: Careers
Ukrainian Egg Decoration: A Holiday
Van Gogh
The Vikings
Waiting to Sing
What Do Illustrators Do?
When Pigasso Met Mootisse
Where I Live
Willy's Pictures
Wings
A Work of Art
A Wrinkle in Time: Time Travel

General

Alligator Pie
Art in the Classroom: An Integrated
The Arts as Meaning Makers: Integrating
Behind the Scenes Series
Creative Elements
F.X. !
Keepers of the Earth: Native American
The Penguin Quartet
Stories From the Seventh Fire
Susan Laughs

Index of References

Teacher Reference

Adventures in Creative Movement
Adventures in Music: Opera
Art in the Classroom: An Integrated
The Art of Teaching Art to Children
Art Projects for Educators and Students
Artists: Exploring Art Through the Study
The Arts as Meaning Makers: Integrating
The Arts Propel Video Handbook
Beginning Drama 4-11
Building Dances
Building More Dances
Can I Play You My Song?: The
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A Work of Art
Building Dances: A Guide to Putting
Building More Dances: Blueprints
Imaginary Dances: More Themes
Step Lively!: Dances for Schools
Step Lively 2: Canadian Dance Favourites

Media Index

Media Index

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

Audiocassette

Dreaming in Colour: A Music Listening Program

CD-ROM

Elements of Art
Grain

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Whispering Tree: Anishinaabe Stories
Whoa-Ha-Gee

Kit

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Arts Education: Visual Art Resource
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Introducing Beethoven: Teacher Resource
Multicultural Folk Dance Treasure Chest
Music Ace
Saskatchewan Art Works: A Visual Art
Sasquatch Exterminator

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Dirty Dog Boogie
Picture Poems

Print-Fiction

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A Band of Angels: A Story Inspired
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The Blues of Flats Brown
A Boy Named Giotto
A Candle for Christmas
The Cello of Mr. O
The Chinese Violin
The Clay Ladies
Cloud Dance
The Elders Are Watching
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Fiddlin' Sam
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The Frog Who Wanted to Be a Singer
The Great Poochini
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The Lost Sketch
The Magnificent Piano Recital
Max Found Two Sticks
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Music From the Sky
The Music in Derrick's Heart
My Mama Had a Dancing Heart
1, 2, 3, Music!
The Penguin Quartet
The Polar Express
Presenting Tanya, the Ugly Duckling
Shrinking Mouse

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